

# Part I

## Chronicle, 1926-2001

This listing of some 711 programs includes staged opera performances performed under the auspices of the MCMA (in the 1930s), and later operas (1961- ) performed with the Madison Opera. The chronicle does not include chamber music concerts sponsored by the MCMA and concerts by the Madison Civic Band. It was commonplace in the early years of the MCMA to include chamber works and art songs on the orchestra's concerts. These works (marked by an asterisk) are listed in the chronicle, but are not indexed in Part II. Each program is listed by the date of performance. An asterisk following the date indicates that the program was repeated, usually on the next day.

<p><b>Dr. Sigfrid Prager</b>  <b>Music Director 1926-1948</b>  <b>137 programs</b></p>
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Tuesday, December 14, 1926  
Subscription Concert  
Central High School Auditorium  
Dr. Sigfrid Prager, conductor

Bizet, L'Arlesienne Suite No.2  
Gounod, The Queen of Sheba (aria: "Plus grand dans  
don obscurité")  
Esther Dale, soprano  
Vuillermey, Jardin d'amour  
Tchaikovsky, Serenade for String Orchestra  
Tchaikovsky, Pourquoi\*  
Esther Dale, soprano  
Beethoven, Symphony No.2  
Dobson, Yasmin\*  
Esther Dale, soprano  
Robinson, Water Boy\*  
Esther Dale, soprano  
Carpenter, Don't Ceare\*  
Esther Dale, soprano  
Cadinar, Call me no more\*  
Esther Dale, soprano  
Grainger, Mock Morris  
Berlioz, Damnation of Faust ("Racóczy March")

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Tuesday, March 8, 1927  
Subscription Concert  
Central High School Auditorium  
Dr. Sigfrid Prager, conductor

Mozart, Symphony No.39, K.543  
Saint-Saëns, Concerto No.3 for Violin and Orchestra  
Gilbert Ross, violin  
Morgan, Hornpipe for String Instruments  
[Prof. B. Q. Morgan was a Vice President of  
the Civic Music board.]  
MacDowell, Woodland Sketches ("Told at Sunset")  
Wagner, Die Meistersinger von Nürnberg (Prelude)

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Thursday, April 21, 1927  
Madison Männerchor 75th Jubilee Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Mendelssohn, Incidental Music to "A Midsummer  
Night's Dream" (Nocturne)  
Grieg, Landkjenning ["Landsighting"]  
Alexius Baas, bass  
Madison Männerchor  
Mozart Club  
Carroll Glee Club  
[Note: the Madison Civic Symphony played  
these two selections at the end of a lengthy  
choral program.]

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Tuesday, May 31, 1927  
Subscription Concert  
Central High School Auditorium  
Dr. Sigfrid Prager, conductor

Mendelssohn, Incidental Music to "A Midsummer  
Night's Dream" (Wedding March and  
Nocturne)  
Weber, Concertino for Clarinet and Orchestra  
Harry Vogts, clarinet  
Grieg, Concerto for Piano and Orchestra  
Elsa Chandler, piano  
Saint-Saëns, Samson et Dalila (Bacchanale)  
Rimsky-Korsakov, Scheherazade ("The Young Prince  
and the Princess")  
Hadley, Silhouettes

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Tuesday, November 15, 1927  
Subscription Concert  
Central High School Auditorium  
Dr. Sigfrid Prager, conductor

Mozart, Le nozze di Figaro ["The Marriage of  
Figaro"], K.492 (Overture)  
Handel, Concerto for Organ [Piano] and Orchestra,  
Op.4, No.4  
Sigfrid Prager, piano  
Weber, Euryanthe (Overture)  
Bruch, Concerto No.1 for Violin and Orchestra  
Gilbert Ross, violin  
Burleigh, Evangeline, Tone Poem after Longfellow  
(world premiere)  
Bizet, Carmen Suite No.2  
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Thursday, February 23, 1928  
Subscription Concert  
University Stock Pavilion  
Dr. Sigfrid Prager, conductor

Sibelius, Finlandia  
Mills, The Wreck of the Hesperus  
Evelyn Oldham-Baas, soprano  
Floyd Ferrill, tenor  
George Miller, bass  
Madison Civic Chorus  
Beethoven, Symphony No.2  
Mendelssohn, Die erste Walpurgisnacht ["First  
Walpurgis Night"] (sung in English)  
Helen Hurst-Holscher, alto  
Floyd Ferrill, tenor  
George Miller, bass  
Madison Männerchor  
Madison Civic Chorus  
[First performance by the Madison Civic  
Chorus.]

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Tuesday, May 8, 1928  
Subscription Concert  
Central High School Auditorium  
Dr. Sigfrid Prager, conductor

Paine, The Tempest  
Handel, Julius Caesar (aria: ???)  
Thyra Hagen, soprano  
Mozart, Le nozze di Figaro ["The Marriage of  
Figaro"], K.492 (aria: "Dove sono")  
Thyra Hagen, soprano  
Burleigh, Evangeline, Tone Poem after Longfellow  
Brahms, Von ewiger Liebe\*  
Thyra Hagen, soprano  
Sigfrid Prager, piano  
Grieg, Solveig's Song\*  
Thyra Hagen, soprano  
Sigfrid Prager, piano  
Wolf, Und willst du deinen Liebsten sehen\*  
Thyra Hagen, soprano  
Sigfrid Prager, piano  
Scott, Lullaby\*  
Thyra Hagen, soprano  
Sigfrid Prager, piano  
Dvorák, Slavonic Dance No.3  
Borodin, On the Steppes of Central Asia  
Thomas, Mignon (Overture)  
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Tuesday, May 22, 1928  
Choral Concert  
Central High School Auditorium  
Dr. Sigfrid Prager, conductor

Parker, A Song of Times  
Frances Silva Prager, soprano  
Madison Civic Chorus  
Godard, Suite for Flute and Piano\*  
Florence Bennett, flute  
Sigfrid Prager, piano  
Debussy, La demoiselle elue ["The blessed damsel"]  
(sung in English)  
Thelma Halvorsen, soprano  
Helen Hurst-Holscher, alto  
Madison Civic Chorus  
[Women's chorus only.]

Gibbons, The Swan\*  
Thelma Halvorsen, soprano  
Lauretta Quam, soprano  
Helen Hurst-Holscher, alto  
Floyd Ferrill, tenor  
W. L. Huff, bass

Faure, Madrigal\*  
Thelma Halvorsen, soprano  
Lauretta Quam, soprano  
Helen Hurst-Holscher, alto  
Floyd Ferrill, tenor  
W. L. Huff, bass

Schumann, Gypsy Life  
Lauretta Quam, soprano  
Helen Hurst-Holscher, alto  
Floyd Ferrill, tenor  
Charles Wehrmann, bass  
Madison Civic Chorus

Mendelssohn, Die erste Walpurgisnacht ["First  
Walpurgis Night"] (sung in English)

Bizet, Carmen (chorus and march)  
Madison Civic Chorus  
[No orchestra for this concert: piano  
accompaniment was provided by Prof. Leon  
Iltis.]

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Sunday, October 21, 1928  
Free Concert  
Wisconsin State Capitol Rotunda  
Dr. Sigfrid Prager, conductor

Beethoven, Die ehre Gottes  
Madison Männerchor  
Bungert, Am Brünnelein\*  
Madison Männerchor  
Handweg, Das erste Lied\*  
Madison Männerchor  
Mozart, Rondo for Violin and Orchestra, K.373 (arr.  
Kreisler)

George Szpinalski, violin  
Tchaikovsky, Canzonetta  
Granados, Jota  
Sullivan, The Lost Chord  
Madison Männerchor  
Bullard, The Sword of Ferrara\*  
Madison Männerchor  
Bach, Gavotte\*  
George Szpinalski, violin  
Gluck, Melody  
Wieniawski, Mazurka  
George Szpinalski, violin  
Breu, Frühling am Rhein\*  
Madison Männerchor  
Offenbach, Tales of Hoffmann (Barcarolle)  
Gounod, Faust ("Hunter's Chorus")  
Madison Männerchor

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Wednesday, October 31, 1928  
Subscription Concert  
Capitol Theater  
Dr. Sigfrid Prager, conductor

Bizet, L'Arlesienne Suite No.2  
Beethoven, Concerto for Violin and Orchestra  
Gilbert Ross, violin  
Wagner, Lohengrin (Elsa's Procession to the  
Cathedral)  
David Welton, organ  
Whithorne, Chinatown ("Pell Street")  
Nicolai, Merry Wives of Windsor (Overture)

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Monday, November 26, 1928  
Youth Concert  
Central High School Auditorium  
Dr. Sigfrid Prager, conductor

Mendelssohn, Incidental Music to "A Midsummer  
Night's Dream" (Wedding March)  
Beethoven, Symphony No.2 (second mvt.)  
Michaelis, Turkish Patrol  
Mozart, Le nozze di Figaro ["The Marriage of  
Figaro"], K.492 (Overture)  
Bizet, L'Arlesienne Suite No.2 ("Minuet")  
Delibes, Sylvia Ballet Suite ("Pizzicato")  
MacDowell, Woodland Sketches ("To a Waterlily")  
Grainger, Mock Morris  
Debussy, Reverie (orch. Prager)  
Friml, March "The Three Musketeers"

Wednesday, December 5, 1928  
 Subscription Concert  
 Capitol Theater  
 Dr. Sigfrid Prager, conductor

Mozart, Missa Longa, K.262 (246a) (Gloria)  
 Madison Civic Chorus  
 Kremser, Netherlands Folk Songs  
 Charles Hinkson, bass  
 Floyd Ferrill, tenor  
 Madison Civic Chorus  
 Reddick, Wait 'til Ah Put on My Crown\*  
 Alvin Gillett, baritone  
 Sigfrid Prager, piano  
 Madison Civic Orchestra String Quartet, ensemble  
 Grant-Schaeffer, Don't You Let Nobody Turn You  
 Roun'\*  
 Alvin Gillett, baritone  
 Sigfrid Prager, piano  
 Madison Civic Orchestra String Quartet  
 Marion-Cook, Exhortation\*  
 Alvin Gillett, baritone  
 Sigfrid Prager, piano  
 Madison Civic Orchestra String Quartet  
 Keel, Trade Winds\*  
 Alvin Gillett, baritone  
 Sigfrid Prager, piano  
 Madison Civic Orchestra String Quartet  
 Hamblen, Love's Tribute\*  
 Alvin Gillett, baritone  
 Sigfrid Prager, piano  
 Madison Civic Orchestra String Quartet  
 Martin, Come to the Fair\*  
 Alvin Gillett, baritone  
 Sigfrid Prager, piano  
 Madison Civic Orchestra String Quartet  
 Massenet, Eve (Scene)  
 Lauretta Quam, soprano  
 Madison Civic Chorus  
 Mendelssohn, Hunting Song  
 Madison Civic Chorus  
 Lacome, Estudiantina  
 Madison Civic Chorus

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 Sunday, January 20, 1929  
 Free Concert  
 Wisconsin State Capitol Rotunda  
 Dr. Sigfrid Prager, conductor

Mozart, Missa Longa, K.262 (246a) (Gloria)  
 Madison Civic Chorus  
 Kremser, Netherlands Folk Songs (Prayer of  
 Thanksgiving)  
 Madison Civic Chorus  
 Godard, Idyll and Waltz\*  
 Florence Bennett, flute

Parker, A Song of Times  
 Frances Silva Prager, soprano  
 Madison Civic Chorus  
 Wolff, Secrecy\*  
 P. L. Ersland, horn  
 Offenbach, Tales of Hoffmann (Barcarolle)\*  
 P. L. Ersland, horn  
 Alvin Lamb, horn  
 Mendelssohn, Hunting Song  
 Madison Civic Chorus  
 Massenet, Eve (Scene)  
 Lauretta Quam, soprano  
 Madison Civic Chorus  
 Lacome, Estudiantina  
 Madison Civic Chorus

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 Wednesday, February 6, 1929  
 Subscription Concert  
 Capitol Theater  
 Dr. Sigfrid Prager, conductor

Wagner, Tannhäuser (Pilgrim's March)  
 Mendelssohn, Symphony No.4, "Italian"  
 Gershwin, Rhapsody in Blue  
 Sigfrid Prager, piano  
 Richard Church, guest conductor  
 Delibes, Sylvia Ballet Suite  
 Debussy, Reverie (orch. Prager)  
 Chabrier, España

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 Wednesday, March 13, 1929  
 Subscription Concert  
 Capitol Theater  
 Dr. Sigfrid Prager, conductor

Handel, Concerto for Organ [Piano] and Orchestra,  
 Op.4, No.4  
 Margaret Snyder, piano  
 Massenet, Herodiade (aria: "Vision fugitive")  
 Mark Oster, baritone  
 Wagner, Die Meistersinger von Nürnberg (Prelude)  
 Massenet, Eve  
 H. Carroll Fawcett, soprano  
 Mark Oster, baritone  
 Lauretta Quam, narrator  
 Donald Larson, piano  
 Madison Civic Chorus

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Tuesday, March 26, 1929  
 Youth Concert  
 Central High School Auditorium  
 Dr. Sigfrid Prager, conductor

Wagner, Tannhäuser (Pilgrim's March)  
 oboe solo\*  
 L. Pepe, oboe  
 Delibes, Sylvia Ballet Suite (excerpts)  
 Offenbach, Tales of Hoffmann (Barcarolle)  
 duet for French horns\*

L. Ersland, horn  
 A. Lamb, horn  
 Beethoven, Symphony No.5 (second mvt.)  
 Borodin, On the Steppes of Central Asia  
 Catozzi, Beelzebub: Air and Variations  
 George Heck, tuba  
 Thomas, Mignon (Overture)  
 Chabrier, España  
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Wednesday, May 1, 1929  
 Subscription Concert  
 University Armory  
 Dr. Sigfrid Prager, conductor

Bizet, Carmen Suite No.2  
 Grieg, Concerto for Piano and Orchestra  
 Storm Bull, piano  
 Beethoven, Symphony No.5  
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Tuesday, May 28, 1929  
 Popular Concert  
 Central High School Auditorium  
 Dr. Sigfrid Prager, conductor

Mozart, Le nozze di Figaro ["The Marriage of Figaro"], K.492 (Overture)  
 Mendelssohn, Concerto for Violin and Orchestra  
 (second mvt.)  
 Gilbert Ross, violin  
 Delibes, Sylvia Ballet Suite (excerpts)  
 Gershwin, Rhapsody in Blue  
 Sigfrid Prager, piano  
 Richard Church, guest conductor  
 MacDowell, Woodland Sketches ("To a Waterlily")  
 Michaelis, Turkish Patrol  
 Bach/Spalding, Chorale\*  
 Gilbert Ross, violin  
 Sigfrid Prager, piano  
 Boulanger, Nocturne\*  
 Gilbert Ross, violin  
 Sigfrid Prager, piano

Zarzycky, Mazurka\*  
 Gilbert Ross, violin  
 Sigfrid Prager, piano  
 Bizet, Carmen Suite No.2  
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Monday, November 11, 1929\*  
 Subscription Concerts  
 Central High School Auditorium  
 Dr. Sigfrid Prager, conductor

Boieldieu, La Dame Blanche (Overture)  
 Berlioz, Damnation of Faust ("Dance of the Sylphs" and "Racóczy March")  
 Gounod, The Queen of Sheba (aria: "Plus grand dans don obscurité")

Elgia Wittwer Dawley, soprano  
 Dvorák, Slavonic Dance No.3  
 MacDowell, Woodland Sketches ("Told at Sunset")  
 Smetana, The Bartered Bride (Overture)  
 Mozart, Alleluia from "Exultate jubilate," K.158a

Elgia Wittwer Dawley, soprano  
 Sigfrid Prager, piano

Grieg, Eros\*  
 Elgia Wittwer Dawley, soprano  
 Sigfrid Prager, piano

Bembergh, Il neige\*  
 Elgia Wittwer Dawley, soprano  
 Sigfrid Prager, piano

Carew, The Piper of Love\*  
 Elgia Wittwer Dawley, soprano  
 Sigfrid Prager, piano

Liszt, Les Préludes  
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Tuesday, December 3, 1929\*  
Choral Concert  
Christ Presbyterian Church  
Dr. Sigfrid Prager, conductor

Bach, Cantata No.29, "Wir danken dir, Gott, wir danken dir" (Sinfonia)\*

Edwin Stanley Seder, organ

Bach, Cantata No.22, "Jesus nahm zu sich die Zwölfe" ("The Walk to Jerusalem")\*

Edwin Stanley Seder, organ

Bach, Prelude and Fugue in G Major\*

Edwin Stanley Seder, organ

Handel, Judas Maccabeus (Part I)

Eloise Drake, soprano

Martha Page, soprano

Martha Engel, soprano

Helen Supernaw, alto

Carl Baumann, tenor

George Miller, bass

Madison Civic Chorus

Morley, Now is the Month of Maying

Madison Civic Chorus

Massenet, Voices of Nature

Madison Civic Chorus

Seder, The Chapel of San Miguel\* (organ only)

Edwin Stanley Seder, organ

Mulet, Carillon-Sortie\* (organ only)

Edwin Stanley Seder, organ

MacFarlane, Rondel

Madison Civic Chorus

Elgar, My Love Dwelt in the Northern Land

Madison Civic Chorus

Mozart, Missa Longa, K.262 (246a) (Gloria)

Madison Civic Chorus

[NOTE: No orchestra for this concert.

Accompaniment was provided by pianists

Emma Endres and Margaret Otterson, and

organists Donald Larson and Edwin Stanley

Seder.]

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Monday, February 3, 1930\*

Subscription Concerts

Central High School Auditorium

Dr. Sigfrid Prager, conductor

Mozart, Le nozze di Figaro ["The Marriage of Figaro"], K.492 (Overture)

Brahms, Concerto No.2 for Piano and Orchestra (first mvt.)

Sigfrid Prager, piano

Richard Church, guest conductor

Mozart, Symphony No.39, K.543

Wagner/Liszt, Spinning Song from "The Flying Dutchman" (piano only)

Sigfrid Prager, piano

Liszt, Gondoliera from "Venezia e Napoli"\*

Sigfrid Prager, piano

Chopin, Polonaise in A-flat Major\*

Sigfrid Prager, piano

Prager, Symphonic Suite, Op.17 (Prelude "Swing Low, Sweet Chariot" and Scherzo "The Gospel Train") (world premiere)

Thomas, Mignon (Overture)

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Tuesday, March 18, 1930\*

Choral Concerts

Christ Presbyterian Church

Dr. Sigfrid Prager, conductor

Massenet, Eve

Frances Silva Prager, soprano

Carl Baumann, tenor

Lauretta Quam, narrator

Madison Civic Chorus

Tchaikovsky, Trio in A minor\*

George Szpinalski, violin

Ethel Murray, cello

Sigfrid Prager, piano

Handel, Judas Maccabeus (excerpts)

Lauretta Quam, soprano

Frances Silva Prager, soprano

Martha Engel, soprano

Helen Supernaw, alto

Frances Goodwin, alto

Carl Baumann, tenor

George Miller, bass

Madison Civic Chorus

[No orchestra in this concert.]

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Tuesday, April 22, 1930

Subscription Concert

University Armory

Dr. Sigfrid Prager, conductor

Bach, Suite No.2

Florence Bennett, flute

Wieniawski, Concerto No.2 for Violin and Orchestra

Jane Dudley, violin

Dvorák, Symphony No.9, "From the New World"

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Tuesday, November 18, 1930  
Subscription Concert  
Central High School Auditorium  
Dr. Sigfrid Prager, conductor

Beethoven, Creatures of Prometheus (Overture)  
Mozart, Symphony No.40, K.550  
Verdi, Un ballo in maschera (aria: "Eri tu")  
Gounod, Faust (aria: "Le veau d'or" - sung in English)  
Mark Love, bass  
Wagner, Tristan und Isolde (Prelude and Finale)  
Rasbach, Trees\*  
Mark Love, bass  
Sigfrid Prager, piano  
Mana-Zuca, Nichavo\*  
Mark Love, bass  
Sigfrid Prager, piano  
Franz, Bitte\*  
Mark Love, bass  
Sigfrid Prager, piano  
Speaks, The Road to Mandalay\*  
Mark Love, bass  
Sigfrid Prager, piano  
Berlioz, Damnation of Faust ("Minuet")  
Brahms, Hungarian Dances No.5 and No.6

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Sunday, November 30, 1930  
Popular Concert  
West High School Auditorium  
Richard Church, guest conductor

Nicolai, Merry Wives of Windsor (Overture)  
Dvorák, Symphony No.9, "From the New World"  
(second mvt.)  
Wagner, Tannhäuser (Overture)  
Wieniawski, Concerto No.2 for Violin and Orchestra  
(second mvt.)  
Jane Dudley, violin  
Mozart, Symphony No.40, K.550 (fourth mvt.)  
Brahms, Hungarian Dances No.5 and No.6  
Friml, March "The Three Musketeers"

Tuesday, January 20, 1931  
Choral Concert  
Christ Presbyterian Church  
Dr. Sigfrid Prager, conductor

Handel, Judas Maccabeus (Part II)  
Maude DeVoe, soprano  
William Ross, tenor  
George Miller, bass  
Madison Männerchor  
Mozart Club  
Madison Civic Chorus  
Brahms, Quintet in F minor, Op.34 (second mvt.)\*  
Marie Endres, violin  
Norman Kimball, violin  
Sterling Leonard, viola  
Ethel Murray, cello  
Sigfrid Prager, piano  
Haydn, Creation (Part I)  
Maude DeVoe, soprano  
William Ross, tenor  
Ralph Verman, bass  
Madison Männerchor  
Mozart Club  
Madison Civic Chorus  
[No orchestra for this concert.  
Accompaniment for the choral works was  
provided by Mrs. Chester Easum, organ, and  
Donald Larson, piano.]

Tuesday, April 14, 1931  
 Madison Civic Music Festival  
 University Stock Pavilion  
 Dr. Sigfrid Prager, conductor

Baas, Flag of Our Fathers (A Tribute to Madison)  
     Alexius Baas, guest conductor  
     massed choirs  
     Madison Civic Chorus  
 Kremser, Netherlands Folk Songs (Prayer of  
     Thanksgiving)\*  
     East Side Civic Chorus  
 Cook, Swing Along\*  
     East Side Civic Chorus  
 Schubert, Die Nacht\*  
     Madison Männerchor  
 Traditional (Bohemian), Reaper Song\*  
     Madison Männerchor  
 Brahms, Hungarian Dances No.5 and No.6  
 Hanks, Decoration Day Hymn  
     John Bach, guest conductor  
     massed choirs  
     Madison Civic Chorus  
 Handel/Sprouss, Where'er You Walk\*  
     Mozart Club  
 Adam, Comrade's Song of Hope\*  
     Mozart Club  
 Mozart, Missa Longa, K.262 (246a) (Gloria)  
     Madison Civic Chorus  
 Haydn, Creation ("The Heavens are Telling")  
     Maude DeVoe, soprano  
     Ray Daniels, tenor  
     George Miller, bass  
     Madison Civic Chorus  
 Ketelby, Cockney Suite ("Elegy" and "State  
     Procession")\*  
     Madison Civic Band  
 Reissiger, Olav Trygvason\*  
     Grieg Male Chorus  
 Brolen, Vackra Sky\*  
     Grieg Male Chorus  
 Gaines, Out Where the West Begins  
     Maude DeVoe, soprano  
     Florence Bennett, flute  
     massed choirs  
     Madison Civic Chorus

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 Wednesday, May 20, 1931  
 Subscription Concert  
 University Armory  
 Dr. Sigfrid Prager, conductor

Berlioz, Overture "Benvenuto Cellini"  
 Mozart, Concerto No.4 for Violin and Orchestra,  
     K.218 (first mvt.)  
     Marie Endres, violin

Haydn, Creation (Part II)  
     Maude DeVoe, soprano  
     Fanny Goodwin, alto  
     William Ross, tenor  
     George Miller, bass  
     Madison Civic Chorus  
 Powell, Laurence, Keltic Legend (world premiere)  
     [Laurence Powell, a Music Theory teacher at  
     the University, wrote this work between  
     1923 and 1930. The score is dedicated to Dr.  
     Prager.]  
 Gaines, Out Where the West Begins  
     Maude DeVoe, soprano  
     Florence Bennett, flute  
     Madison Civic Chorus  
 Brahms, Symphony No.3 (first and second mvts.)  
 Handel, Judas Maccabeus (Part III)  
     Helen Supernaw, alto  
     William Ross, tenor  
     George Miller, bass  
     Grace Church Boy's Choir  
     Madison Civic Chorus

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 Tuesday, November 17, 1931  
 Subscription Concert  
 Central High School Auditorium  
 Dr. Sigfrid Prager, conductor  
  
 Weber, Euryanthe (Overture)  
 Vieuxtemps, Concerto No.4 for Violin and Orchestra  
     Marie Endres, violin  
 Hadley, Silhouettes ("American" and "Irish")  
 Beethoven, Symphony No.6, "Pastoral"  
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Friday, December 11, 1931  
 Youth Concert  
 Central High School Auditorium  
 Dr. Sigfrid Prager, conductor

Weber, Euryanthe (Overture)  
 Beethoven, Symphony No.6, "Pastoral" (first mvt.)  
 Gillet, Loin du Bal\*  
     Dorothy Heick, marimba  
 Ripley, American Chevalier\*  
     Dorothy Heick, marimba  
 Mendelssohn, Incidental Music to "A Midsummer  
     Night's Dream" (Nocturne)  
 Hadley, Silhouettes ("American")  
 Schubert, Serenade\*  
     Harry Vogts, clarinet  
 Traditional, Coming Through the Rye\*  
     Harry Vogts, clarinet  
 Boccherini, Minuet for String Orchestra  
 Brahms, Hungarian Dances No.5 and No.6

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 Tuesday, December 22, 1931  
 Yuletide Music Festival  
 Christ Presbyterian Church  
 Dr. Sigfrid Prager, conductor

Bach, Chorale "Break Forth, O Beauteous Heavenly  
     Light"  
     Festival Band  
     Festival Chorus  
     John Bach, guest conductor  
     Madison Civic Chorus  
 Bizet, Agnus Dei  
     Festival Band  
     John Bach, guest conductor  
 Bach, Christmas Oratorio  
     Maude DeVoe, soprano  
     Marjorie Slothower, alto  
     Ray Daniels, tenor  
     Alexius Baas, bass  
     Festival Band  
     Madison Civic Chorus  
 Mendelssohn, Athalia ("March of the Priests")  
     Festival Band  
 Traditional, O Come, All Ye Faithful (orch.  
     Oakley/Marcus/Portugal)  
     Amelia Soldan, soprano  
     Margorie Slothower, alto  
     Ray Daniels, tenor  
     Alexius Baas, bass  
     Festival Band  
     Festival Chorus  
     Madison Civic Chorus

[Note: The Festival Band was comprised of  
 the wind and percussion sections of the Civic  
 Symphony. The Festival Chorus included

four local choirs: East Side Civic Chorus,  
 Grieg Chorus, Madison Männerchor, and  
 Mozart Club.]

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 Monday, February 22, 1932  
 Civic celebration of the 200th Anniversary of George  
 Washington's birth  
 Parkway Theater  
 Dr. Sigfrid Prager, conductor

Hanks, Our Washington (world premiere)  
     Madison Civic Chorus

-----  
 Tuesday, February 23, 1932  
 Subscription Concert  
 Christ Presbyterian Church  
 Dr. Sigfrid Prager, conductor

Hanks, Our Washington  
     Madison Civic Chorus  
 Bach, Christmas Oratorio (cantata: "Christians Be  
     Joyful")  
     Amelia Soldan, soprano  
     Marjorie Slothower, alto  
     Ray Daniels, tenor  
     Alexius Baas, bass  
     Grace Church Boys' Choir  
     Donald Larson, organ  
     Madison Civic Chorus  
 Bach, Concerto No.1 for Violin and Orchestra [BWV  
     1041]  
     George Szpinalsky, violin  
 Gaul, I Hear America Singing  
     Amelia Soldan, soprano  
     Marjorie Slothower, alto  
     Ray Daniels, tenor  
     Alexius Baas, bass  
     Madison Civic Chorus  
 Elgar, My Love Dwelt in the Northern Land  
     Madison Civic Chorus  
 Foulds, John Hielandman  
     Madison Civic Chorus  
 Wagner, Tannhäuser (aria: "Blick' ich umher" - sung  
     in English)  
     Alexius Baas, bass  
 Wagner, Tannhäuser (Pilgrim's March and Chorus)  
     Madison Männerchor  
     Madison Civic Chorus

Friday, April 8, 1932  
 Youth Concert  
 Central High School Auditorium  
 Dr. Sigfrid Prager, conductor

Meyerbeer, The Prophet (Coronation March)  
 Beethoven, Symphony No.6, "Pastoral" (second mvt.)  
 Saint-Saëns, Introduction and Rondo Capriccioso for  
 Violin and Orchestra  
 Jane Dudley, violin  
 Burleigh, Two Sketches from the Orient  
 Thomas, Mignon (Intermezzo)  
 Mozart, Concerto for Bassoon and Orchestra, K.191  
 (186e)  
 Richard Church, bassoon  
 Berlioz, Damnation of Faust ("Dance of the Sylphs")  
 Ippolitov-Ivanov, Caucasian Sketches ("Procession of  
 the Sardar")

-----  
 Tuesday, April 12, 1932  
 Subscription Concert  
 Central High School Auditorium  
 Dr. Sigfrid Prager, conductor

Beethoven, Creatures of Prometheus (Overture)  
 Franck, Symphonic Variations for Piano and  
 Orchestra  
 Sigfrid Prager, piano  
 Richard Church, guest conductor  
 Dvorák, Slavonic Dances No.3 and No.8  
 Brahms, Symphony No.3  
 Borodin, Prince Igor ("Polovtsian Dances")

-----  
 Tuesday, April 26, 1932  
 Run-Out Concert  
 Prairie du Sac High School Auditorium  
 Dr. Sigfrid Prager, conductor

Beethoven, Creatures of Prometheus (Overture)  
 MacDowell, Woodland Sketches ("Told at Sunset"  
 and "To a Waterlily")  
 Saint-Saëns, Introduction and Rondo Capriccioso for  
 Violin and Orchestra  
 Jane Dudley, violin  
 Beethoven, Symphony No.6, "Pastoral"  
 Brahms, Hungarian Dance No.5  
 Dvorák, Slavonic Dances No.3 and No.8

Tuesday, May 3, 1932  
 Madison Civic Music Festival  
 University Stock Pavilion  
 Dr. Sigfrid Prager, conductor

Baas, Oh How Fair, How Pure Thy World (world  
 premiere)  
 Dorothy Laeser Welch, soprano  
 Alexius Baas, conductor  
 massed choirs  
 Madison Civic Chorus  
 Bach, Cantata No.140, "Wachet auf" (Chorale:  
 "Sleepers Wake")\*  
 East Side Civic Chorus  
 John Bach, conductor  
 Traditional (English), May Day Carol (arr. Taylor)\*  
 East Side Civic Chorus  
 John Bach, conductor  
 Loomis, The Sunworshippers (Zuni Indian Melody)\*  
 East Side Civic Chorus  
 John Bach, conductor  
 Kreutzer, Abendgebet\*  
 Madison Männerchor  
 Alexius Baas, conductor  
 Borschert, Du bist mein Traum\*  
 Madison Männerchor  
 Alexius Baas, conductor  
 Foster, My Old Kentucky Home\*  
 Madison Männerchor  
 Alexius Baas, conductor  
 Wagner, Tannhäuser (Pilgrim's March and Chorus)  
 Madison Männerchor  
 Madison Civic Chorus  
 Grieg, Landkjenning ["Landsighting"]\*  
 Mozart Club  
 Mozart Club  
 Madison Männerchor  
 E. Earle Swinney, conductor  
 Grétry, The Watch is Passing\*  
 Mozart Club  
 E. Earle Swinney, conductor  
 Huerter, The Sea\*  
 Mozart Club  
 E. Earle Swinney, conductor  
 Kremser, Hymn to the Madonna\*  
 Eloise Drake, soprano  
 Mozart Club  
 E. Earle Swinney, conductor  
 Kjerulf, Serenade\*  
 Grieg Chorus  
 Alexius Baas, conductor

May 3, 1932 - cont.

Haarklov, Slaa Ring um Norig\*  
 Grieg Chorus  
 Alexius Baas, conductor  
 Pfail, Lugu Hvilar Sjon\*  
 Grieg Chorus  
 Alexius Baas, conductor  
 Borodin, Prince Igor ("Polovtsian Dances")  
 Madison Civic Ballet  
 Grieg Chorus  
 Madison Männerchor  
 Madison Civic Chorus

-----  
 Monday, May 16, 1932  
 Performance at the MCMA Annual Dinner ("An  
 Evening with Mozart")  
 Hotel Loraine  
 Dr. Sigfrid Prager, conductor

Mozart, Le nozze di Figaro ["The Marriage of  
 Figaro"], K.492 (Overture)  
 Bach, Suite No.2 (Polonaise)  
 Florence Bennett, flute  
 Mozart, Le nozze di Figaro ["The Marriage of  
 Figaro"], K.492 (trio: "Cosa sento! Tosto  
 andante")  
 Frances Silva Prager, soprano  
 Bayard Q. Morgan, bass  
 Alexius Baas, bass  
 [Note: These selections, played by a small  
 orchestra, were part of a longer concert of  
 mostly chamber music. It was a fairly  
 imaginative program in which Prager took  
 the role of Mozart, his wife Frances was  
 Constanza Mozart, and other Civic Music  
 regulars took fanciful 18th-century names:  
 Dr. Morgan became "Il Dottore," Baas  
 became "Alessandro Bassano," etc.]

-----  
 Thursday, June 2, 1932  
 Sangerfest Concert  
 University Fieldhouse  
 Frederick Wick, conductor

Key, The Star-Spangled Banner (unspecified  
 arranger)  
 massed choirs  
 Madison Civic Chorus  
 Nordraak, Ja Vi Olsker Dette Landet (Norwegian  
 National Anthem)  
 massed choirs  
 Madison Civic Chorus  
 Grieg, Sigurd Jorsalfar (Introduction and March)  
 Dr. Sigfrid Prager, conductor

Wendelborg, Ulabrand  
 massed choirs,  
 Madison Civic Chorus  
 Kjerulf, Serenade  
 massed choirs  
 Madison Civic Chorus  
 Frieberg, Sangarfanan  
 massed choirs  
 Madison Civic Chorus  
 Baas, Flag of Our Fathers (A Tribute to Madison)  
 Alexius Baas, conductor  
 massed choirs  
 Madison Civic Chorus  
 Grieg, Den Støre Hvide Flok  
 Christian Mathisen, tenor  
 Knut Hansen, conductor  
 massed choirs  
 Madison Civic Chorus  
 Wick, Beautiful Savior  
 Christian Mathisen, tenor  
 Knut Hansen, conductor  
 massed choirs  
 Madison Civic Chorus  
 Mozart, Don Giovanni, K.527 (aria: "Non me dir")  
 Nora Fauchald, soprano  
 Dr. Sigfrid Prager, conductor  
 Grieg, Sigurd Jorsalfar (Kongekvad)  
 Christian Mathisen, tenor  
 John Lund, bass  
 Elgar, Land of Hope and Glory (arr. Wick)  
 massed choirs  
 Madison Civic Chorus  
 Wick, Norwegian Folk Songs  
 Dr. Sigfrid Prager, conductor  
 Kucken, Hymn til Stjernorna  
 Erling Sande, bass  
 massed choirs  
 Madison Civic Chorus  
 Gomnes, Thord Foleson  
 Erling Sande, bass  
 massed choirs, ensmble  
 Madison Civic Chorus  
 Grieg, Et Haab\*  
 Nora Fauchald, soprano  
 Margaret Otterson, piano  
 Grieg, Jeg Elsker Dig\*  
 Nora Fauchald, soprano  
 Margaret Otterson, piano  
 Grieg, Den Aergjerrige\*  
 Nora Fauchald, soprano  
 Margaret Otterson, piano

June 2, 1932 - cont.

Haarklou, Slaa Ring um Norig  
 Christian Mathisen, tenor  
 Knut Hansen, conductor  
 massed choirs  
 Madison Civic Chorus  
 Grieg, Sigurd Jorsalfar (Norrnakvad)  
 Christian Mathisen, tenor  
 Knut Hansen, conductor  
 massed choirs  
 Madison Civic Chorus  
 Grieg, Landkjenning ["Landsighting"]  
 Erling Winnes, bass  
 massed choirs, esemble  
 Madison Civic Chorus  
 [Note: This concert, and the program that followed the next day were the culmination of a week-long Sangarfest hosted by Madison's Grieg Chorus (Alexius Bass, director). The concerts featured a mass choir of over 1000 singers, made up of 31 Norwegian choirs and glee clubs from throughout the midwest and Canada. The Civic Symphony provided several incidental works and accompaniments, and also accompanied Nora Fauchald, a former soloist with the Sousa Band (who, incidentally, sang most of her selections in Norwegian traditional costume). Overall direction of the concerts was by Frederick Wick of Minneapolis.]

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 Friday, June 3, 1932  
 Sangerfest Concert  
 Christ Presbyterian Church  
 Frederick Wick, conductor

Key, The Star-Spangled Banner (unspecified arranger)  
 massed choirs  
 Madison Civic Chorus  
 Nordraak, Ja Vi Olsker Dette Landet (Norwegian National Anthem)  
 massed choirs  
 Madison Civic Chorus  
 Svendsen, Rhapsodie Norvegienne  
 Dr. Sigfrid Prager, conductor  
 Kjerulf, Serenade  
 massed choirs  
 Madison Civic Chorus  
 Kucken, Hymn til Stjernorna  
 Erling Sande, bass  
 massed choirs  
 Madison Civic Chorus  
 Frieberg, Sangarfanan  
 massed choirs  
 Madison Civic Chorus  
 Baas, Flag of Our Fathers (A Tribute to Madison)  
 Alexius Baas, conductor

massed choirs  
 Madison Civic Chorus  
 Wagner, Tannhäuser (aria: "Dich, teure Halle")  
 Nora Fauchald, soprano  
 Dr. Sigfrid Prager, conductor  
 Grieg, Den Støre Hvide Flok  
 Christian Mathisen, tenor  
 Knut Hansen, conductor  
 massed choirs  
 Madison Civic Chorus  
 Gomnes, Thord Foleson  
 John Lund, bass  
 massed choirs  
 Madison Civic Chorus  
 Sinding, Rustle of Spring  
 Dr. Sigfrid Prager, conductor  
 Wick, Norwegian Rustic Dance  
 Dr. Sigfrid Prager, conductor  
 Grieg, Sigurd Jorsalfar (Kongekvad)  
 Christian Mathisen, tenor  
 John Lund, bass  
 massed choirs  
 Madison Civic Chorus  
 Elgar, Land of Hope and Glory (arr. Wick)  
 massed choirs  
 Madison Civic Chorus  
 Hurum, Det Var Eb Deilig Hane\*  
 Nora Fauchald, soprano  
 Margaret Otterson, piano  
 Sinding, Sylvelin\*  
 Nora Fauchald, soprano  
 Margaret Otterson, piano  
 Grondahl, Til Min Sommerfugl\*  
 Nora Fauchald, soprano  
 Margaret Otterson, piano  
 Haarklou, Slaa Ring um Norig  
 Christian Mathisen, tenor  
 Knut Hansen, conductor  
 massed choirs  
 Madison Civic Chorus  
 Grieg, Sigurd Jorsalfar (Norrnakvad)  
 Christian Mathisen, tenor  
 Knut Hansen, conductor  
 massed choirs  
 Madison Civic Chorus  
 Grieg, Landkjenning ["Landsighting"]  
 Osvald Berntsen, bass  
 massed choirs  
 Madison Civic Chorus  
 [See Note following the previous concert.]

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Sunday, October 16, 1932  
Dane County Music Festival  
University Stock Pavilion  
Dr. Sigfrid Prager, conductor

Beethoven, Creatures of Prometheus (Overture)  
Prager, The Message of Song (world premiere)  
Dane County Civic Chorus  
Madison Civic Chorus  
[Text by John Mael. This work was written  
for the inauguration of the Dane County  
Music Festival, and was dedicated to Dane  
County Civic Chorus.]

Beethoven, The Heavens Resound  
Dane County Civic Chorus  
Madison Civic Chorus

Hanks, Our Washington  
Dane County Civic Chorus  
Madison Civic Chorus

Mozart, Missa Longa, K.262 (246a) (Gloria)  
Dane County Civic Chorus  
Madison Civic Chorus

Delibes, Coppelia Ballet Suite (Mazurka and Czardas)  
Bach, Cantata No.140, "Wachet auf" (Chorale:  
"Sleepers Wake")

Dane County Civic Chorus  
Madison Civic Chorus

McLeod, Stars of the Summer Night  
Dane County Civic Chorus  
Madison Civic Chorus

Cadman, Awake, Awake  
Dane County Civic Chorus  
Madison Civic Chorus

Granados, Jota  
Grieg, Landkjenning ["Landsighting" - sung in  
English]

Dane County Civic Chorus  
Madison Civic Chorus

Sullivan, The Lost Chord  
Dane County Civic Chorus  
Madison Civic Chorus

[The Dane County Civic Chorus was a  
combined ensemble of some 400 singers,  
including the Madison Civic Chorus and  
groups from seventeen other communities.]

-----  
Monday, November 7, 1932  
Choral Concert  
Edgewood Academy Auditorium  
Dr. Sigfrid Prager, conductor

Prager, The Message of Song  
Madison Civic Chorus

Handel, Messiah (four choruses)  
Madison Civic Chorus

Bach, Trio Sonata\*  
Marie Endres, violin  
Jane Dudley, violin  
Betty Statz, cello  
Sigfrid Prager, piano  
Hanks, Our Washington  
Madison Civic Chorus  
Mendelssohn, Lift Thine Eyes  
Madison Civic Chorus  
Handel, Judas Maccabeus ("Mourn, ye afflicted  
children")  
Madison Civic Chorus  
Grieg, Anitra's Dance\*  
Marie Endres, violin  
Jane Dudley, violin  
Betty Statz, cello  
Sigfrid Prager, piano  
Mascagni, Cavalleria Rusticana (Intermezzo)\*  
Marie Endres, violin  
Jane Dudley, violin  
Betty Statz, cello  
Sigfrid Prager, piano  
Bach, Christmas Oratorio (two chorales)  
Madison Civic Chorus  
Mozart, Missa Longa, K.262 (246a) (Gloria)  
Madison Civic Chorus  
[No orchestra on this concert.]

-----  
Thursday, November 17, 1932  
Subscription Concert  
Parkway Theatre  
Dr. Sigfrid Prager, conductor

Beethoven, Creatures of Prometheus (Overture)  
Bach, Suite No.2 (Polonaise, Minuet, and Badinerie)  
Florence Bennett, flute  
Boccherini, Minuet for String Orchestra  
Debussy, Danses sacrée et profane  
Margaret Rupp, harp  
Granados, Jota  
Saint-Saëns, Samson et Dalila (Bacchanale)  
Thomas, Mignon (Gavotte)  
Delibes, Coppelia Ballet Suite (Mazurka and Czardas)  
Stravinsky, Firebird Suite, 1919 version (excerpts:  
Ronde, Berceuse, and Finale)  
Berlioz, Damnation of Faust ("Minuet" and "Dance of  
the Sylphs")  
Debussy, Nocturnes ("Nuages")  
Ippolitov-Ivanov, Caucasian Sketches ("Procession of  
the Sardar")  
Strauss, Johann II, Blue Danube Waltz  
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Friday, December 9, 1932\*  
 Opera Performances  
 Parkway Theatre  
 Dr. Sigfrid Prager, conductor

Gounod, Faust (fully staged)\*  
 Chicago Festival Opera Company  
 Madison Civic Ballet  
 Madison Civic Chorus  
 [First opera performance under the auspices  
 of the Madison Civic Music Association.  
 Cast included: Lucie Western (Margarita),  
 Edwin Kemp (Faust), Kai de Vermond  
 (Mephistopheles), William Philips  
 (Valentine), Rex Cushing (Wagner), Eileen  
 Hutton (Seibel and Martha), and Osvald  
 Berntsen (soldier). Stage direction by  
 Clarence Cramer and Alexius Baas;  
 choreography by Lenore Johnson.]

-----  
 Saturday, February 11, 1933  
 Choral Concert  
 Parkway Theatre  
 Dr. Sigfrid Prager, conductor

Handel, Messiah  
 Maude DeVoe, soprano  
 Frances Silva Prager, soprano  
 Lura Dean Riley, alto  
 Elizabeth Hunter, alto  
 Edwin Kemp, tenor  
 Osvald Berntsen, bass  
 Alexius Baas, bass  
 East Side Civic Chorus  
 Madison Civic Chorus  
 [First complete Messiah performance by the  
 Madison Civic Chorus and Orchestra.]

-----  
 Tuesday, April 18, 1933  
 Run-out Concert  
 Prairie du Sac High School Auditorium  
 Dr. Sigfrid Prager, conductor

Boieldieu, La Dame Blanche (Overture)  
 Haydn, Creation ("The Heavens are Telling")  
 Twin City Civic Chorus  
 Grieg, Sigurd Jorsalfar (excerpts)  
 Osvald Berntsen, bass  
 Twin City Civic Chorus  
 Debussy, Nocturnes ("Fetes")  
 Sullivan, The Lost Chord  
 Twin City Civic Chorus  
 Wagner, Tannhäuser (Pilgrim's March)  
 Offenbach, Tales of Hoffman (Barcarolle)  
 Prager, Pale Moon, an Indian Love Song\*  
 Osvald Berntsen, bass

Clough-Leigher, The Galway Piper  
 Twin City Civic Chorus  
 Prager, Symphonic Suite, Op.17 (Prelude "Swing  
 Low, Sweet Chariot" and Scherzo "The  
 Gospel Train")  
 Handel, Messiah ("Hallelujah")  
 Twin City Civic Chorus

-----  
 Tuesday, April 25, 1933  
 Subscription Concert  
 Parkway Theatre  
 Dr. Sigfrid Prager, conductor

Boieldieu, La Dame Blanche (Overture)  
 Bach, Brandenburg Concerto No.5 (excerpts)  
 Florence Bennett, flute  
 Jane Dudley, violin  
 Sigfrid Prager, piano  
 Prager, Symphonic Suite, Op.17 (world premiere of  
 the complete suite)  
 Madison Civic Chorus

[Note: The first two movements of this four-  
 movement suite were premiered at a  
 February 1930 concert. The third movement  
 featured a backstage chorus, directed by  
 Alexius Baas.]

MacDowell, Woodland Sketches ("To a Waterlily"  
 and "Told at Sunset")  
 Debussy, Nocturnes ("Fetes")  
 Wagner, Tannhäuser (Pilgrim's March)

-----  
 Friday, November 10, 1933\*  
 Opera Performances  
 Parkway Theatre  
 Dr. Sigfrid Prager, conductor

Bizet, Carmen (fully staged)\*  
 Chicago Festival Opera Company  
 Madison Civic Ballet  
 Madison Civic Chorus  
 [Note: These performances were so  
 successful, that Carmen was repeated, with  
 the same cast, on January 6, 1934.]

Tuesday, December 12, 1933  
Choral Concert  
Parkway Theatre  
Dr. Sigfrid Prager, conductor

Handel, Messiah  
Helen Otterson, soprano  
Marjorie Slothower, alto  
Charles Clarke, tenor  
Mark Love, bass  
Madison Civic Chorus

-----  
Saturday, January 6, 1934\*  
Opera Performances  
Parkway Theatre  
Dr. Sigfrid Prager, conductor

Bizet, Carmen (fully staged)\*  
Chicago Festival Opera Company  
Madison Civic Ballet  
Madison Civic Chorus  
[There were two performances of the opera  
on the same day.]

-----  
Tuesday, February 13, 1934  
Subscription Concert  
Parkway Theatre  
Dr. Sigfrid Prager, conductor

Mozart, Le nozze di Figaro ["The Marriage of  
Figaro"], K.492 (Overture)  
Bach, Concerto for Two Violins and Orchestra [BWV  
1043]  
Marie Endres, violin  
George Szpinalski, violin  
Beethoven, Symphony No.3, "Eroica"  
Ferroni, Spanish Rhapsody  
Borodin, On the Steppes of Central Asia  
Wagner, Die Meistersinger von Nürnberg (Prelude)

-----  
Tuesday, March 27, 1934  
Choral Concert  
Christ Presbyterian Church  
Dr. Sigfrid Prager, conductor

Karg-Elert, Crucifixus, Procession, and Lamentation\*  
Donald Larson, organ  
Schubert, Die Allmacht ["The Omnipotence"] (arr.  
Spicker - sung in English)  
Helen Otterson, soprano  
Madison Civic Chorus  
Schumann, Gypsy Life  
Viola Anderson, soprano  
Grace Schumpert, alto  
Ray Daniels, tenor  
Fred Schenck, bass

Madison Civic Chorus  
Haydn, Creation  
Frances Silva Prager, soprano  
Grace Schumpert, alto  
Stabley Meier, tenor  
Harold Leutscher, bass  
Madison Civic Chorus  
[No orchestra for this program;  
accompaniment by Donald Larson, organ,  
and Margaret Otterson, piano. The program  
also included a dramatic reading by Alexius  
Baas.]

-----  
Tuesday, May 1, 1934  
Subscription Concert  
West High School Auditorium  
Dr. Sigfrid Prager, conductor

Smetana, The Bartered Bride (Overture)  
Hanks, Meditation (world premiere)  
Brahms, Concerto for Violin and Orchestra  
Arthur Kreutz, violin  
selections to accompany ballet "Sleeping Beauty  
Retold"\*  
Margaret Otterson, piano  
Leonore Johnson Ballet  
Thomas, Mignon (Gavotte)  
Bizet, Carmen Suite No.2  
Leonore Johnson Ballet  
Bizet, L'Arlesienne Suite No.2 (excerpts)  
Leonore Johnson Ballet  
[There were two large-scale ballets  
performed by Leonore Johnson's company  
(some 75 dancers in all) on this program:  
"Sleeping Beauty Retold" (mostly children)  
and "Divertissement" (for the adults in the  
company - accompanied by the two Bizet  
selections).]

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Sunday, May 27, 1934

Spring Festival

West High School Auditorium

various conductors

Gounod, The Queen of Sheba (March)\*

American Legion Band, conductor

John L. Bach, conductor

Baas, Flag of Our Fathers (A Tribute to Madison)

American Legion Band

massed choirs

Alexius Baas, conductor

Madison Civic Chorus

Traditional, Klage\*

Madison Männerchor

Alexius Baas, conductor

Offenbach, Tales of Hoffmann (Barcarolle)\*

Madison Männerchor

Alexius Baas, conductor

Burman-Kelbe, Hinaus zum Welt\*

Madison Männerchor

Alexius Baas, conductor

Valerius, Five Netherlands Folk Songs

Earl Brown

Alexius Baas, bass

Dr. Sigfrid Prager, conductor

Madison Civic Chorus

Catozzi, Beelzebub: Air and Variations\*

George Heck, tuba

American Legion Band

John L. Bach, conductor

Coleridge-Taylor, Viking Song\*

Mozart Club

Earle Swinney, conductor

Braher, Bless this House\*

Mozart Club

Earle Swinney, conductor

Cadman, Glory\*

Mozart Club

Earle Swinney, conductor

Strauss, Johann II, Staussiana (arr. Winter)

American Legion Band

John L. Bach, conductor

Hadley, Lelawala, an Indian Legend of Niagra\*

Monona Nickles, soprano

East Side Civic Chorus

John L. Bach, conductor

MacDowell, Concert Etude\*

Dorothy Heick, piano

Liszt, Hungarian Rhapsody No.2\*

Dorothy Heick, marimba

Alfven, Sverges Flagge\*

Grieg Chorus

Alexius Baas, conductor

Tischendorf, Harpesnekken\*

Osvald Berntsen, bass

Grieg Chorus

Alexius Baas, conductor

Gaul, The Holy City ("No Shadows Yonder")\*

Arthur Thompson, tenor

Grieg Chorus

Alexius Baas, conductor

Gaines, Out Where the West Begins

Douglas Steensland, flute

Earl Brown, tenor

Dr. Sigfrid Prager, conductor

Madison Civic Chorus

Elgar, Pomp and Circumstance: March No.1\*

American Legion Band

John L. Bach, conductor

-----  
Friday, November 9, 1934\*

Opera Performances

Parkway Theatre

Dr. Sigfrid Prager, conductor

Verdi, Il Trovatore (fully staged)\*

Chicago Festival Opera Company

Madison Civic Ballet

Madison Civic Chorus

-----  
Sunday, December 9, 1934

Popular Concert

West High School Auditorium

Dr. Sigfrid Prager, conductor

Verdi, Nabucco (Overture)

Michaelis, Turkish Patrol

MacDowell, Woodland Sketches ("To a Waterlily")

Mendelssohn, Incidental Music to "A Midsummer

Night's Dream" (Nocturne)

Verdi, Aida (aria - arranged)

James O'Donnell, trombone

Ketelby, In a Persian Market

Traditional (German), Shepherd's Dance

Saint-Saëns, Introduction and Rondo

Arthur Kreutz, violin

Rossini, Guillaume Tell ["William Tell"] (Overture)

-----



Wednesday, December 19, 1934  
Choral Concert  
Parkway Theatre  
Dr. Sigfrid Prager, conductor

Handel, Messiah  
Edna Oscar, soprano  
Helen Supernaw, alto  
Earl Brown, tenor  
Alexius Baas, bass  
Madison Civic Chorus

-----  
Monday, January 14, 1935  
Musicians' Ball  
Lorraine Hotel  
Dr. Sigfrid Prager, conductor

Verdi, Nabucco (Overture)  
Mascagni, Cavalleria Rusticana (Intermezzo)  
Wolf-Ferrari, Jewels of the Madonna (Intermezzo)  
MacDowell, Woodland Sketches ("Told at Sunset")  
Saint-Saëns, Tarantelle for Flute, Clarinet, and  
Orchestra  
Douglas Steensland, flute  
Herman Wittwe, clarinet  
Traditional (German), Shepherd's Dance  
Verdi, Aida (aria - arranged)  
James O'Donnell, trombone  
Ravel, Bolero

-----  
Tuesday, February 19, 1935\*  
Subscription Concerts ("Beethoven Festival")  
Parkway Theatre  
Dr. Sigfrid Prager, conductor

Beethoven, Creatures of Prometheus (Overture)  
Beethoven, Concerto No.2 for Piano and Orchestra  
(first mvt.)  
Gerald Borsuk, piano  
Beethoven, Symphony No.9, "Choral"  
Frances Silva Prager, soprano  
Helen Supernaw, alto  
Earl Brown, tenor  
Alexius Baas, bass  
Madison Männerchor  
Madison Civic Chorus

Tuesday, March 19, 1935  
Choral Concert  
Central High School Auditorium  
Dr. Sigfrid Prager, conductor

Saint-Saëns, Samson et Dalila (concert version)  
Mari Barova, alto  
Karl Fischer-Nieman, tenor  
Alexius Baas, bass  
Harold Leutscher, bass  
Madison Civic Chorus  
[No orchestra on this concert; piano  
accompaniment by Margaret Otterson.]

-----  
Tuesday, April 30, 1935  
Subscription Concert  
Parkway Theatre  
Dr. Sigfrid Prager, conductor

Dvorák, Slavonic Dance No.8  
Dvorák, Symphony No.9, "From the New World"  
Mozart, Concerto No.20 for Piano and Orchestra,  
K.466  
Esther Temple, piano  
Wagner, Lohengrin (Prelude to Act I)  
Ravel, Bolero

-----  
Sunday, May 5, 1935  
Dane County Civic Chorus Concert  
University Stock Pavilion  
Dr. Sigfrid Prager, conductor

Kremser, Netherlands Folk Songs ("Prayer of  
Thanksgiving")  
Dane County Civic Chorus  
Madison Civic Chorus  
Wagner, Rienzi (Battle Hymn)  
Grieg Chorus  
Dvorák, Symphony No.9, "From the New World"  
(excerpts)  
Bach, Chorales  
Dane County Civic Chorus  
Madison Civic Chorus  
Bach, Elegy  
Dane County Civic Chorus  
Madison Civic Chorus  
Ravel, Bolero  
Christiansen, Beautiful Savior  
Dane County Civic Chorus  
Madison Civic Chorus  
Grieg, The Norseman  
Grieg Chorus

May 5, 19325- cont.

Grieg, Sigurd Jorsalfar (Kongekvad)  
 Osvald Berntsen, bass  
 Grieg Chorus  
 Wagner, Lohengrin (Prelude to Act I)  
 Offenbach, Tales of Hoffmann (Barcarolle)  
 Dane County Civic Chorus  
 Madison Civic Chorus  
 Tchaikovsky, Legend  
 Dane County Civic Chorus  
 Madison Civic Chorus  
 Handel, Messiah ("Hallelujah")  
 Dane County Civic Chorus  
 Madison Civic Chorus  
 [Note: The Dane County Civic Chorus  
 incorporated both the Madison Civic Chorus  
 and the men of the Grieg Chorus.]

-----  
 Saturday, June 29, 1935  
 Ost Wisconsin Saengerfest  
 University Stock Pavilion  
 Alexius Baas, conductor

Key, The Star-Spangled Banner (orch. Brewer)  
 mass choir  
 MacDowell, Woodland Sketches ("Told at Sunset")  
 Richard Church, conductor  
 Reitz, Abscheid: Muss i' denn  
 mass choir  
 Madison Civic Chorus  
 mass choir  
 Schubert, Die Nacht  
 mass choir  
 Madison Civic Chorus  
 Mozart, Die Zauberflöte ["The Magic Flute"], K.620  
 (aria: "Dies Bildnis ist bezaubernd schön")\*  
 Karl Fischer-Niemann, tenor  
 Margaret Otterson, piano  
 Meyerbeer, L'Africain (recitative and aria (in  
 German): "Land so Wunderbar")\*  
 Karl Fischer-Niemann, tenor  
 Margaret Otterson, piano  
 Traditional (German), Untreue: In einem kühlen  
 Grunde (arr. Franz Glück)  
 mass chorus  
 Madison Civic Chorus  
 Wagner, Tannhäuser (Pilgrim's Chorus)  
 mass choir  
 Madison Civic Chorus  
 Prager, The Message of Song  
 mass choir  
 Madison Civic Chorus

Breu, Frühling am Rhein  
 mass choir

Madison Civic Chorus  
 Wagner, Die Meistersinger von Nürnberg (Prelude)  
 Richard Church, conductor  
 Kaeser, Ferdinand, Die Auserwählte: Mädele, ruck,  
 ruck, ruck  
 mass choir  
 Madison Civic Chorus  
 Wagner, J. F., Unter dem Doppeladler  
 mass choir  
 Madison Civic Chorus  
 Schubert, Du bist mein Ruh'\*  
 Karl Fischer-Niemann, tenor  
 Margaret Otterson, piano  
 Strauss, Richard, Ständchen\*  
 Karl Fischer-Niemann, tenor  
 Margaret Otterson, piano  
 Tosti, Paolo, Goodbye\*  
 Karl Fischer-Niemann, tenor  
 Margaret Otterson, piano  
 Kreutzer, Karl, Nacht Lager von Granada  
 ("Abendgebet")  
 Erich Barth, baritone  
 mass chorus  
 Madison Civic Chorus  
 Grieg, Landkjenning ["Landsighting"]  
 Erich Barth, bass  
 mass choir  
 Madison Civic Chorus  
 [The Civic Symphony provided  
 accompaniment for about half of this  
 concert. Richard Church conducted the two  
 purely orchestral pieces, while the rest of the  
 concert was under the direction of Alexius  
 Baas.]

-----  
 Tuesday, October 22, 1935  
 Popular Concert  
 Central High School Auditorium  
 Dr. Sigfrid Prager, conductor

Massenet, Phèdre (Overture)  
 Mendelssohn, Concerto for Violin and Orchestra  
 Arthur Kreutz, violin  
 Wagner, Lohengrin (Prelude to Act I)  
 Wagner, Lohengrin (Prelude to Act III)  
 Saint-Saëns, Samson et Dalila (Bacchanale)  
 Wolf-Ferrari, Jewels of the Madonna (Overture)  
 Tchaikovsky, Symphony No.5 (fourth mvmt.)  
 -----

Thursday, November 14, 1935\*  
 Opera Performances  
 Parkway Theatre  
 Dr. Sigfrid Prager, conductor

Saint-Saëns, Samson et Dalila (fully staged)\*  
 Leonore Johnson Ballet  
 Madison Civic Chorus  
 [Stage Director, Alexius Baas. Cast included  
 a mix of Chicago and Madison singers: Mari  
 Barova, Karl Fischer-Nieman, Frederick  
 Jencks, Harold Leutscher, Osvald Berntsen,  
 Harry Luttberg, Ray Daniels, K. Frederick  
 Schenck, and Joyce Wittwer.]

-----  
 Thursday, December 19, 1935  
 Choral Concert  
 Orpheum Theater  
 Dr. Sigfrid Prager, conductor

Handel, Messiah  
 Helen Jepson, soprano  
 Ruth Leutscher, alto  
 Charles Clarke, bass  
 Frederic Jencks, bass  
 Madison Civic Chorus

-----  
 Monday, February 17, 1936\*  
 Subscription Concerts  
 Hotel Loraine  
 Dr. Sigfrid Prager, conductor

Berlioz, Overture "Benvenuto Cellini"  
 Mozart, Il Re Pastore, K.208 (aria: "Se tu fai me fai  
 dono")  
 Janet Fairbank, soprano  
 George Szpinalski, violin  
 Debussy, L'enfant prodigue (aria: "Air de Lia")  
 Janet Fairbank, soprano  
 Wagner, Lohengrin (Elsa's Procession to the  
 Cathedral)  
 Wagner, Lohengrin (Elsa's Dream)  
 Janet Fairbank, soprano  
 Wagner, Lohengrin (Prelude to Act III)  
 Strauss, Richard, Morgen\*  
 Janet Fairbank, soprano  
 Marie Endres, violin  
 Sigfrid Prager, piano  
 Debussy, Mandoline\*  
 Janet Fairbank, soprano  
 Sigfrid Prager, piano  
 Korngold, Ständchen\*  
 Janet Fairbank, soprano  
 Sigfrid Prager, piano  
 Tchaikovsky, Symphony No.5

Tuesday, March 24, 1936  
 Subscription Concert  
 Hotel Loraine  
 Dr. Sigfrid Prager, conductor

Massenet, Phèdre (Overture)  
 Handel, Concerto for Organ [Piano] and Orchestra,  
 Op.4, No.4  
 Bruch, Concerto No.1 for Violin and Orchestra  
 Arthur Kreutz, violin  
 Brahms, Variations on a Theme by Haydn  
 Prager, Symphonic Suite, Op.17 (Prelude "Swing  
 Low, Sweet Chariot" and Scherzo "The  
 Gospel Train")  
 Bizet, L'Arlesienne Suite No.2

-----  
 Tuesday, April 28, 1936  
 Choral Concert  
 West High School Auditorium  
 Dr. Sigfrid Prager, conductor

Verdi, Requiem  
 Frances Silva Prager, soprano  
 Mari Barova, alto  
 Arthur Kraft, tenor  
 John Patrick, bass  
 Madison Männerchor  
 Madison Civic Chorus

-----  
 Saturday, May 2, 1936\*  
 Opera Performances  
 Parkway Theatre  
 Dr. Sigfrid Prager, conductor

Saint-Saëns, Samson et Dalila (fully staged)\*  
 Sheboygan Civic Chorus  
 Betty Stone Ballet  
 [Stage Director, Alexius Baas. Cast included  
 a mix of Chicago and Madison singers,  
 mostly different from the November 1935  
 production: Mari Barova, Karl Fischer-  
 Nieman, Alexius Baas, Virgil Bryan,  
 Wallace Miller, Harold Weinstein, Frank  
 Colwell, Oliver Brown, Edward  
 Willihnganz, and Alberta Koss.]

Tuesday, June 2, 1936  
Subscription Concert  
East High School Auditorium  
Dr. Sigfrid Prager, conductor

Beethoven, Overture "Leonore No.3"  
Brahms, Concerto for Violin and Orchestra  
George Szpinalski, violin  
Strauss, Johann II, Tales from the Vienna Woods  
Strauss, Johann II, Roses from the South  
Debussy, La plus que lente\*  
Betty Stone, dancer  
Douglas Steensland, flute  
Strauss, Johann II, Blue Danube Waltz  
Betty Stone Ballet  
Bizet, Carmen Suite No.2  
Ravel, Bolero  
Betty Stone Ballet

-----  
Monday, November 23, 1936\*  
Opera Performances  
Parkway Theater  
Dr. Sigfrid Prager, conductor

Verdi, La Traviata (fully staged)\*  
[All of the lead roles were covered by  
Chicago-based singers, and several Madison  
singers too smaller parts.]

-----  
Tuesday, December 15, 1936  
Choral Concert  
West High School Auditorium  
Dr. Sigfrid Prager, conductor

Verdi, Requiem  
Frances Silva Prager, soprano  
Mari Borova, alto  
Karl Fischer-Nieman, tenor  
Henry Swanson, bass  
Madison Männerchor  
Madison Civic Chorus

-----  
Tuesday, February 9, 1937  
Subscription Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Mozart, Le nozze di Figaro ["The Marriage of  
Figaro"], K.492 (Overture)  
Beethoven, Concerto for Violin and Orchestra  
Marie Endres, violin  
Grainger, Mock Morris  
Delius, Brigg Fair  
Franck, Symphony in D minor

Tuesday, March 23, 1937  
Subscription Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Beethoven, Overture "Leonore No.3"  
Saint-Saëns, Concerto No.1 for Cello and Orchestra  
Ennio Bolognini, cello  
Tchaikovsky, Symphony No.5

-----  
Tuesday, May 4, 1937  
Subscription Concert ("All-Wagner Program")  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Wagner, Tannhäuser (Pilgrim's March and Chorus)  
Madison Civic Chorus  
Wagner, Tannhäuser (aria: "Dich, teure Halle")  
Lyla Saroni, soprano  
Wagner, Der fliegende Holländer (spinning song and  
ballad)  
Lyla Saroni, soprano  
Dorothy Wallestad, alto  
Wagner, Die Walküre ("Wotan's farewell" and  
"Magic fire music")  
Frederick Schweppe, bass  
Wagner, Parsifal (finale)  
Karl Fischer-Nieman, tenor  
Frederick Schweppe, bass  
Madison Civic Chorus  
Wagner, Die Meistersinger von Nürnberg (finale)  
Lyla Saroni, soprano  
Karl Fischer-Nieman, tenor  
Frederick Schweppe, bass  
Madison Civic Chorus

-----  
Tuesday, November 9, 1937  
Subscription Concert ("All-Russian Concert")  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Glinka, Russlan and Ludmilla (Overture)  
Rimsky-Korsakov, Scheherezade (excerpt)  
Prokofiev, Overture on Hebrew Themes  
Herman Wittwer, clarinet  
Edward Collins, piano  
Gliere, The Red Poppy ("Russian Sailors' Dance")  
Mussorgsky, Boris Godunov (Maidens' Chorus)  
Madison Civic Chorus  
Borodin, Prince Igor ("Polovtsian Dances")  
Madison Civic Chorus  
Tchaikovsky, Concerto No.1 for Piano and Orchestra  
Edward Collins, piano

Wednesday, December 1, 1937\*

Opera Performance

Parkway Theatre

Dr. Sigfrid Prager, conductor

Puccini, *Madame Butterfly* (fully staged)\*

[Stage direction: John Bach. The cast included local singers as well as singers from the San Carlo Opera Company and the Chicago City Opera.]

-----  
Friday, March 25, 1938

Opera Performances: double bill

Turner Hall

Richard Church, conductor

Delibes, *Lakme* (fully staged)\*

Debussy, *L'enfant prodigue* (fully staged)\*

-----  
Tuesday, November 1, 1938\*

Opera Performance

Parkway Theatre

Dr. Sigfrid Prager, conductor

Smetana, *The Bartered Bride* (fully staged)\*

Hazel Conlon Ballet

Madison Civic Chorus

-----  
Thursday, December 15, 1938

Subscription Concert

Masonic Temple Auditorium

Dr. Sigfrid Prager, conductor

Wagner, *Reinzi* (Overture)

D'Indy, *Symphony on a French Mountain Air*

Janis Malone, piano

Boellmann, *Symphonic Variations*

Ennio Bolognini, cello

Ravel, *Pavane*

Bruch, *Kol Nidrei* for Cello and Orchestra

Ennio Bolognini, cello

Pugnani, *Gran Minuetto*\*

Ennio Bolognini, cello

Sigfrid Prager, piano

Sgambati, *Serenata Napoletana*\*

Ennio Bolognini, cello

Moszkowski, *Guitarre*\*

Ennio Bolognini, cello

Bolognini, *Rhapsodia Argentina*\*

Ennio Bolognini, cello

Debussy, *Reverie*\*

Ennio Bolognini, cello

Sigfrid Prager, piano

Strauss, *Johann II, Emperor Waltzes*

-----

Wednesday, February 22, 1939

Subscription Concert

Masonic Temple Auditorium

Dr. Sigfrid Prager, conductor

Verdi, *La forza del destino* (Overture)

Tchaikovsky, *Concerto for Violin and Orchestra*

George Szpinalski, violin

Gliere, *The Red Poppy* ("Russian Sailors' Dance")

Debussy, *Prelude to "The Afternoon of a Faun"*

Chabrier, *España*

Strauss, Richard, *Tod und Verklärung* ["Death and Transfiguration"]

-----  
Wednesday, March 22, 1939

Subscription Concert

Masonic Temple Auditorium

Dr. Sigfrid Prager, conductor

Mendelssohn, *Elijah*

Ruth Edwards, soprano

Viola Wahler, soprano

Grace Schumpert, alto

Francis Sanchez, tenor

William Ross, tenor

Henry Swanson, bass

Madison Männerchor

Madison Civic Chorus

-----  
Wednesday, April 26, 1939

Subscription Concert

Masonic Temple Auditorium

Dr. Sigfrid Prager, conductor

Brahms, *Symphony No. 1*

Eppert, *The Argonauts of '49*, *Symphonic Epic*

Delius, *Pieces for Small Orchestra* ("On Hearing the First Cuckoo in Spring")

Wagner, *Götterdämmerung* (Death of Siegfried and Funeral March)

Rimsky-Korsakov, *Overture "Russian Easter"*

-----  
Wednesday, November 1, 1939\*

Opera Performance

Parkway Theatre

Dr. Sigfrid Prager, conductor

Smetana, *The Bartered Bride* (fully staged)\*

Hazel Conlon Ballet

Madison Civic Chorus

[Stage director: Phil Fein. This was performed by local singers, and singers from the Chicago City Opera.]

-----

Tuesday, November 21, 1939  
Subscription Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Weber, Oberon (Overture)  
Brahms, Concerto No.1 for Piano and Orchestra  
Howard Stein, piano  
Sibelius, The Return of Lemminkainen  
Glazunov, Symphony No.4  
-----

Sunday, December 17, 1939  
Choral Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Handel, Messiah  
Lydia Fritz, soprano  
Viola Wahler, soprano  
Margorie Burrington, soprano  
Dorothy Wallestad, alto  
Elizabeth Hunter, alto  
Karl Fischer-Nieman, tenor  
David Machtel, tenor  
Alexius Baas, bass  
Madison Civic Chorus  
[also: Marshall Straus, bass]  
-----

Tuesday, February 20, 1940  
Subscription Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Auber, Maisaniello (Overture)  
Saint-Saëns, The Spinning Wheel of Omphalos  
Gounod, Faust (arias: "Il était un roi de Thule" and  
"Ah! je ris de me voir se belle")  
Kathryn Witwer, soprano  
Massenet, Scene Pittoresques  
Franck, Le chasseur maudit ["The Haunted Hunter"]  
Grieg, Ich liebe dich\*  
Kathryn Witwer, soprano  
Sigfrid Prager, piano  
Valverde, Clavelitos\*  
Kathryn Witwer, soprano  
Sigfrid Prager, piano  
Glazunov, La primavera d'or\*  
Kathryn Witwer, soprano  
Sigfrid Prager, piano  
Strauss, Johann II, Tales from the Vienna Woods  
-----

Tuesday, March 26, 1940  
Choral Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Bach, Cantata No.104 "Du Hirte Israel, höre" (sung  
in English)  
Mozart Club  
Madison Männerchor  
Grieg Chorus  
Madison Civic Chorus  
Haydn, Mass No.3, "Imperial"  
Mozart Club  
Madison Männerchor  
Grieg Chorus  
Madison Civic Chorus

Brahms, Schicksalslied ["Song of Destiny"] (sung in  
English)  
Mozart Club  
Madison Männerchor  
Grieg Chorus  
Madison Civic Chorus  
Brahms, Liebeslieder Wälzler (sung in English)  
Mozart Club  
Madison Männerchor  
Grieg Chorus  
Madison Civic Chorus

Wagner, Die Meistersinger von Nürnberg (quintet and  
finale from Act III)  
Mozart Club  
Madison Männerchor  
Grieg Chorus  
Madison Civic Chorus  
[Vocal solists for this concert included: Viola  
Wahler, Marjorie Burrington, Lea Heine,  
Frances Silva Prager, Elizabeth Hunter,  
Dorothy Wallestad, David Machtel, Karl  
Fischer-Nieman, and Harry Swanson.]  
-----

Tuesday, April 30, 1940  
Subscription Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Beethoven, Egmont (Overture)  
Beethoven, Symphony No.7  
Mahler, Symphony No.5 (Adagietto)  
Glazunov, Concerto in A minor for Violin and  
Orchestra  
Michael Wilkomieski, violin  
Berlioz, Damnation of Faust ("Racóczy March")  
-----

Sunday, November 10, 1940  
 Young People's Concert  
 West High School Auditorium  
 Dr. Sigfrid Prager, conductor

Rossini, La gazza ladra ["The Thieving Magpie"]  
 (Overture)  
 Saint-Saëns, The Spinning Wheel of Omphalos  
 Granados, Jota  
 Saint-Saëns, Introduction and Rondo  
     Monty Applebaum, violin  
     Marie Endres, guest conductor  
 Haydn, Symphony No.94, "Surprise" (second mvt.)  
 Brown, American Bolero  
 Sousa, March: "The Stars and Stripes Forever"  
 Key, The Star-Spangled Banner (orch. Smith)

-----  
 Monday, November 25, 1940  
 Free Concert  
 Masonic Temple Auditorium  
 Dr. Sigfrid Prager, conductor

Rossini, La gazza ladra ["The Thieving Magpie"]  
 (Overture)  
 Brahms, Symphony No.4  
 Bradley, Black Prelude, for string orchestra and harp  
 Rachmaninoff, Concerto No.2 for Piano and  
     Orchestra  
     Emma Endres, piano

-----  
 Sunday, December 22, 1940  
 Choral Concert  
 University Armory  
 Dr. Sigfrid Prager, conductor

Handel, Messiah  
     Viola Wahler, soprano  
     Marjorie Burrington, soprano  
     Lea Heine, soprano  
     Dorothy Wallestad, alto  
     Karl Fischer-Nieman, tenor  
     Alexius Bass, bass  
     Marshall Straus, bass  
     Madison Civic Chorus

-----  
 Tuesday, February 25, 1941  
 Choral Concert  
 Masonic Temple Auditorium  
 Dr. Sigfrid Prager, conductor

Holst, Psalm 148  
     Milton College Glee Club  
     Plymouth Congregational Church Junior Choir  
     Madison Civic Chorus

Mussorgsky, Boris Godunov (excerpts)  
     Francis Sanchez, tenor  
     Raymund Koch, bass  
     Milton College Glee Club  
     Plymouth Congregational Church Junior Choir  
     Madison Civic Chorus  
 Masagni, Cavalleria Rusticana (concert version)  
     Lilyan Saroni, soprano  
     Viola Wahler, soprano  
     Marjorie Burrington, soprano  
     Josephine Jones Iltis, alto  
     Robert Long, tenor  
     Raymund Koch, bass  
     Milton College Glee Club  
     Plymouth Congregational Church Junior Choir  
     Madison Civic Chorus

-----  
 Wednesday, April 30, 1941  
 Free Concert  
 Masonic Temple Auditorium  
 Dr. Sigfrid Prager, conductor

Brahms, Academic Festival Overture  
 Rimsky-Korsakov, Scheherezade  
 Mozart, Concerto No.4 for Violin and Orchestra,  
     K.218  
     Arthur Kreutz, violin  
 Sibelius, Pohjola's Daughter  
 Strauss, Johann II, Roses from the South

-----  
 Sunday, May 11, 1941  
 Young People's Concert  
 East High School Auditorium  
 Dr. Sigfrid Prager, conductor

Handel, Messiah ("And the Glory of the Lord")  
     Madison Civic Chorus  
 Mascagni, Cavalleria Rusticana (Intermezzo)  
 Mozart, Concerto for Bassoon and Orchestra, K.191  
     (186e)  
     Lowell Cunningham, bassoon  
 Brahms, Symphony No.4 (third mvt.)  
 Faure, Impromptu\*  
     Elaine Ann Bittorf, harp  
 Delius, Pieces for Small Orchestra ("On Hearing the  
     First Cuckoo in Spring")  
 Pierne, Caprice\*  
     Elaine Ann Bittorf, harp  
 Hasselmans, Gitana\*  
     Elaine Ann Bittorf, harp  
 Strauss, Johann II, Roses from the South

Saturday, May 31, 1941  
Midwest Sangerfest Program  
University Stock Pavilion  
Dr. Sigfrid Prager, conductor

Soderman, Overture "Joan of Arc"

Lammers, Der Ligger et Land  
massed choirs

Madison Civic Chorus

Grieg, Den Støre Hvide Flok  
massed choirs

Madison Civic Chorus

Sibelius, Finlandia

massed choirs

Madison Civic Chorus

Wick, Beautiful Savior

massed choirs

Madison Civic Chorus

Gomnes, Thord Foleson

Osvald Berntsen, bass

massed choirs

Madison Civic Chorus

Frieberg, Sangarfanen

massed choirs

Madison Civic Chorus

Grieg, Norronafolket

Osvald Bertsen, bass

massed choirs

Madison Civic Chorus

Grieg, Konge Kvadet

Osvald Berntsen, bass

massed choirs

Madison Civic Chorus

Hanson, Symphony No.1, "Nordic" (second mvt.)

Pacius, Suomis Sang

massed choirs

Madison Civic Chorus

Pacius, Bjorneborgarnes Marsch

massed choirs

Madison Civic Chorus

Grieg, Landkjenning ["Landsighting"]

Joseph Erickson, bass

massed choirs

Madison Civic Chorus

Key, The Star-Spangled Banner (unspecified  
arranger)

massed choirs

Madison Civic Chorus

-----  
Thursday, November 27, 1941\*

Free Concerts

Masonic Temple Auditorium

Dr. Sigfrid Prager, conductor

Weber, Euryanthe (Overture)

Schubert, Symphony No.7 (first and second mvts.)

Grainger, In a Nutshell (excerpts)\*

Percy Grainger, piano

Bach/Grainger, Blithe Bells

Grainger, The Hunter in His Career

Frances Silva Prager, soprano

Elizabeth Hunter, alto

Stanley Meier, tenor

Edward Rhode, tenor

Alexius Baas, bass

Grainger, I'm Seventeen Come Sunday

Frances Silva Prager, soprano

Elizabeth Hunter, alto

Stanley Meier, tenor

Edward Rhode, tenor

Alexius Baas, bass

Grainger, Australian Up-County Song

Frances Silva Prager, soprano

Elizabeth Hunter, alto

Stanley Meier, tenor

Edward Rhode, tenor

Alexius Baas, bass

Grainger, Tribute to Foster

Frances Silva Prager, soprano

Elizabeth Hunter, alto

Stanley Meier, tenor

Edward Rhode, tenor

Alexius Baas, bass

Grainger, Handel in the Strand

Grainger, Danish Folk-Music Suite ("The Power of  
Love")

Grainger, Spoon River

Percy Grainger, piano

-----  
Saturday, December 20, 1941\*

Choral Concerts

Masonic Temple Auditorium

Dr. Sigfrid Prager, conductor

Handel, Messiah

Viola Wahler, soprano

Marjorie Burrington, soprano

Lea Heine, soprano

Elizabeth Hunter, alto

Irving Coombes, tenor

Alexius Baas, bass

Marshall Straus, bass

Madison Civic Chorus

[Two performances on the same day.]



Tuesday, February 24, 1942  
Free Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Sibelius, Symphony No.2  
Haydn, Concerto for Cello and Orchestra in D Major,  
H.VIIb:2 (arr. Gevaert)  
Ennio Bolognini, cello  
Leucona, Malagueña  
-----

Tuesday, March 24, 1942  
Choral Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Haydn, Seasons  
Helen Bickerton, soprano  
William Ross, tenor  
Raymund Koch, bass  
Madison Männerchor  
Madison Civic Chorus  
-----

Tuesday, May 12, 1942  
Free Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Glinka, Russlan and Ludmilla (Overture)  
Mussorgsky, Khovantchina (Introduction)  
Grainger, Green Bushes: Passacaglia on an English  
Folksong  
Grainger, Handel in the Strand  
Tchaikovsky, Symphony No.4 (fourth mvt.)  
Bach, Prelude, Chorale, and Fugue (orch. Abert)  
Burleigh, Mountain Pictures  
Enesco, Rumanian Rhapsody No.1  
Strauss, Johann II, Artist's Life  
-----

Sunday, May 17, 1942  
Benefit Concert for Russian War Relief  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Tchaikovsky, Trio, Op.50, "In Memory of a Great  
Artist"\*  
George Szpinalski, violin  
Victor Gottlieb, cello  
Samuel Rogers, piano  
Glinka, Russlan and Ludmilla (Overture)  
Taskin, Alarm\*  
Jacob Sherokoff, bass  
Samuel Rogers, piano  
Taskin, Bells\*  
Jacob Sherokoff, bass  
Samuel Rogers, piano

Bruch, Kol Nidrei for Cello and Orchestra  
Victor Gottlieb, cello  
Mussorgsky, Boris Godunov (excerpts)  
Milton College Glee Club  
Jacob Sherokoff  
Madison Civic Chorus  
-----

Sunday, November 29, 1942  
Free Concert  
University Stock Pavilion  
Dr. Sigfrid Prager, conductor

Beethoven, Overture "Coriolanus"  
Bach, Andante from the Violin Sonata in A minor  
(orch. Stock)

Cowell, Reel\*  
Percy Grainger, piano  
Grainger, Children's March "Over the Hills and Far  
Away"  
Percy Grainger, piano  
Madison Civic Band  
Mozart Club  
Madison Civic Chorus

Grainger, Danish Folk-Music Suite  
Percy Grainger, piano

Grainger, Shallow Brown\*  
Karl Fischer-Nieman, tenor  
Percy Grainger, piano

Grainger, The Lads of Wamphray (world premiere)  
Karl Fischer-Nieman, tenor  
Alexius Baas, bass  
Marshall Strauss, bass  
Jonathon Pugh, bass  
Mozart Club  
Madison Civic Chorus

[Premiere of this version for soloists, chorus,  
and orchestra.]

Grainger, Linconshire Posy\*  
Madison Civic Band

Grainger, Colonial Song  
Grainger, Ye Banks and Braes  
Percy Grainger, piano

Grainger, Tribute to Foster  
Frances Silva Prager, soprano  
Elizabeth Hunter, alto  
Karl Fischer-Nieman, tenor  
Irving Coombes, tenor  
Alexius Baas, bass  
Madison Civic Chorus  
-----

Sunday, December 20, 1942\*  
 Choral Concerts  
 Masonic Temple Auditorium  
 Dr. Sigfrid Prager, conductor

Handel, Messiah  
 Gloria Pugh, soprano  
 Lea Heine, soprano  
 Elizabeth Hunter, alto  
 Dorothy Wallestad, alto  
 Millicent Jakovich, alto  
 Irving Coombes, tenor  
 Marshall Straus, bass  
 Madison Civic Chorus  
 [Two performances on the same day.]

-----  
 Sunday, February 21, 1943  
 Free Concert  
 Masonic Temple Auditorium  
 Dr. Sigfrid Prager, conductor

Sibelius, Karelia Suite ("Intermezzo" and "Alla  
 marcia")  
 Sibelius, Concerto for Violin and Orchestra  
 Marie Endres  
 Rimsky-Korsakov, Capriccio Espagnol  
 Delius, Walk to the Paradise Garden  
 Hanks, Concertino in E-flat Major for Three  
 Saxophones and Orchestra (world premiere)  
 Robert Woollen, saxophone  
 Josephine Barbato, saxophone  
 Richard Church, saxophone  
 Strauss, Johann II, Morning Papers

-----  
 Sunday, March 21, 1943  
 Choral Concert  
 Masonic Temple Auditorium  
 Dr. Sigfrid Prager, conductor

Weinberg, The Gettysburg Address  
 Harry Swanson, bass  
 Milton College Chorus  
 Madison Civic Chorus  
 Honegger, King David  
 Frances Silva Prager, soprano  
 Elizabeth Hunter, alto  
 Harry Swanson, narrator  
 Irving Coombes, tenor  
 Milton College Chorus  
 Madison Civic Chorus

Thursday, April 22, 1943  
 Maundy Thursday Service  
 Masonic Temple Auditorium  
 Dr. Sigfrid Prager, conductor

Stainer, The Crucifixion  
 Karl Fischer-Nieman, tenor  
 Marshall Straus, bass  
 Jonathan Pugh, bass  
 Melvin Wood, bass  
 Margaret Otterson, organ  
 Madison Civic Chorus  
 [The orchestra did not perform on this  
 program.]

-----  
 Sunday, May 2, 1943  
 Free Concert  
 Masonic Temple Auditorium  
 Dr. Sigfrid Prager, conductor

Kreisler, Prelude and Allegro  
 various soloists, violin  
 Marie Endres, guest conductor  
 [The solo part was performed by the entire  
 first violin section.]  
 Brahms, Symphony No.2  
 Donizetti, Lucia di Lammermoor (scene: "Il dolce  
 suono")  
 Dorothy Cornfield, soprano  
 Granados/Albeniz, Spanish Suite (orch. Prager)  
 [Prager's orchestration of three short piano  
 pieces: "Preludio," "Danza," and "Jota  
 Aragonesa."]  
 Bizet, Ouvre ton coeur\*  
 Dorothy Cornfield, soprano  
 Prager, Song\*  
 Dorothy Cornfield, soprano  
 Alabieff, Russian Nightingale\*  
 Dorothy Cornfield, soprano  
 Tchaikovsky, March Slav

Sunday, November 21, 1943

Free Concert

Masonic Temple Auditorium

Dr. Sigfrid Prager, conductor

Mendelssohn, Overture "Ruy Blas"

Schubert, Symphony No.8, "Unfinished"

Boccherini, Concerto in B-flat Major for Cello and  
Orchestra

Kunrad Kvam, cello

Rimsky-Korsakov, Snegourotchka ("Dance of the  
Buffoons")

Popper, Requiem for Three Cellos and Orchestra

Kunrad Kvam, cello

John Bach, cello

Elizabeth Statz, cello

Kodály, Suite from "Háry János" (Intermezzo)

Strauss, Johann II, Roses from the South

-----  
Sunday, December 19, 1943

Choral Concert

Masonic Temple Auditorium

Dr. Sigfrid Prager, conductor

Handel, Messiah

Gloria Pugh, soprano

Joan Nyberg, soprano

Elizabeth Hunter, alto

Dorothy Wallestad, alto

Hyman Fried, tenor

Alexius Baas, bass

Ralph James, bass

Madison Civic Chorus

-----  
Sunday, February 27, 1944

Free Concert ("Music of the Allied Nations")

Masonic Temple Auditorium

Dr. Sigfrid Prager, conductor

Miller, Ashley, Rhapsody for String Orchestra

[Note: Ashley Miller performed with the  
Madison Civic Orchestra when he was  
stationed at Truax Field.]

Grainger, Colonial Song

Barroso, Aquarela do Brasil

Hanson, Symphony No.1, "Nordic" (second mvt.)

Franck, Symphonic Variations for Piano and  
Orchestra

Morton Schoenfeld, piano

Moniuszko, Halka (Mazurka)

Gould, New China

Bax, Symphony No.8 (second mvt.)

Tchaikovsky, Overture "1812"

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Sunday, March 26, 1944

Choral Concert

Masonic Temple Auditorium

Dr. Sigfrid Prager, conductor

Bruckner, Te Deum

Helen Bickerton, soprano

Elizabeth Hunter, alto

William Ross, tenor

Raymund Koch, bass

Milton College Treble Clef

Madison Männerchor

Madison Civic Chorus

[First performance in the midwest.]

Leoncavallo, I Pagliacci (concert version)

Helen Bickerton, soprano

William Ross, tenor

Seymour Raven, tenor

Raymund Koch, bass

Alexius Baas, bass

Milton College Treble Clef

Madison Männerchor

Madison Civic Chorus

-----  
Thursday, April 6, 1944

Maundy Thursday Service

Masonic Temple Auditorium

Dr. Sigfrid Prager, conductor

Stainer, The Crucifixion

Sam Freeman, tenor

Marshall Straus, bass

Don McGill, organ

Madison Civic Chorus

[The orchestra did not perform on this  
program.]

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Sunday, May 7, 1944  
Free Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Weber, Der Freischütz (Overture)  
Handel, Concerto in B minor for Viola and Orchestra  
(arr. Casadeus)  
Germain Prevost, viola  
Milhaud, Air for Viola and Orchestra  
Germain Prevost, viola  
Liszt, Les Préludes  
Hagen, Oskar, Choral Rhapsody in the Romantic  
Style (world premiere)  
Frances Silva Prager, soprano  
Elizabeth Hunter, alto  
Samuel Freeman, tenor  
Alexius Baas, bass  
Madison Civic Chorus

-----  
Sunday, November 19, 1944  
Free Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Mendelssohn, Incidental Music to "A Midsummer  
Night's Dream" (Overture)  
Mozart, Sinfonia Concertante for Violin, Viola, and  
Orchestra, K.364 (320d)  
Marie Endres, violin  
Beatrice Hagen, viola  
Wolf-Ferrari, Jewels of the Madonna (Intermezzo)  
Saint-Saëns, Danse Macabre  
Deliuss, Brigg Fair  
Strauss, Johann II, Emperor Waltzes

-----  
Sunday, December 17, 1944  
Choral Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Handel, Messiah  
Margaret Horstmeier, soprano  
Elaine Teisberg, soprano  
Freda Abbott-Mineman, alto  
Ruth Mackie, alto  
Jack Sweet, tenor  
John Clayton, bass  
Ralph James, bass  
Madison Civic Chorus

Sunday, February 25, 1945  
Free Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Beethoven, Overture "Leonore No.3"  
Beethoven, Concerto No.4 for Piano and Orchestra  
Gunnar Johansen, piano  
Tchaikovsky, Symphony No.6, "Pathetique"

-----  
Sunday, April 1, 1945  
Choral Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Verdi, Requiem  
Dorothy Cornfield, soprano  
Freda Abbott-Mineman, alto  
Karl Fischer-Nieman, tenor  
John Clayton, bass  
Madison Civic Chorus

-----  
Sunday, May 6, 1945  
Free Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Brahms, Symphony No.1  
Kreutz, Paul Bunyan Suite ("Winter of the Blue  
Snows")  
Lalo, Concerto for Cello and Orchestra  
Ennio Bolognini, cello  
Albeniz, Jota Aragonesa (orch. Prager)  
[Part of Prager's "Spanish Suite"; first played  
on May 2, 1943.]

Friday, May 11, 1945  
Mozart Club Concert  
Madison Turner Hall  
Dr. Sigfrid Prager, conductor

Kremser, Netherlands Folk Songs  
Karl Fischer-Nieman, tenor  
Alexius Baas, bass  
Madison Civic Chorus  
Bruch, Fair Ellen  
Virginia Drake, soprano  
Ralph James, bass  
Madison Civic Chorus  
Mendelssohn, To the Sons of Art  
B. A. Schumacher, tenor  
Donald O'Toole, tenor  
Edward Kuenzi, bass  
W. A. Kindschi, bass  
Mozart Club  
Madison Civic Chorus  
[The Civic Chorus performed these works as  
part of a longer program.]

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Sunday, November 25, 1945  
Free Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Mozart, Don Giovanni, K.527 (Overture)  
Mendelssohn, Symphony No.3, "Scotch"  
Beethoven, Concerto for Violin and Orchestra  
Roman Totenberg, violin  
[Note: Totenberg was a last-minute  
substitute for Bronislaw Huberman. He was  
such a success at this performance, that he  
was asked to perform the Brahms violin  
concerto during the following season.]

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Sunday, December 23, 1945  
Choral Concert  
Masonic Temple Auditorium  
Kunrad Kvam, guest conductor

Handel, Messiah  
Helene Stratman-Thomas, soprano  
Bonnie Blunt, alto  
William Wendlant, tenor  
Marshall Straus, bass  
Madison Civic Chorus

Sunday, February 17, 1946  
Free Concert  
University Stock Pavilion  
Dr. Sigfrid Prager, conductor

Berlioz, Overture "Benvenuto Cellini"  
Tchaikovsky, Overture-Fantasy "Romeo and Juliet"  
Wagner, Tannhäuser (aria: "Dich, teure Halle")  
Marjorie Lawrence, soprano  
Wagner, Götterdämmerung (Immolation Scene and  
Finale)  
Marjorie Lawrence, soprano  
Rimsky-Korsakov, Snegourootchka ("Dance of the  
Buffoons")  
Enesco, Rumanian Rhapsody No.1  
Bizet, Carmen (aria: "Seguidilla")  
Marjorie Lawrence, soprano  
Strauss, Richard, Zueignung  
Marjorie Lawrence, soprano  
Huhn, Invictus  
Marjorie Lawrence, soprano

-----  
Sunday, March 31, 1946  
Choral Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Haydn, Creation  
Helene Grossenbacher, soprano  
Raymond Anderson, tenor  
Harry Swanson, bass  
Madison Civic Chorus  
[Note: Kunrad Kvam was originally slated to  
conduct this concert, but Prager took over  
after a rather public dispute with Kvam, and  
Kvam's subsequent resignation. There was  
no orchestra for this concert: accompaniment  
was provided by Margaret Otterson, piano,  
Donald Voegli, organ, and a small woodwind  
and string ensemble.]

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Sunday, May 5, 1946  
Free Concert ("20th Anniversary Concert")  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Luckhardt, Chorale Prelude No.1  
Franck, Symphony in D minor  
Tchaikovsky, Variations on a Rococo Theme  
Mildred Stanke, cello  
Strauss, Richard, Till Eulenspiegels lustige Streiche  
["Till Eulenspiegel's Merry Pranks"]  
Wagner, Die Meistersinger von Nürnberg (Prelude)

Sunday, November 3, 1946  
Free Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Weber, Euryanthe (Overture)  
Borodin, Symphony No.2  
Brahms, Concerto for Violin and Orchestra  
Roman Totenberg, violin

-----  
Sunday, December 22, 1946  
Choral Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Handel, Messiah  
Christine Gunlaugson, soprano  
Josephine Jones-Iltis, alto  
William Wendland, tenor  
Marshall Straus, bass  
Robert Tottingham, bass  
Madison Civic Chorus

-----  
Sunday, February 23, 1947  
Free Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Mozart, Die Zauberflöte ["The Magic Flute"], K.620  
(Overture)  
Mozart, Symphony No.41, K.551, "Jupiter"  
Handel, Serse (aria: "Ombra mai fù")  
Carol Brice, alto  
Verdi, Don Carlo (aria: "O don fatale")  
Carol Brice, alto  
Strauss, Richard, Don Juan  
Schubert, Death and the Maiden\*  
Carol Brice, alto  
Schubert, The Young Nun\*  
Carol Brice, alto  
Hahn, Si mes vers avaient des ailes\*  
Carol Brice, alto  
Tchaikovsky, Nur wer die Sehnsucht kennt\*  
Carol Brice, alto  
Traditional (spiritual), Witness\*  
Carol Brice, alto  
[Carol Brice was the first African-American  
soloist to appear on one of MCMA's  
programs.]

Sunday, April 6, 1947  
Free Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Brahms, Symphony No.4  
Bach, Concerto No.5 for Harpsichord [Piano] and  
Orchestra [BWV 1056]  
Emma Endres, piano  
Mozart, Concerto No.23 for Piano and Orchestra,  
K.488  
Emma Endres, piano

-----  
Sunday, May 4, 1947  
Choral Concert  
University Stock Pavilion  
Dr. Sigfrid Prager, conductor

Beethoven, Missa Solemnis  
Sandra Cortez, soprano  
Mari Barova, alto  
Maximilian Schmelter, tenor  
Harry Swanson, bass  
combined University choirs  
Madison Civic Chorus

-----  
Sunday, November 16, 1947  
Free Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Verdi, I vespri Siciliani (Overture)  
Shostakovich, Symphony No.1  
Bach, Cantata No.106, "Actus tragicus: Gottes Zeit ist  
die allerbeste Zeit" (Sinfonia - orch. Prager)  
[Note: played in memory of Alexander  
Graham, long-time director of the Vocational  
School, and Prager's most important partner  
in the building of Civic Music.]  
Khachaturian, Concerto for Piano and Orchestra  
Stanislav Szpinalski, piano

-----  
Sunday, December 21, 1947  
Choral Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Handel, Messiah  
Naomi Bersh, soprano  
Grace Wynden Olson, alto  
Joseph Bloodgood, tenor  
Marshall Straus, bass  
Robert Tottingham, bass

Sunday, February 22, 1948  
Free Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Beethoven, Creatures of Prometheus (Overture)  
Beethoven, Symphony No.5  
Mascagni, Cavalleria Rusticana (aria: "Voi lo sapete")  
Marita Farell, soprano  
Leoncavallo, I Pagliacci (aria: "Stridoni lassu")  
Marita Farell, soprano  
Sabata, Juventus  
Schubert, Gretchen am Spinnrad\*  
Marita Farell, soprano  
Hageman, Music I Heard with You\*  
Marita Farell, soprano  
Rachmaninoff, In the Silence of the Night\*  
Marita Farell, soprano  
Woodman, A Birthday\*  
Marita Farell, soprano

-----  
Sunday, April 11, 1948  
Free Concert  
Masonic Temple Auditorium  
Dr. Sigfrid Prager, conductor

Sinigaglia, Overture "Le baruffe chiozotte"  
Sibelius, The Swan of Tuonela  
Gerald Borsuk, English Horn  
Debussy, Danses sacrée et profane  
Margaret Rupp Cooper, harp  
Raye/Ringwald, This is My Country\*  
Zor Shrine Chanters  
Bartholomew, Keep in the Middle of the Road\*  
Zor Shrine Chanters  
Traditional (spiritual), Deep River (arr. Bantock)\*  
Marshall Straus, bass  
Zor Shrine Chanters  
Geibel, Kentucky Babe\*  
Zor Shrine Chanters  
Glazunov, Ruses d'Amour (Waltz)  
Respighi, Rossiniana Suite  
Traditional (Yugoslavian), I Won't Kiss Katie\*  
Zor Shrine Chanters  
Traditional, Drink to Me Only with Thine Eyes (arr.  
Ringwald)\*  
Zor Shrine Chanters  
Grieg, Den Støre Hvide Flok\*  
Osvald Berntsen, bass  
Zor Shrine Chanters  
Lvovsky, Hospodoi Pomiloi\*  
Zor Shrine Chanters  
Wagner, Die Meistersinger von Nürnberg (Prelude)

-----  
Sunday, May 23, 1948  
Choral Concert

University Stock Pavilion  
Dr. Sigfrid Prager, conductor

Beethoven, Missa Solemnis  
Sandra Cortez, soprano  
Mari Barova, alto  
Maximilian Schmelter, tenor  
Harry Swanson, bass  
University Chorus  
Madison Civic Chorus  
[Final concert under Sigfrid Prager.]

<p><b>Walter Heermann</b> <b>Music Director, 1948-1961</b> <b>76 programs</b></p>
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Friday, November 26, 1948  
Free Concert  
Masonic Temple Auditorium  
Walter Heermann, conductor

Beethoven, Overture "Leonore No.3"  
Bach, Chorale and Fugue (orch. Heermann)  
Griffes, The Pleasure Dome of Kubla Khan  
Sibelius, Symphony No.2  
[Inaugural concert for Walter Heermann.]

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Sunday, December 19, 1948  
Choral Concert  
Masonic Temple Auditorium  
Walter Heermann, conductor

Handel, Messiah  
Virginia Drake, soprano  
Grace Olsen, alto  
Anthony Farina, tenor  
Ralph James, bass  
Robert Tottingham, bass  
Madison Civic Chorus

Wednesday, February 2, 1949  
Choral Concert  
Masonic Temple Auditorium  
Walter Heermann, conductor

Bach, Chorales ("And grant me Lord," "O how cheating, O how fleeting," "O Morning Star," "Thy truth, which never varies")  
Madison Civic Chorus  
Bach, St. Matthew Passion ("Here yet awhile")  
Madison Civic Chorus  
Bach, Cantata No.104 "Du Hirte Israel, höre" (sung in English)  
Madison Civic Chorus  
Anonymous, Siciliana (arr. Respighi/Grandjany)\*  
Margaret Rupp Cooper, harp  
Martin, Guillot, 16th-century Chanson (arr. Grandjany)\*  
Margaret Rupp Cooper, harp  
Kirchoff, Aria and Rigaudon\*  
Margaret Rupp Cooper, harp  
Brahms, Nänie  
Madison Civic Chorus  
Thomson, Alleluia  
Madison Civic Chorus  
Taylor, May Day Carol  
Madison Civic Chorus  
Thomas, Variations on a Welsh Melody\*  
Margaret Rupp Cooper, harp  
Grandjany, Old Chinese Song\*  
Margaret Rupp Cooper, harp  
Chavarri, Moorish Dance\*  
Margaret Rupp Cooper, harp  
Nelson, O Vermeland  
Madison Civic Chorus  
Larson, Carrousel  
Madison Civic Chorus  
Grainger, I'm Seventeen Come Sunday  
Madison Civic Chorus  
[No orchestra on this program;  
accompaniment was provided by Margaret  
Otterson, piano.]

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Saturday, February 19, 1949  
Free Concert  
Masonic Temple Auditorium  
Walter Heermann, conductor

Purcell, Suite from "Dramatick Music" (orch. Barbirolli)  
Vivaldi, Concerto Grosso in D minor  
Haydn, Concerto for Cello and Orchestra in D Major, H. VIIb:2 (arr. Gevaert)  
Jenska Slebos, cello  
Brahms, Symphony No.1

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Sunday, February 20, 1949  
Free Concert  
Masonic Temple Auditorium  
Walter Heermann, conductor

Handel, Water Music (suite, arr. Harty)  
Mozart, Sinfonia Concertante, K.A9 (C14.01)  
Leon Kiley, oboe  
Robert Woolen, clarinet  
Don Kirkpatrick, bassoon  
Bob Williams, horn  
Enesco, Rumanian Rhapsodies No.1 and No.2  
Tchaikovsky, Concerto No.1 for Piano and Orchestra  
Peter Paul Loyanovich, piano

-----

Sunday, April 3, 1949  
Free Concert  
Masonic Temple Auditorium  
Walter Heermann, conductor

Brahms, Academic Festival Overture  
Brahms, Concerto for Violin, Cello, and Orchestra, "Double Concerto"  
Emil Heermann, violin  
Walter Heermann, cello  
Marie Endres, guest conductor  
Debussy, Nocturnes  
Wagner, Tristan und Isolde (Prelude and Love Death)  
Rosetta Matrose, soprano

-----



Sunday, May 8, 1949  
 Madison Spring Music Festival Concert  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Bach, Chorale Prelude and Chorale, "Ein feste Burg  
 ist unser Gott" (orch. Damrosch)

Mozart Club  
 Zor Shrine Chanters  
 Madison Civic Chorus

Bach, Cantata No. 34, "O ewiges Feuer, O Ursprung  
 der Liebe" (sung in English)

Nan Merriman, alto  
 Ralph James, bass  
 Allan Peterson, trumpet  
 Mozart Club  
 Zor Shrine Chanters  
 Madison Civic Chorus

Brahms, Rhapsody for Alto Voice, Male Chorus, and  
 Orchestra

Nan Merriman, alto  
 Zor Shrine Chanters

Schuman, Te Deum, for the Coronation Scene of  
 Shakespeare's "Henry VIII"

Madison Civic Chorus

Schuman, Holiday Song  
 Madison Civic Chorus

Tchaikovsky, Jeanne d'Arc (aria: "Adieu Forets")  
 Nan Merriman, alto

Borodin, Prince Igor ("Polovtsian Dances")  
 Madison Civic Chorus

-----  
 Tuesday, November 1, 1949  
 Free Concert  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Beethoven, Egmont (Incidental Music)

Bettina Bjorksten, soprano  
 Oskar Hagen, speaker

Villa-Lobos, Bachianas Brasileiras No. 5

Bettina Bjorksten, soprano

Dohnanyi, Suite for Orchestra

-----

Sunday, November 27, 1949  
 Young People's Matinee  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Weber, Oberon (Overture)  
 Traditional, Three Blind Mice\*

Flute Ensemble

Schumann, Concerto for Piano and Orchestra (first  
 mvt.)

Francesca Schumacher, piano

Ward, America the Beautiful (sing-a-long)\*

Caillet, Variations on "Pop Goes the Weasel"

-----

Sunday, December 18, 1949  
 Choral Concert

Masonic Temple Auditorium  
 Walter Heermann, conductor

Handel, Messiah

Virginia Drake, soprano

Bertha Long, alto

Maximian Schmelter, tenor

Ralph James, bass

Robert Tottingham, bass

Madison Civic Chorus

-----

Sunday, January 29, 1950  
 Choral Concert  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Bach, Cantata No.140, "Wachet auf" (choruses:  
 "Wake ye Maids," "Zion hears the watchman  
 calling," "and "Gloria sing all your voices")

Mozart Club  
 Madison Civic Chorus

Wilbye, Adieu Sweet Amaryllis

Mozart Club  
 Madison Civic Chorus

Morley, Sing We and Chant It

Mozart Club  
 Madison Civic Chorus

Bach, Chorale Prelude: "Jesu, Joy of Man's  
 Desiring"\*

Gunnar Johansen, piano  
 Leo Steffens, piano

Saint-Saëns, Variations on a Theme by Beethoven\*

Gunnar Johansen, piano  
 Leo Steffens, piano

Schubert, An die Musik ["To Music"] (sung in  
 English)

Mozart Club  
 Madison Civic Chorus

Schubert, Die Allmacht ["The Omnipotence"] (sung  
 in English)

Corrine Branley, soprano  
 Mozart Club

Madison Civic Chorus

Franck, Psalm 150\*

Mozart Club

Cain, Roll, Chariot, Roll\*

Mozart Club

Traditional (spiritual), De Animals a'Coming\*

Mozart Club

Saint-Saëns, Carnival of the Animals

Gunnar Johansen, piano  
 Leo Steffens, piano

Traditional, Arkansas Folk-song: "Rosemary and  
 Thyme"

Mozart Club  
 Madison Civic Chorus

Cain, O Sing Your Songs

Mozart Club  
 Madison Civic Chorus

[A chamber orchestra from the Madison  
 Civic Symphony accompanied the opening  
 cantata, and performed "The Carnival of the  
 Animals."]

Tuesday, April 4, 1950  
 Free Concert  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Grétry, Céphale et Procris Ballet Suite  
 Schumann, Symphony No.4  
 Mussorgsky, Khovantchina (Introduction and Persian  
 Dance)

Rachmaninoff, Concerto No.2 for Piano and  
 Orchestra  
 Jean Geiss, piano

-----  
 Sunday, May 7, 1950  
 A Program of Popular Music in observance of  
 National Music Week  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Wagner, Tannhäuser (March)  
 Haydn, Seasons (chorus: "Come Gentle Spring")  
 Madison Civic Chorus  
 Humperdinck, Hansel and Gretel (Dream-pantomime)  
 Strauss, Johann II, Perpetuum Mobile  
 Strauss, Johann II, Die Fledermaus (Overture)  
 Baas, Nature Hymn

Madison Civic Chorus

Dvorak, Raymond, The Cataract of Lodore  
 Madison Civic Chorus

Dvorak, Raymond, Canto Buffo: Singer's March  
 Madison Civic Chorus

Grofé, Grand Canyon Suite ("On the Trail")

Gould, American Salute

Rodgers/Hammerstein, Oklahoma! (chorus: "The  
 Surrey with the Fringe on the Top")

Madison Civic Chorus

Steffe, The Battle Hymn of the Republic (arr.  
 Wilhousky)

Madison Civic Chorus

-----

Tuesday, October 31, 1950  
Free Concert  
Masonic Temple Auditorium  
Walter Heermann, conductor

Key, The Star-Spangled Banner (unspecified  
arranger)  
Mozart, Die Zauberflöte ["The Magic Flute"], K.620  
(Overture)  
Mozart, Die Zauberflöte ["The Magic Flute"], K.620  
(aria "Ach, ich fühle")  
Helen Boatwright, soprano  
Hagen, Oskar, Concerto Grosso  
[First American performance.]  
Tchaikovsky, Eugene Onegin (selections)  
Helen Boatwright, soprano  
Marian Austin, alto  
Madison Civic Chorus

-----  
Sunday, November 26, 1950  
Young People's Matinee  
Masonic Temple Auditorium  
Walter Heermann, conductor

Saint-Saëns, Marche Militaire  
Strauss, Johann II, Perpetuum Mobile  
Chalmer, Sparkling Fountains\*  
Madison Junior Harp Ensemble  
Traditional, Folk Medley of French, Welsh, Irish, and  
Scottish Airs\*  
Madison Junior Harp Ensemble  
Kremser, Netherlands Folk Songs (Hymn of  
Thanksgiving - sing-a-long)  
Tchaikovsky, Nutcracker Suite  
Kathryn Hubbard Dancers

-----  
Sunday, December 17, 1950  
Choral Concert  
Masonic Temple Auditorium  
Walter Heermann, conductor

Handel, Messiah  
Marjean Moore, soprano  
Marian Austin, alto  
Ralph Nielsen, tenor  
Robert Tottingham, bass  
Ralph James, bass  
Madison Civic Chorus

-----  
Wednesday, January 31, 1951  
Free Concert  
Masonic Temple Auditorium  
Walter Heermann, conductor

Haydn, Symphony No.88  
Respighi, Fontane di Roma ["Fountains of Rome"]  
(excerpts)  
Brahms, Concerto No.1 for Piano and Orchestra  
Gunnar Johansen, piano

-----  
Thursday, March 8, 1951  
Choral Concert  
Masonic Temple Auditorium  
Walter Heermann, conductor

Mendelssohn, Elijah  
Bettina Bjorksten, soprano  
Mary Alice Graham, soprano  
Kathleen Link, alto  
Ralph Nielsen, tenor  
Joseph Bloodgood, tenor  
Robert Tottingham, bass  
Madison Civic Chorus

-----  
Wednesday, April 11, 1951  
Free Concert ("25th Anniversary Program")  
Masonic Temple Auditorium  
Walter Heermann, conductor

Chadwick, Symphonic Sketches ("Jubilee")  
Gershwin, Concerto in F for Piano and Orchestra  
Gerald Borsuk, piano  
Beethoven, The Heavens Resound  
Madison Civic Chorus  
Hanks, Decoration Day Hymn  
Madison Civic Chorus  
Thompson, Tarantella\*  
Mozart Club  
Baas, Recessional  
Osvold Berntsen, bass  
Madison Männerchor  
Madison Civic Chorus  
Wagner, Die Meistersinger von Nürnberg (Prelude)

-----  
Tuesday, October 30, 1951  
Free Concert  
Masonic Temple Auditorium  
Walter Heermann, conductor

Key, The Star-Spangled Banner (unspecified  
arranger)  
Beethoven, Fidelio (Overture)  
Beethoven, Concerto for Violin and Orchestra  
Andre de Ribaupierre, violin  
Barber, Adagio for Strings  
Copland, Lincoln Portrait  
Karl Schmidt, narrator  
Copland, Dance Episodes from "Rodeo"

Sunday, November 25, 1951  
 Young People's Matinee  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Mozart/Knecht, A Boy and His Melodies  
 Ned Consigney, narrator  
 Beethoven, Concerto No.1 for Piano and Orchestra  
 (first mvt.)  
 Joan Taliaferro (city-wide piano contest winner),  
 piano  
 Mendelssohn, Incidental Music to "A Midsummer  
 Night's Dream" (Nocturne, Scherzo, and  
 Wedding March)  
 Copland, Dance Episodes from "Rodeo" ("Hoe-  
 Down")

-----  
 Sunday, December 16, 1951  
 Choral Concert  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Handel, Messiah  
 Frances Agnew, soprano  
 Trudy Lane, alto  
 Ralph Nielsen, tenor  
 Marshall Strauss, bass  
 Robert Tottingham, bass  
 Philharmonic Chorus  
 Madison Civic Chorus

-----  
 Friday, February 22, 1952  
 Free Concert  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Beethoven, Symphony No.5  
 Mahler, Lieder eines fahrenden gesellen ["Songs of a  
 Wayfarer"]  
 Margaret Thuenemann, alto  
 Falla, El Amor Brujo, Ballet Suite  
 Margaret Thuenemann, alto

-----  
 Sunday, March 23, 1952  
 Choral Concert  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Brahms, Ein deutsches Requiem ["German  
 Requiem"]  
 Bettina Bjorksten, soprano  
 Raymond McAfee, bass  
 Madison Civic Chorus

Bach, Cantata No.140, "Wachet auf" (sung in  
 English)  
 Bettina Bjorksten, soprano  
 Raymond McAfee, bass  
 Madison Civic Chorus

-----  
 Wednesday, April 30, 1952  
 Free Concert  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Haydn, Symphony No.103  
 Haydn, Concerto for Trumpet and Orchestra in E-flat  
 Major, H.VIIe:1  
 Fern Kirkpatrick, trumpet  
 Debussy, Premiere Rhapsodie  
 Robert Woolen, clarinet  
 Rimsky-Korsakov, Le Coq d'Or (Introduction and  
 Wedding Procession)

-----  
 Friday, May 9, 1952  
 Performance at the State Convention of Vocational  
 Education  
 Loraine Hotel  
 Walter Heermann, conductor

Wagner, Die Meistersinger von Nürnberg (Prelude)  
 Bach, Chorale Prelude: "Jesu, Joy of Man's Desiring"  
 (orch. Luck)  
 Haydn, Concerto for Trumpet and Orchestra in E-flat  
 Major, H.VIIe:1 (second and third mvts.)  
 Fern Kirkpatrick, trumpet  
 Strauss, Johann II, Perpetuum Mobile  
 Copland, Dance Episodes from "Rodeo" ("Hoe-  
 Down")

-----  
 Sunday, November 2, 1952  
 Free Concert  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Schumann, Symphony No.2  
 Schumann, Concerto for Cello and Orchestra  
 Madeline Foley, cello  
 Benjamin, Central American Sketches ("From Santo  
 Domingo" and "Jamaican Rhumba")  
 Albeniz, Iberia ("Triana")

Sunday, November 30, 1952  
 Young People's Matinee  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Grainger, Spoon River  
 Mozart, Sinfonia Concertante for Violin, Viola, and  
 Orchestra, K.364 (320d) (first mvt.)  
 Carol Bruley (youth soloist), violin  
 Digby Watrous (youth soloist), viola  
 Saint-Saëns, Tarantelle for Flute, Clarinet, and  
 Orchestra  
 William Druckenmiller, flute  
 Robert Woolen, clarinet  
 Brahms, Hungarian Dances No.1 and No.3  
 Dvorák, Slavonic Dances No.3 and No.7  
 -----

Sunday, December 21, 1952  
 Choral Concert  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Handel, Messiah  
 Norma Heyde, soprano  
 Trudy Lane, alto  
 Earl Bichel, tenor  
 Robert Tottingham, bass  
 Don Faust, bass  
 Madison Civic Chorus  
 -----

Wednesday, February 11, 1953  
 Free Concert  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Franck, Symphony in D minor  
 Weber, Der Freischütz (aria: "Leise, leise")  
 Vera Weikel Adams, soprano  
 Barber, Knoxville: Summer of 1915  
 Vera Weikel Adams, soprano  
 Chadwick, Symphonic Sketches ("Jubilee")  
 -----

Wednesday, March 11, 1953  
 Choral Concert  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Morley, Since my Tears and Lamenting  
 Madison Civic Chorus  
 Morley, Now is the Month of Maying  
 Read, Jesus Ahatonia, Old French Carol  
 Madison Civic Chorus  
 Hanks, Quiet my Heart (world premiere)  
 Madison Civic Chorus  
 Holst, Psalm 140  
 Madison Civic Chorus

Mozart, Serenade No.7, K.250 (248b), "Haffner  
 Serenade"  
 Marvel Gasser, violin  
 Traditional (Russian), To Thee We Sing (arr. Tkach)\*  
 Zor Shrine Chanters  
 Lvovsky, Hospodoi Pomiloi\*  
 Zor Shrine Chanters  
 Bantock, Requiem\*  
 Zor Shrine Chanters  
 Traditional (Yugoslavian), Song of the Jilted Lover  
 (arr. Smith/Aschenbrenner)\*  
 Zor Shrine Chanters  
 Britten, Ceremony of Carols  
 Patricia Hilger, soprano  
 Marvel Fischer, alto  
 Margaret Rupp Cooper, harp  
 Madison Civic Chorus  
 Britten, Rejoice in the Lamb: A Festival Cantata  
 Helen Rodina, soprano  
 Mrs. Neil F. King, alto  
 Warren Crandall, tenor  
 Don Faust, bass  
 Madison Civic Chorus  
 [A chamber orchestra from the Madison  
 Civic Symphony performed on the Mozart  
 sinfonia and on "A Ceremony of Carols";  
 additional accompaniment was provided by  
 Margaret Otterson, piano and organ.]  
 -----

Wednesday, May 6, 1953  
 Free Concert  
 Masonic Temple Auditorium  
 Walter Heermann, conductor

Haydn, Sinfonia Concertante for Oboe, Bassoon,  
 Violin, and Violoncello in B-flat Major,  
 H.I:105  
 Marie Endres, violin  
 Mildred Stanke, cello  
 Leona Patras, oboe  
 Donald Kirkpatrick, bassoon  
 Gershwin, An American in Paris  
 Griffes, Poem for Flute and Orchestra  
 William Druckenmiller, flute  
 Tchaikovsky, Suite No.3 (Theme and Variations)  
 -----

Sunday, November 1, 1953  
 Free Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Beethoven, Overture "Consecration of the House"  
 Lalo, Symphonie Espagnole for Violin and Orchestra  
 Henri Aubert, violin  
 Rachmaninoff, Symphony No.2  
 -----

Sunday, November 29, 1953  
 Young People's Matinee  
 Central High School Auditorium  
 Walter Heermann, conductor

Reznicek, Donna Diana (Overture)  
 Foster/Knecht, Beautiful Dreamer: a Phantasy for  
 Speaker and Orchestra  
 Robert Tottingham, speaker  
 Hemmer, The School Bus  
 Villa-Lobos, Little Train of the Capira  
 Anderson, Sleigh Ride  
 Sanders, Saturday Night Barn Dance  
 -----

Sunday, December 20, 1953  
 Choral Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Handel, Messiah  
 Barbara Wilson, soprano  
 Elizabeth Wysor, alto  
 Harold Haugh, tenor  
 Raymond McAfee, bass  
 Madison Civic Chorus  
 -----

Sunday, February 7, 1954  
 Free Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Handel, Music for the Royal Fireworks (suite, arr.  
 Harty)  
 Mozart, Le nozze di Figaro ["The Marriage of  
 Figaro"], K.492 (arias: "Non so piu" and  
 "Dove sono")  
 Norma Heyde, soprano  
 Charpentier, Louise (aria: "Depuis le jour")  
 Norma Heyde, soprano  
 Strauss, Richard, Der Rosenkavalier Suite  
 -----

Sunday, March 14, 1954  
 Choral Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Verdi, Requiem  
 Bettina Bjorksten, soprano  
 Audrey Paul, alto  
 Warren Crandall, tenor  
 Robert Tottingham, bass  
 Madison Civic Chorus  
 -----

Sunday, May 2, 1954  
 Civic Orchestra Night  
 Central High School Auditorium  
 Walter Heermann, conductor

Goldmark, Overture "In Springtime"  
 Viotti, Sinfonia Concertante No.2 for Two Violins  
 and Orchestra  
 Mary Persson, violin  
 Ruth Retherford, violin  
 Puccini, Madama Butterfly (aria: "Un bel di" - sung  
 in English)  
 Margaret Pickart, soprano  
 Falla, Nights in the Gardens of Spain  
 Joyce Hilary, piano  
 Kennan, Night Soliloquy  
 William Druckenmiller, flute  
 Barlow, Rhapsody for Oboe and Strings: The Winter's  
 Passed  
 Leona Patras, oboe  
 Anderson, The Typewriter  
 Lorraine Emordano, typewriter  
 Jean Peck, typewriter  
 -----

Sunday, October 31, 1954  
 Free Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Berlioz, Harold in Italy  
 Ernest Stanke, viola  
 Prokofiev, Romeo and Juliet Suite No.2  
 Tchaikovsky, Concerto No.1 for Piano and Orchestra  
 Marian Perkins, piano  
 -----

Sunday, December 5, 1954  
 Free Concert ("Music and the Dance")  
 Central High School Auditorium  
 Walter Heermann, conductor

Respighi, Ancient Airs and Dances, Suite No.1  
 Kathryn Hubbard Dancers  
 Shostakovich, Ballet Suite No.1  
 Kathryn Hubbard Dancers  
 Prokofiev, Peter and the Wolf  
 Marjorie Schaffer, narrator  
 Kathryn Hubbard Dancers

-----  
 Sunday, December 19, 1954  
 Choral Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Handel, Messiah  
 Janet Docken, soprano  
 Dorothy Clark, alto  
 Warren Wooldridge, tenor  
 John MacDonald, bass  
 Madison Civic Chorus

-----  
 Sunday, February 13, 1955  
 Free Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Mendelssohn, Symphony No.4, "Italian"  
 Saint-Saëns, Concerto No.1 for Cello and Orchestra  
 Jenska Slebos, cello, cello  
 Stein, Three Hassidic Dances for Orchestra  
 Bloch, Jewish Life for Cello and Piano (excerpts)\*  
 Jenska Slebos, cello  
 Emily Fromm, piano  
 Copland, Billy the Kid Suite ("Prairie Night" and  
 "Celebration Dance")

-----  
 Sunday, March 27, 1955  
 Choral Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Vaughan Williams, Dona nobis pacem  
 Vera Weikel Adams, soprano  
 Bert Jahr, bass  
 Margaret Otterson, organ  
 Madison Civic Chorus  
 Rossini, Stabat Mater  
 Vera Weikel Adams, soprano  
 Margaret Pickart, mezzo-soprano  
 Earl Bichel, tenor  
 Bert Jahr, bass  
 Madison Civic Chorus

-----  
 Friday, April 29, 1955  
 Choral/Chamber Music Program ("Compositions of  
 Sybil Anne Hanks")  
 Central High School Auditorium?  
 various conductors

Hanks, Decoration Day Hymn  
 Walter Heermann, conductor  
 Margaret Otterson, piano  
 Madison Civic Chorus  
 Hanks, Quiet My Heart  
 Walter Heermann, conductor  
 Margaret Otterson, piano  
 Madison Civic Chorus  
 [Premiered by the chorus and orchestra in  
 1953.]

Hanks, Rondo in Old Style for Violin and Piano\*  
 Marie Endres, violin  
 Margaret Otterson, piano  
 Hanks, Three Preludes for Piano\* (world premiere)  
 Margaret Rupp Cooper, piano  
 Hanks, Theme with Variations for Winds\* (world  
 premiere)  
 wind octet

William Druckenmiller, conductor  
 Hanks, Meditation for Cello and Piano\*  
 Walter Heermann, cello  
 Margaret Otterson, piano

Hanks, Concertino for Three Saxophones and Piano\*  
 Margaret Phelps, saxophone  
 Josephine Petratta, saxophone  
 Ann Hansen, saxophone  
 Margaret Rupp Cooper, piano  
 Hanks, The Creation (finale - world premiere)  
 Henry Peters, bass  
 Walter Heermann, conductor  
 Margaret Rupp Cooper, piano  
 Madison Civic Chorus

[Note: This concert was part of the Madison  
 Civic Music Association's chamber music  
 series, but is included here due to the chorus  
 works included.]

Sunday, May 8, 1955

Free Concert

Central High School Auditorium

Walter Heermann, conductor

Beethoven, Symphony No.6, "Pastoral"

Saint-Saëns, Introduction and Rondo Capriccioso for  
Violin and Orchestra

Martin Feldman, violin

Gluck, Orfeo ed Euridice (aria: "Che farò senza  
Euridice")

Ruth Zerler, mezzo-soprano

Rimsky-Korsakov, Overture "Russian Easter"

-----  
Sunday, October 23, 1955

Free Concert

Central High School Auditorium

Walter Heermann, conductor

Beethoven, Overture "Coriolanus"

Hanson, Symphony No.2, "Romantic"

Brahms, Concerto No.2 for Piano and Orchestra

Gunnar Johansen, piano

-----  
Sunday, December 4, 1955

Young People's Program

Central High School Auditorium

Walter Heermann, conductor

Kleinsinger, Pan the Piper

Robert Tottingham, narrator

Anderson, A Trumpeter's Lullaby

James Kowalski, trumpet

Gould, American Salute

Kay, Spring Fiesta

Kathryn Hubbard Dancers

-----

Sunday, December 18, 1955

Choral Concert

Central High School Auditorium

Walter Heermann, conductor

Handel, Messiah

Ford Goodlette, soprano

Betty Brown, soprano

Tina Baird, alto

Therese Bauer, alto

Genenieve Gersbach, alto

Fern Pleckenpohl, alto

Warren Crandall, tenor

Joseph Bloodgood, tenor

Henry Peters, bass

Robert Tottingham, bass

Ralph James, bass

Madison Civic Chorus

-----  
Sunday, February 12, 1956

Free Concert ("Commemorating the 200th Birthday  
of Wolfgang Amadeus Mozart")

Central High School Auditorium

Walter Heermann, conductor

Mozart, Symphony No.40, K.550

Mozart, Concerto for Clarinet and Orchestra, K.622

Robert Woolen, clarinet

Mozart, Così fan tutte, K.588 (concert version)

Vera Weikel Adams, soprano

Barbara Fromm, soprano

Ruth Zerler, mezzo-soprano

Warren Crandall, tenor

Henry Peters, bass

Robert Tottingham, bass

Lois Dick, narrator

Madison Civic Chorus

-----  
Sunday, March 25, 1956

Choral Concert

Central High School Auditorium

Walter Heermann, conductor

Vivaldi, Gloria

Genevieve Gersbach, soprano

Tina Baird, alto

Fern Pleckenpohl, alto

Madison Civic Chorus

Orff, Carmina Burana

Barbara Fromm, mezzo-soprano

Warren Crandall, tenor

Bert Jahr, bass

Madison Civic Chorus

-----



Sunday, May 6, 1956  
 Free Concert ("Music from Italy and South America")  
 Central High School Auditorium  
 Walter Heermann, conductor

Geminiani, Andante for Strings, Harp, and Organ  
 [Dedicated to the memory of orchestra  
 member Emily Fromm.]  
 Vivaldi, Concerto in C Major for Two Trumpets and  
 Orchestra  
 Fern Kirkpatrick, trumpet  
 James Kowalski, trumpet  
 Villa-Lobos, Bachianas Brazilieras No.1  
 [Cello section only.]  
 Wolf-Ferrari, Secret of Suzanne (Overture)  
 Boito, Mefistofele (aria: "L'altra notte in fondo al  
 mare")  
 Ford Goodlette, soprano  
 Respighi, Pini di Roma ["Pines of Rome"]

-----  
 Sunday, October 28, 1956  
 Free Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Key, The Star-Spangled Banner (unspecified  
 arranger)  
 Dvorák, Carnival Overture  
 Kabalevsky, Concerto for Violin and Orchestra  
 Henri Aubert, violin  
 Brahms, Symphony No.2  
 [The second movement was dedicated to the  
 memory of Matthias Cooper, former  
 president of the Civic Chorus.]

-----  
 Sunday, December 9, 1956  
 Free Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Liadov, Suite "Russian Folksongs"  
 Liadov, The Enchanted Lake  
 Tcherpenin, Suite "The Lost Flute"  
 Ming Lee Tcherpenin, narrator  
 Tchaikovsky, Symphony No.6, "Pathetique"

Sunday, December 23, 1956  
 Choral Concert  
 Central High School Auditorium  
 Walter Heermann, conductor  
 Handel, Messiah

Phyllis Juster, soprano  
 Therese Bauer, alto  
 Fern Plekenpohl, alto  
 Warren Crandall, tenor  
 Joseph Bloodgood, tenor  
 Robert Tottingham, bass  
 Madison Civic Chorus

-----  
 Sunday, February 17, 1957  
 Free Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Prokofiev, Symphony No.1, "Classical"  
 Mahler, Kindertotenlieder  
 Grace Adolphsen, alto  
 Ibert, Divertissement  
 Madison Civic Dance Guild  
 Ibert, Escales ["Ports of Call"]  
 Madison Civic Dance Guild

-----  
 Sunday, March 24, 1957  
 Choral Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Beethoven, Mass in C Major  
 Bettina Bjorksten, soprano  
 Therese Bauer, alto  
 Ralph Nielsen, tenor  
 Joseph Bloodgood, tenor  
 Henry Peters, bass  
 Madison Civic Chorus  
 Wagner, Die Meistersinger von Nürnberg (Act III -  
 excerpts)  
 Bettina Bjorksten, soprano  
 Therese Bauer, alto  
 Ralph Nielsen, tenor  
 Joseph Bloodgood, tenor  
 Henry Peters, bass  
 Madison Civic Chorus

Sunday, May 5, 1957

Free Concert

Central High School Auditorium

Walter Heermann, conductor

Scarlatti, Alessandro, Toccata Nona (orch. Stein)

Cimarosa, Domenico, Concerto for Oboe and

Orchestra (arr. Benjamin - excerpts)

DeWayne Caddock, oboe

Haydn, Symphony No.100

Bruch, Kol Nidrei for Cello and Orchestra

Helen Potter, cello

Rimsky-Korsakov, Le Coq d'Or ("Hymn to the Sun")

Lois Dick, soprano

Phillips, Concert Piece for Bassoon and Strings

Don Liebenberg, bassoon

Collins, The Cowboy's Breakdown

Gillis, Portrait of a Frontier Town ("Prairie Sunset"  
and "Main Street Saturday Night")

-----  
Sunday, October 27, 1957

Free Concert

Central High School Auditorium

Walter Heermann, conductor

Key, The Star-Spangled Banner (unspecified  
arranger)

Milhaud, Suite Provençale

Monteverdi, Lamento d'Arianna (orch. Orff)

Margaret Thuenemann, alto

Falla, Popular Spanish Songs\*

Margaret Thuenemann, alto

Dvorák, Symphony No.8

[Note: The second movement was dedicated  
to the memory of UW art professor and  
composer Oskar Hagen, a long-time friend of  
Civic Music. Two of his compositions had  
been programmed on these concerts in earlier  
years.]

-----  
Tuesday, November 26, 1957

Free Concert

Central High School Auditorium

Walter Heermann, conductor

Respighi, Gli Uccelli ["The Birds"]

Mozart, Concerto No.4 for Horn and Orchestra, K.495

Nancy Becknell, horn

Sibelius, Symphony No.1

-----  
Sunday, December 22, 1957

Choral Concert

Central High School Auditorium

Walter Heermann, conductor

Handel, Messiah

Bettina Bjorksten, soprano

Mrs. Warren Wooldridge, soprano

Charlotte Newton, soprano

Therese Bauer, alto

Warren Crandall, tenor

Warren Wooldridge, tenor

Joseph Bloodgood, tenor

Henry Peters, bass

Robert Tottingham, bass

Madison Civic Chorus

[Though a December Messiah concert was  
by this time a decades-old tradition in  
Madison, the oratorio had always been  
performed with several cuts. This was billed  
as the first "complete" production, and was  
spread over two separate performances, one  
in the afternoon, and one in the evening.]

-----  
Sunday, February 23, 1958

Free Concert

Central High School Auditorium

Walter Heermann, conductor

Haydn, Symphony No.96

Strauss, Richard, Ariadne auf Naxos (exerpts -  
concert version)

Ann Dre House, soprano

Charlotte Newman, soprano

Betty Brown, soprano

Lois Dick, soprano

Ruth Ann Dykman, alto

Warren Crandall, tenor

Arthur Becknell, bass

William Day, bass

-----  
Sunday, April 27, 1958

Free Concert

Central High School Auditorium

Walter Heermann, conductor

Bach, Toccata and Fugue in C Major (unspecified  
arranger)

Giannini, Canticle of the Martyrs

Dale Gilbert, bass

Madison Civic Chorus

Debussy, Petite Suite (orch. Busser)

Madison Civic Dance Guild

Debussy, Children's Corner (orch. Caplet)

Madison Civic Dance Guild

Borodin, Prince Igor ("Polovtsian Dances")

Madison Civic Chorus

Sunday, October 26, 1958  
 Free Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Key, The Star-Spangled Banner (unspecified  
 arranger)  
 Rameau, Ballet Suite (arr. Mottl)  
 Ibert, Concerto for Flute and Orchestra  
 Betty Bielefeld, flute  
 Saint-Saëns, Symphony No.3  
 -----

Sunday, December 7, 1958  
 Free Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Brahms, Symphony No.3  
 Dvorák, Scherzo Capriccioso  
 Dohnanyi, Variations on a Nursery Song  
 Leo Steffens, piano  
 -----

Sunday, December 21, 1958  
 Choral Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Handel, Messiah (parts I and II)  
 Lois Dick, soprano  
 Therese Bauer, alto  
 Joseph Bloodgood, tenor  
 Dale Gilbert, bass  
 Madison Civic Chorus  
 -----

Sunday, February 22, 1959  
 Free Concert ("A Program of Opera and Ballet")  
 Central High School Auditorium  
 Walter Heermann, conductor

Glazunov, The Seasons  
 Madison Civic Dance Guild  
 Mascagni, Cavalleria Rusticana (concert version)  
 Ann Dre House, soprano  
 Margaret Fitzgerald, mezzo-soprano  
 Ruth Ann Dykman, alto  
 Warren Crandall, tenor  
 Henry Peters, bass  
 Madison Civic Chorus  
 -----

Sunday, April 19, 1959  
 Free Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Beethoven, Symphony No.8  
 Beethoven, Ah! perfido [scene and aria]  
 Josephine Busalacchi, soprano  
 Handel, Ode for St. Cecilia's Day  
 Josephine Busalacchi, soprano  
 Warren Crandall, tenor  
 Madison Civic Chorus  
 -----

Sunday, October 25, 1959  
 Free Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Key, The Star-Spangled Banner (unspecified  
 arranger)  
 Schubert, Symphony No.8, "Unfinished"  
 Stravinsky, Firebird Suite, 1919 version  
 MacDowell, Concerto No.2 for Piano and Orchestra  
 Emma Endres-Kountz, piano  
 -----

Sunday, December 20, 1959  
 Choral Concert ("Christmas Concert")  
 Central High School Auditorium  
 Walter Heermann, conductor

Bach, Magnificat in D Major [BWV 243]  
 Bettina Bjorksten, soprano  
 Therese Bauer, alto  
 Ruth Ann Dykman, alto  
 Warren Crandall, tenor  
 Joseph Bloodgood, tenor  
 Henry Peters, bass  
 Robert Tottingham, bass  
 Madison Civic Chorus  
 Geminiani, Andante for Strings, Harp, and Organ  
 Madison Civic Chorus  
 [Dedicated to the memory of Emil Frautschi,  
 an important supporter of Civic Music  
 throughout its first 34 years.]

Haydn, Mass No.2, "Timpani Mass"  
 Bettina Bjorksten, soprano  
 Therese Bauer, alto  
 Ruth Ann Dykman, alto  
 Warren Crandall, tenor  
 Joseph Bloodgood, tenor  
 Henry Peters, bass  
 Robert Tottingham, bass  
 Madison Civic Chorus  
 -----

Sunday, February 21, 1960  
 Free Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Barber, Adagio for Strings  
 Schuman, New England Triptych  
 Grieg, Old Norwegian Romance and Variations  
 Hanson, Song of Democracy  
     Madison Civic Chorus  
 Boito, Mefistofele ("Prologue in Heaven")  
     Robert Tottingham, bass  
     Madison Civic Chorus

-----  
 Saturday, April 30, 1960  
 Pops Concert ("Orchestra Gala")  
 Loraine Hotel  
 Walter Heermann, conductor

Suppe, Morning, Noon, and Night in Vienna  
     (Overture)  
 Saint-Saëns, Danse Macabre  
     Marie Endres, violin  
 Strauss, Johann II, Emperor Waltzes  
 Delibes, Coppelia Ballet Suite  
 Dvorák, Slavonic Dances No.4, No.3, and No.1  
 Barlow, Rhapsody for Oboe and Strings: The Winter's  
     Passed  
     Marjo Smith, oboe  
 Anderson, Sarabande  
 Anderson, Trumpeter's Lullaby  
     Donald Whitaker, trumpet  
 Anderson, The Typewriter  
     William Gandt, xylophone  
 Gould, American Salute

-----  
 Wednesday, October 26, 1960  
 Free Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Key, The Star-Spangled Banner (unspecified  
     arranger)  
 Mozart, Ave verum corpus, K.618  
     Madison Civic Chorus  
     [Dedicated to the memory of Judge Joseph  
     Bloodgood, longtime member of the Civic  
     Chorus, and a frequent tenor soloist at these  
     concerts.]  
 Tchaikovsky, Symphony No.2, "Little Russian"  
 Tchaikovsky, Eugene Onegin ("Letter Scene")  
     Ann Dre House, soprano  
 Wagner, Tannhäuser (Prelude and Venusburg scene -  
     Paris version)  
 Wagner, Tannhäuser (aria: "Dich, teure Halle")  
     Ann Dre House, soprano

Wagner, Tristan und Isolde (Prelude and Love Death)  
     Ann Dre House, soprano

-----  
 Sunday, December 18, 1960  
 Choral Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Handel, Messiah (parts I and III)  
     Sara Jones, soprano  
     Margaret Thuenemann, alto  
     Warren Crandall, tenor  
     Samuel Jones, bass  
     Madison Civic Chorus

-----  
 Wednesday, March 1, 1961  
 Free Concert  
 Central High School Auditorium  
 Walter Heermann, conductor

Bach, Cantata No.50, "Nun ist das Heil und die Kraft"  
     (chorus: "Now Shall the Grace")  
     Madison Civic Chorus  
 Kodály, Te Deum  
     Charlotte Newton, soprano  
     Mary Heine, alto  
     Warren Crandall, tenor  
     Henry Peters, bass  
     Madison Civic Chorus  
 Ives, The Unanswered Question  
 Brahms, Symphony No.4

Saturday, April 29, 1961  
 Pops Concert ("Orchestra Gala")  
 Loraine Hotel  
 Walter Heermann, conductor

Rossini, La gazza ladra ["The Thieving Magpie"]  
 (Overture)  
 Strauss, Johann II, Waltzes "Du und du"  
 Massenet, Scenes Alsaciennes  
 Bizet, Carmen Suite No.2 ("Danse Bohemienne")  
 Delibes, Sylvia Ballet Suite  
 Slonimsky, Toy Balloon  
 Benjamin, Central American Sketches ("Jamaican  
 Rhumba")  
 Jacobs, The Barber of Seville Goes to the Devil  
 [First American performance.]  
 Sanders, Saturday Night Barn Dance  
 White, Hippo Dance  
 White, The Mosquito  
 Anderson, Bugler's Holiday  
     Donald Whitaker, trumpet  
     James Kowalsky, trumpet  
     Michael George, trumpet  
 Anderson, Fiddle Faddle  
 Copland, Dance Episodes from "Rodeo" ("Hoe-  
 Down")

<p><b>Roland Johnson</b>  <b>Music Director 1961-1994</b>  <b>377 programs</b></p>
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Sunday, October 22, 1961  
 Subscription Concert  
 Central High School Auditorium  
 Roland Johnson, conductor

Gluck, Alceste (Overture)  
 Brahms, Symphony No.1  
 Riegger, Dance Rhythms  
 Tchaikovsky, Overture-Fantasy "Romeo and Juliet"  
 [Roland Johnson's inaugural concert.]

-----  
 Wednesday, December 6, 1961  
 Subscription Concert  
 Central High School Auditorium  
 Roland Johnson, conductor

Bernstein, Candide (Overture)  
 Mahler, Symphony No.5 (Adagietto)  
 Rachmaninoff, Rhapsody on a Theme of Paganini, for  
 Piano and Orchestra  
     William Doppmann, piano  
 Ravel, Ma mere l'oye ["Mother Goose Suite"]

Barber, Die Natali: Chorale Preludes for  
 Christmastide [First midwestern  
 performance.]

-----  
 Sunday, December 17, 1961  
 Subscription Concert  
 Central High School Auditorium  
 Roland Johnson, conductor

Handel, Messiah  
     Lois Dick, soprano  
     Therese Bauer, alto  
     Warren Crandall, tenor  
     Robert Tottingham, bass  
     Madison Civic Chorus

-----  
 Wednesday, February 14, 1962  
 Subscription Concert  
 Central High School Auditorium  
 Roland Johnson, conductor

Mozart, Symphony No.35, K.385, "Haffner"  
 Weber, Der Freischütz (aria: "Leise, fromme Weise!")  
     Ilona Kombrink, soprano  
 Debussy, Prelude to "The Afternoon of a Faun"  
 Strauss, Richard, Four Last Songs  
     Ilona Kombrink, soprano  
 Strauss, Richard, Till Eulenspiegels lustige Streiche  
 ["Till Eulenspiegel's Merry Pranks"]  
 [NOTE: This concert marked Kombrink's  
 debut in Madison.]

-----  
 Wednesday, March 21, 1962  
 Subscription Concert  
 Central High School Auditorium  
 Roland Johnson, conductor

Honegger, King David  
     Ann dre Schlimgen House, soprano  
     Therese Bauer, alto  
     John Paton, tenor  
     Robert Tottingham, bass  
     Madison Civic Chorus

Saturday, May 5, 1962\*

Pops Concert ("Vienna, City of Music")

Central High School Auditorium

Roland Johnson, conductor

Mozart, Le nozze di Figaro ["The Marriage of Figaro"], K.492 (Overture)

Schubert, Symphony No.8, "Unfinished" (excerpt)

Beethoven, Symphony No.6, "Pastoral" (excerpt: "Village Festival")

Brahms, Hungarian Dance No.5

Dvorák, Slavonic Dance No.1

Strauss, Johann II, Voices of Spring

Strauss, Johann II, Die Fledermaus (excerpts; semi-staged performance)

Lois Dick, soprano

Alice Schacht, soprano

Margaret Pickart, mezzo

Warren Crandall, tenor

Henry Peters, bass

Robert Tottingham, bass

[First performance by the Madison Opera.]

Strauss, Johann II, Perpetuum Mobile

Weinberger, Schwanda (Polka)

Sieczynski, Vienna, my city of dreams

Straus, Chocolate Soldier ("My Hero")

Provost, Intermezzo

Lehar, Merry Widow (excerpts)

Kreisler, Caprice Viennoise

Strauss, Richard, Der Rosenkavalier Suite

-----  
Sunday, October 14, 1962

Subscription Concert

Central High School Auditorium

Roland Johnson, conductor

Copland, Fanfare for the Common Man

Beethoven, Overture "Leonore No.3"

Schuman, Credendum: An Article of Faith

Brahms, Concerto No.2 for Piano and Orchestra

Bela Szilagi, piano

-----  
Saturday, October 27, 1962

Children's Concert, featuring Captain Kangaroo ("Fun With Music")

Dane County Fairgrounds (Horse Barn)

Roland Johnson, conductor

Bernstein, Candide (Overture)

White, Puffin' Billy

Anderson, Waltzing Cat

Kodály, Suite from "Háry János" (excerpts)

Tchaikovsky, Symphony No.6, "Pathetique" (first movement)

Khachaturian, Gayane Ballet Suite No.1 ("Dance of the Young Maidens")

Smetana, The Bartered Bride (Dance of the Comedians)

Tchaikovsky, Serenade for String Orchestra (Waltz)

Traditional, Pop goes the Weasel

Beethoven, Symphony No.1 (fourth mvt.)

Alford, Colonel Bogey March

Verdi, Il Trovatore (Anvil chorus)

-----  
Tuesday, November 27, 1962

Subscription Concert

Central High School Auditorium

Roland Johnson, conductor

Schuller, Fanfare for Brass Instruments (world premiere)

Gunther Schuller, guest conductor

[This work was dedicated to Roland Johnson.]

Vivaldi, Concerto in F Major for two horns, strings, and harpsichord, Tomo 91

John Barrows, French horn

Nancy Becknell, French horn

Tait (Sanford) Barrows, harpsichord

Schumann, Symphony No.4

Schuller, Seven Studies on Themes of Paul Klee

Wagner, Götterdämmerung (Siegfried's Rhine Journey)

-----  
Sunday, December 16, 1962

Subscription Concert

Central High School Auditorium

Roland Johnson, conductor

Bach, Christmas Oratorio

Marion Paton, soprano

Elizabeth Fischer, alto

Frank Stovall, tenor

Samuel Jones, bass

Madison Civic Chorus

-----  
Friday, January 11, 1963\*

Opera Performances (Madison Civic Opera Guild)

East High School Auditorium

Roland Johnson, conductor

Puccini, La Boheme (fully staged)\*

[Two performances - first fully staged production by the Madison Civic Opera Guild.]

Wednesday, February 13, 1963  
 Subscription Concert  
 Central High School Auditorium  
 Roland Johnson, conductor

Brahms, Tragic Overture  
 Bloch, Schelomo, Hebraic Rhapsody for Cello and  
 Orchestra  
 Leslie Parnas, cello  
 Tchaikovsky, Symphony No.6, "Pathetique"  
 -----

Sunday, March 17, 1963  
 Subscription Concert  
 Central High School Auditorium  
 Roland Johnson, conductor

Mozart, Requiem, K.626  
 Bettina Bjorksten, soprano  
 Lois Fischer, mezzo  
 Karl Brock, tenor  
 Dale Gilbert, bass  
 Madison Civic Chorus  
 Poulenc, Gloria  
 Bettina Bjorksten, soprano  
 Madison Civic Chorus  
 [First midwestern performance.]  
 -----

Saturday, May 4, 1963  
 Pops Concert ("Moods in Blue")  
 Dane County Youth Building  
 Roland Johnson, conductor

Gershwin, Cuban Overture  
 Ravel, Pavane (arranged for four harps and orchestra)  
 Diana Armstrong, harp  
 Renee Miller, harp  
 Sandra Nadler, harp  
 Margaret Rupp Cooper, harp  
 Kennan, Night Soliloquy  
 Robert Cole, flute  
 Ravel, La Valse  
 Riegger, Dance Rhythms  
 Schuller, Seven Studies on Themes of Paul Klee  
 (Little Blue Devil)  
 Gershwin, An American in Paris  
 Breske, Fantasy on Popular Tunes of the 20s and 30s  
 Gershwin, Rhapsody in Blue  
 Arthur Becknell, piano  
 -----

Sunday, May 26, 1963  
 Choral Concert  
 First Congregational United Church of Christ  
 Roland Johnson, conductor

Bach, St. Matthew Passion  
 John Paton, tenor  
 Samuel Jones, bass  
 Bettina Bjorksten, soprano  
 Dolores McLean, alto  
 Karl Brock, tenor  
 Robert Tottingham, bass  
 Madison Civic Chorus  
 -----

Sunday, October 20, 1963  
 Subscription Concert  
 Central High School Auditorium  
 Roland Johnson, conductor

Berlioz, Overture "Roman Carnival"  
 Brahms, Concerto for Violin and Orchestra  
 Sidney Harth, violin  
 Labunski, Canto di Aspirazione  
 Stravinsky, Firebird Suite, 1919 version  
 -----

Sunday, November 17, 1963  
 Opera Performance (Madison Civic Opera Guild)  
 First Congregational United Church of Christ  
 Roland Johnson, conductor

Britten, Noye's Fludde (fully staged)\*  
 -----

Sunday, December 15, 1963  
 Subscription Concert  
 Central High School Auditorium  
 Roland Johnson, conductor

Schütz, Historia von der Geburt Jesu Christ ["The  
 Christmas Story"]  
 Marion Paton, soprano  
 John Paton, tenor  
 Robert Tottingham, bass  
 Madison Civic Chorus  
 Britten, St. Nicholas: A Cantata  
 John Paton, tenor  
 James Anderson, boy soprano  
 Madison Civic Chorus  
 -----

Wednesday, January 22, 1964  
Civic Music Benefit Concert  
Wisconsin Union Theater  
Roland Johnson, conductor

Beethoven, Fidelio (Overture)  
Mendelssohn, Symphony No.3, "Scotch"  
Messiaen, Offrandes Oubliées: Méditation  
Symphonique  
Strauss, Richard, Salome (Dance of the Seven Veils  
and Finale)  
Ann dre Schlimgen House, soprano

-----  
Saturday, February 29, 1964  
Opera Performance (Gala to benefit the Madison  
Civic Opera Guild)  
Park Motor Inn  
Roland Johnson, conductor

Poulenc, Voix Humaine (in English, staged  
performance)\*  
Marjorie Madey, soprano  
[First midwestern performance.]

-----  
Sunday, March 15, 1964  
Subscription Concert  
Central High School Auditorium  
Roland Johnson, conductor

Beethoven, Symphony No.7  
Brahms, Ein deutsches Requiem ["German  
Requiem"]  
Josephine Busalacchi, soprano  
Henry Peters, bass  
Madison Civic Chorus

-----  
Saturday, April 25, 1964  
Pops Concert ("Symphony to Spring")  
Dane County Youth Building  
Roland Johnson, conductor

Goldmark, Overture "In Springtime"  
Strauss, Johann II, Tales from the Vienna Woods  
Copland, Appalachian Spring Suite ("Variations on a  
Shaker Hymn")  
Tchaikovsky, Overture-Fantasy "Romeo and Juliet"  
Verdi, La Traviata (excerpts from Act I)  
Lois Dick, soprano  
Fern Lawrence, mezzo  
James Dawson, tenor  
Emory Morris, tenor  
Henry Peters, bass  
Gene King, bass

Rodgers/Hammerstein, Song Selections "Serenade to  
Spring" ("It might as well be Spring";  
"Younger than springtime"; "I whistle a  
happy tune")

Grieg, Norwegian Dance No.2  
Dvorák, Slavonic Dance No.8  
Hayman, Pops Hoedown

-----  
Wednesday, October 14, 1964  
Subscription Concert  
Central High School Auditorium  
Roland Johnson, conductor

Hindemith, Overture "Cupid and Psyche"  
Tchaikovsky, Concerto for Violin and Orchestra  
Won-Mo Kim, violin  
Walton, Shakespeare Suite, Music from "Henry V"  
Jerry Hjert, narrator  
Debussy, Nocturnes ("Nuages" and "Fetes")  
Honegger, Pacific 231

-----  
Saturday, November 28, 1964  
Youth Concert  
Central High School Auditorium  
Roland Johnson, conductor

Kirk, Orchestra Primer  
Beethoven, Symphony No.8 (first mvt.)  
Honegger, Pacific 231  
Tchaikovsky, Concerto for Violin and Orchestra  
(third mvt.)  
Won-Mo Kim, violin  
Mendelssohn, Incidental Music to "A Midsummer  
Night's Dream" (Nocturne)  
Bartók, Concerto for Orchestra ("Game of Pairs")  
Vaughan Williams, Folk Songs for the Four Seasons  
("Prologue"; "God Bless the Master")  
Toch, Circus

-----  
Sunday, December 20, 1964  
Subscription Concert  
University Stock Pavilion  
Roland Johnson, conductor

Handel, Messiah  
Ilona Kombrink, soprano  
Beatrice Krebs, alto  
Blake Stern, tenor  
Raymond Michalski, bass  
Madison Civic Chorus



Sunday, January 31, 1965  
 Subscription Concert  
 Central High School Auditorium  
 Roland Johnson, conductor

Brahms, Variations on a Theme by Haydn  
 Rachmaninoff, Concerto No.2 for Piano and  
 Orchestra  
 James Mathis, piano  
 Bartók, Concerto for Orchestra  
 -----

Thursday, February 18, 1965\*  
 Opera Performances (Madison Civic Opera Guild)  
 East High School Auditorium  
 Roland Johnson, conductor

Verdi, Falstaff (fully staged)\*  
 [Three performances.]  
 -----

Wednesday, March 24, 1965  
 Subscription Concert  
 First Congregational United Church of Christ  
 Roland Johnson, conductor

Verdi, Requiem  
 Ann dre Schlimgen House, soprano  
 Joyce Farwell, mezzo  
 Karl Brock, tenor  
 Samuel Jones, bass  
 Madison Civic Chorus  
 -----

Saturday, May 1, 1965  
 Pops Concert ("Americana")  
 Dane County Youth Building  
 Roland Johnson, conductor

Kay, Ballet "Stars and Stripes" (excerpts)  
 Wisconsin Ballet Company  
 Bales, American Design: National Gallery Suite No.3  
 Barlow, Rhapsody for Oboe and Strings: The Winter's  
 Passed  
 Harry Peters, oboe  
 Bales, Jullien's American Quadrille  
 Grofé, Grand Canyon Suite (excerpts)  
 Bernstein, Symphonic Dances from "West Side  
 Story"  
 Wisconsin Ballet Company  
 Willson, The Music Man (Symphonic Impressions)  
 Kern, Silhouettes: A Medley of Jerome Kern  
 Melodies  
 Toch, Circus  
 -----

Sunday, October 17, 1965  
 Subscription Concert  
 Central High School Auditorium  
 Roland Johnson, conductor

Key, The Star-Spangled Banner (orch. Stravinsky)  
 Brahms, Symphony No.2  
 Luening and Ussachevsky, Concerted Piece for Tape  
 Recorder and Orchestra  
 [NOTE: Otto Luening was present at this  
 performance.]

Ravel, Daphnis et Chloë, Suite No.2  
 -----

Wednesday, December 1, 1965  
 Subscription Concert  
 Central High School Auditorium  
 Roland Johnson, conductor

Schumann, Manfred (Overture)  
 Schubert, Fantasy for Violin and Piano (arranged for  
 orchestra by René Leibowitz; world premiere  
 of the orchestral version)  
 Rudolf Kolisch, violin  
 Sibelius, Symphony No.5  
 -----

Sunday, December 19, 1965  
 Subscription Concert  
 Central High School Auditorium  
 Roland Johnson, conductor

Menotti, Amahl and the Night Visitors (Introduction,  
 March, and Shepherd's Dance)  
 Respighi, Lauda per la Nativita del Signore  
 Anneen Serfontein, soprano  
 Joyce Farwell, mezzo  
 Warren Crandall, tenor,  
 Madison Civic Chorus  
 Bach, Magnificat in D Major [BWV 243]  
 Anneen Serfontein, soprano  
 Joyce Farwell, mezzo-soprano  
 Florence Stroebe, alto  
 Warren Crandall, tenor  
 Robert Tottingham, bass  
 Madison Civic Chorus  
 -----

Friday, January 21, 1966\*

Opera Performance

Central High School Auditorium

Roland Johnson, conductor

Puccini, Tosca (concert version)

Eleanor Steber, soprano

Jon Crain, tenor

John Reardon, baritone

Madison Civic Chorus

-----  
Sunday, March 6, 1966

Subscription Concert

Central High School Auditorium

Roland Johnson, conductor

Haydn, Symphony No.95

Mahler, Symphony No.10 (Adagio)

Busoni, Concerto for Piano and Orchestra (with final  
chorus for male voices)

Gunnar Johansen, piano

Madison Civic Chorus

[second American performance]

-----  
Saturday, April 23, 1966

Pops Concert ("The Grand Tour")

Dane County Youth Building

Roland Johnson, conductor

Offenbach, La Vie Parisienne

Bridge, Frank, Irish Melody

Grainger, Country Gardens

Respighi, Fontane di Roma ["Fountains of Rome"]  
(excerpts)

Chabrier, España

Lehar, Merry Widow (excerpts)

Charles Miller, tenor

Elizabeth Bittner, soprano

Warren Crandall, bass

Lois Dick, soprano

Henry Peters, bass

Bert Adams, bass

Walton, Facade (excerpts)

Christensen, arrangement "Ten Tunes"

Arnold, The Grand, Grand Festival Overture, Op.57

???, vacuum cleaner

???, vacuum cleaner

???, vacuum cleaner

-----  
Wednesday, May 18, 1966

Subscription Concert

First Congregational United Church of Christ

Roland Johnson, conductor

Britten, War Requiem

Elinor Ross, soprano

John Paton, tenor

Dale Gilbert, baritone

Spring Harbor School Boys Choir

Madison Civic Chorus

[First midwestern performance.]

-----  
Tuesday, October 18, 1966

Subscription Concert

Central High School Auditorium

Roland Johnson, conductor

Beethoven, Symphony No.3, "Eroica"

Szymanowski, Concerto No.2 for Violin and  
Orchestra

Charles Treger, violin

Dukas, Sorcerer's Apprentice

-----  
Saturday, November 19, 1966

Youth Concert

West High School

Roland Johnson, conductor

Schuman, Orchestra Song

Bach, Fugue in G minor, "Little" (orch. Stokowski)

Beethoven, Symphony No.3, "Eroica" (third mvt.)

Beethoven, Concerto No.1 for Piano and Orchestra  
(first mvt.)

Elizabeth Erickson (Youth Soloist), piano

Beethoven, Concerto No.1 for Piano and Orchestra  
(third mvt.)

Larry Elliott (Youth Soloist), piano

Brahms, Chorale Prelude: "Es ist ein Ros'  
entsprungen" (orch. Leinsdorf)

Dukas, Sorcerer's Apprentice

-----  
Wednesday, November 30, 1966

Subscription Concert

Central High School Auditorium

Roland Johnson, conductor

Mozart, Die Zauberflöte ["The Magic Flute"], K.620  
(Overture)

Mahler, Lieder eines fahrenden gesellen ["Songs of a  
Wayfarer"]

Shirley Verrett, mezzo

Saint-Saens, Samson et Dalila (aria: "Printemps qui  
commence")

Shirley Verrett, mezzo

Verdi, Don Carlo (aria: "O don fatale")

Shirley Verrett, mezzo

Strauss, Richard, Tod und Verklärung ["Death and  
Transfiguration"]

Sunday, December 18, 1966  
Choral Concert  
University Stock Pavilion  
Roland Johnson, conductor

Vivaldi, Gloria  
Bettina Bjorksten, soprano  
Ruth Horrall, mezzo  
Lois Fischer, alto  
Madison Civic Chorus  
Honegger, Christmas Cantata  
Robert Tottingham, bass  
Madison Civic Chorus

-----  
Wednesday, January 25, 1967  
Subscription Concert  
Central High School Auditorium  
Roland Johnson, conductor

Ives, Three Places in New England  
Cliff Roberts, narrator  
[Note: Roberts read the poems printed before  
each movement in Ives's score.]  
Bartók, Concerto No.3 for Piano and Orchestra  
William Masselos, piano  
Brahms, Concerto No.1 for Piano and Orchestra  
William Masselos, piano

-----  
Friday, February 10, 1967\*  
Opera Performances (Madison Civic Opera Guild)  
West High School Auditorium  
Roland Johnson, conductor

Strauss, Johann II, Die Fledermaus (fully staged)\*  
[Three performances. In succeeding weeks,  
there were also "run-out" performances in  
Portage, Spring Green, and Waupun.]

-----  
Friday, March 3, 1967  
Special Concert  
Lincoln School (Madison Art Center)  
Roland Johnson, conductor

Stravinsky, Pulcinella Suite  
[Presented in connection with a Marc  
Chagall exhibit at the Madison Art Center. ]

-----  
Sunday, March 12, 1967  
Neighborhood Family Concert  
LaFollette High School Auditorium  
Roland Johnson, conductor

Bernstein, Candide (Overture)  
Bach, Fugue in G minor, "Little" (orch. Stokowski)  
Brahms, Chorale Prelude: "Es ist ein Ros'  
entsprungen" (orch. Leinsdorf)

Rimsky-Korsakov, Capriccio Espagnol  
Tchaikovsky, Symphony No.5

-----  
Saturday, March 18, 1967  
Youth Concert  
East High School Auditorium  
Roland Johnson, conductor

Schuman, Orchestra Song  
Bernstein, Candide (Overture)  
Mozart, Sinfonia Concertante, K.C14.01 (excerpt)  
Harry Peters, oboe  
Glenn Bowen, clarinet  
Nancy Becknell, horn  
Richard Lottridge, bassoon  
Tchaikovsky, Symphony No.5 (third mvt.)  
Mozart, Concerto No.23 for Piano and Orchestra,  
K.488 (second and third movements)  
Stephen Chatman (Youth Soloist Award), piano  
[Note: Chatman later became a composer,  
and had two of his works premiered by the  
MSO.]

Rimsky-Korsakov, Capriccio Espagnol

-----  
Wednesday, April 12, 1967  
Choral Concert  
First Congregational United Church of Christ  
Roland Johnson, conductor

Bach, Mass in B minor  
Marion Paton, soprano  
Florence Stroebel, mezzo  
Joyce Farwell, alto  
John Paton, tenor  
Robert Tottingham, bass  
Madison Civic Chorus

-----  
Saturday, April 29, 1967  
Pops Concert  
Memorial High School Auditorium  
Roland Johnson, conductor

Bernstein, Candide (Overture)  
Ibert, Escales ["Ports of Call"] (excerpts)  
Tchaikovsky, Symphony No.5 (third and fourth  
mvts.)

Borodin, Prince Igor ("Polovtsian Dances")  
Benjamin, Central American Sketches ("From Santo  
Domingo")  
Guarnieri, Camargo, Dansa Brasileira  
Rimsky-Korsakov, Capriccio Espagnol

Saturday, October 14, 1967\*

Subscription Concerts

Central High School Auditorium

Roland Johnson, conductor

Brahms, Symphony No.4

Schuller, Vertige d'Eros (world premiere)

Wagner, Tristan und Isolde (Prelude, Final Scene, and Love-Death)

Ilona Kombrink, soprano

-----  
Saturday, December 2, 1967\*

Subscription Concerts

Central High School Auditorium

Roland Johnson, conductor

Weber, Oberon (Overture)

Dvorák, Concerto for Cello and Orchestra

Raya Garbousova, cello

Colgrass, Michael, As Quiet As...

Debussy, La Mer

-----  
Sunday, December 17, 1967

Subscription Concert

Dane County Coliseum

Roland Johnson, conductor

Handel, Messiah

Helen Boatwright, soprano

Louise Parker, alto

Walter Carringer, tenor

Ara Berberian, bass

Madison Civic Chorus

-----  
Saturday, January 27, 1968\*

Subscription Concert

Central High School Auditorium

Roland Johnson, conductor

Milhaud, Suite Provençale

Fauré, Ballade for Piano and Orchestra

Leo Steffens, piano

Franck, Symphonic Variations for Piano and Orchestra

Leo Steffens, piano

Shostakovich, Symphony No.1

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Friday, February 16, 1968\*

Opera Performances: double bill (Madison Civic Opera Guild)

West High School Auditorium

Roland Johnson, conductor

Humperdinck, Hansel and Gretel (fully staged)\*

Foss, The Jumping Frog of Calaveras County (fully staged)\*

[Three performances.]

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Saturday, March 9, 1968\*

Subscription Concert

East High School Auditorium

Roland Johnson, conductor

Stravinsky, Le Chant du rossignol Suite

Wisconsin Ballet Company

Orff, Carmina Burana

Eva Wright, soprano

Ronald Forsmo, tenor

Samuel Jones, bass

Madison Civic Chorus

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Wednesday, April 10, 1968

Benefit Concert for the University of Wisconsin School of Music Scholarship Fund

University Stock Pavilion

Roland Johnson, conductor

Wagner, Parsifal (Good Friday Spell)

[Benefit Concert for the University of Wisconsin School of Music Scholarship Fund]

Beethoven, Concerto No.5 for Piano and Orchestra, "Emperor"

Paul Badura-Skoda, piano

Respighi, Fontane di Roma ["Fountains of Rome"]

Ravel, Alborada del Gracioso

-----

Saturday, May 4, 1968  
Pops Concert  
Dane County Youth Building  
Mitch Miller, guest conductor

Glinka, Russlan and Ludmilla (Overture)  
Vaughan Williams, English Folk Song Suite  
Strauss, Johann II, Perpetuum Mobile  
Anderson, Blue Tango  
Gliere, The Red Poppy ("Russian Sailors' Dance")  
Rodgers/Hammerstein, Carousel (excerpts)  
Sarasate, Gypsy Airs (arr. Osser)  
Gould, Pavane  
Anderson, The Typewriter  
Rossini, Guillaume Tell ["William Tell"] (Overture -  
Finale only)  
Lerner/Loewe, My Fair Lady (selections)  
Rodgers/Hammerstein, The King and I ("March of the  
Siamese Children")  
Wilder, Air for Flute and Strings  
Robert Cole, flute  
Khachaturian, Gayane Ballet Suite No.3 ("Sabre  
Dance")  
Miller, Mitch, Sing-Along

-----  
Friday, May 24, 1968  
Johann Sebastian Bach Festival Concert (I)  
First Congregational United Church of Christ  
Roland Johnson, conductor

Bach, Brandenburg Concerto No.6  
Bach, Concerto for Violin, Oboe, and Orchestra  
[BWV 1060]  
Norman Paulu, violin  
Catherine Paulu, oboe  
Bach, Brandenburg Concerto No.5  
Miriam Schneider, violin  
Robert Cole, flute  
Gunnar Johansen, harpsichord

-----  
Saturday, May 25, 1968  
Johann Sebastian Bach Festival Concert (II)  
First Congregational United Church of Christ  
Roland Johnson, conductor

Bach, Mass in B minor  
Marion Paton, soprano  
Florence Stroebe, mezzo  
Peggy Neuen, alto  
John Paton, tenor  
Samuel Jones, bass  
Madison Civic Chorus

Saturday, October 5, 1968\*  
Subscription Concerts  
Central High School Auditorium  
Roland Johnson, conductor

Rossini, La gazza ladra ["The Thieving Magpie"]  
(Overture)  
Prokofiev, Concerto No.3 for Piano and Orchestra  
Grant Johannesen, piano  
Schumann, Symphony No.2  
-----

Sunday, November 3, 1968  
Neighborhood Family Concert  
Memorial High School Auditorium  
Roland Johnson, conductor

Rossini, La gazza ladra ["The Thieving Magpie"]  
(Overture)  
Schumann, Symphony No.2 (third and fourth mvts.)  
Shostakovich, Concerto for Trumpet, Piano, and  
Strings  
Donald Whitaker, trumpet  
Delores Whitaker, piano  
Debussy, Prelude to "The Afternoon of a Faun"  
Strauss, Johann II, Pizzicato Polka  
Dvorák, Slavonic Dance No.8  
Copland, Dance Episodes from "Rodeo" ("Corral  
Nocturne" and "Hoe-Down")

-----  
Saturday, November 16, 1968\*  
Subscription Concerts  
Central High School Auditorium  
Roland Johnson, conductor

Walton, Scapino, A Comedy Overture  
Beethoven, Concerto for Violin and Orchestra  
Sidney Harth, violin  
Debussy, Prelude to "The Afternoon of a Faun"  
Elgar, Enigma Variations  
-----

Saturday, December 21, 1968\*  
Subscription Concerts  
Central High School Auditorium  
Roland Johnson, conductor

Bach, Christmas Oratorio  
Eva Wright, soprano  
Marcia Roberts, alto  
Ronald Forsmo, tenor  
Robert Tottingham, bass  
Madison Civic Chorus  
-----

Saturday, January 25, 1969\*

Subscription Concerts

Central High School Auditorium

Roland Johnson, conductor

Mozart, Symphony No.29, K.201 (186a)

Foss, Baroque Variations

Mahler, Symphony No.4

Bettina Bjorksten, soprano

-----  
Saturday, February 22, 1969\*

Opera Performances (Madison Civic Opera Guild)

West High School Auditorium

Roland Johnson, conductor

Moore, The Ballad of Baby Doe (fully staged)\*

[Two performances.]

-----  
Saturday, March 22, 1969\*

Subscription Concerts

Central High School Auditorium

Roland Johnson, conductor

Crane, Robert, Exsequiarum Ordo: In Memoriam

Berlioz (world premiere)

Berlioz, Les Troyens ("Royal Hunt and Storm")

Martin, Concerto for Seven Winds, Timpani,

Percussion, and Strings

Robert Cole, flute

Harry Peters, oboe

Glenn Bowen, clarinet

Richard Lottridge, bassoon

John Barrows, horn

Donald Whitaker, trumpet

Allan Chase, trombone

James Latimer, timpani

Rachmaninoff, Concerto No.3 for Piano and

Orchestra

Carroll Chilton, piano

-----  
Wednesday, April 2, 1969

Youth Concert

Roland Johnson, conductor

Rossini, La gazza ladra ["The Thieving Magpie"]  
(Overture)

Elgar, Enigma Variations (excerpts)

Strauss, Johann II, Pizzicato Polka

Dvorák, Slavonic Dance No.8

Prokofiev, Peter and the Wolf

Jerry Bartell, narrator

Stravinsky, Firebird Suite, 1919 version (excerpts)

-----  
Saturday, April 26, 1969

Pops Concert ("Musica italiana")

Dane County Youth Building

Roland Johnson, conductor

Rossini, La gazza ladra ["The Thieving Magpie"]  
(Overture)

Mantovani, Serenata d'Amore

Leoncavallo, Mattinata

Puccini, La Bohème (aria: "Quando m'en vo")

Marguerite Piazza, soprano

Antonini, Italian Festa

Ponchielli, Dance of the Hours (Finale)

Dubin/Franklin, Anniversary Waltz

Anderson, Bugler's Holiday

Donald Whitaker, trumpet

Richard Zimmerman, trumpet

Scott Johnston, trumpet

Traditional (Italian), Italian Medley ("Sposilizio  
Sorrentó"; "Ciri ciri bin"; "Ó solé mió";  
"La Spagnola")

Maguerite Piazza, soprano

Puccini, Tosca (excerpts)

Maguerite Piazza, soprano

Denza, Funiculi, funicula

Maguerite Piazza, soprano

Porter, Cole, Kiss Me Kate (excerpts)

Maguerite Piazza, soprano

Pops Finale\*

Marguerite Piazza, soprano

-----  
Saturday, May 10, 1969

Choral Concert

East High School Auditorium

Roland Johnson, conductor

Mendelssohn, Elijah

Arcenia Moser, soprano

Jane Christensen, alto

David Astor, tenor

Dale Gilbert, bass

Madison Civic Chorus

Friday, October 3, 1969  
Subscription Concert  
University Stock Pavilion  
Roland Johnson, conductor

Mendelssohn, Overture "The Hebrides"  
Verdi, Aida (aria: "Ritorna Vincitor")  
Eileen Farrell, soprano  
Mascagni, Cavalleria Rusticana (aria: "Voi lo sapete")  
Eileen Farrell, soprano  
Wagner, Tannhäuser (aria: "Dich, teure Halle")  
Eileen Farrell, soprano  
Falla, The Three-Cornered Hat (selections)  
Delius, Walk to the Paradise Garden  
Puccini, Madama Butterfly (aria: "Un bel di")  
Eileen Farrell, soprano  
Puccini, Gianni Schicchi (aria: "O mio babbino caro")  
Eileen Farrell, soprano  
Menotti, The Consul (aria: "To this we've come")  
Eileen Farrell, soprano  
Wagner, Lohengrin (Prelude to Act III)

-----  
Saturday, October 25, 1969\*  
Subscription Concerts  
Madison Area Technical College Auditorium  
Roland Johnson, conductor

Barber, Adagio for Strings  
[Presented in memory of Walter Heermann,  
the orchestra's second conductor.]  
Tchaikovsky, Concerto No.1 for Piano and Orchestra  
James Tocco, piano  
Franck, Symphony in D minor  
[First concert in the newly remodelled  
MATC Auditorium (formerly the Central  
High School Auditorium).]

-----  
Wednesday, November 5, 1969  
Choral Concert  
Madison Area Technical College Auditorium  
Roland Johnson, conductor

Orff, Die Sänger der Vorwelt  
Madison Civic Chorus  
Chavez, Toccata for Percussion\*  
UW Percussion Ensemble, percussion  
James Latimer, guest conductor  
Orff, Catulli Carmina  
David Astor, tenor  
Eva Wright, soprano  
Madison Civic Chorus  
[No orchestra for this concert: the first work  
was accompanied by four pianos and  
percussion, and the third was performed a  
capella.]

Saturday, November 22, 1969\*  
Subscription Concerts  
Madison Area Technical College Auditorium  
Roland Johnson, conductor

Haydn, Symphony No.88  
Hoiby, Lee, The Tides of Sleep (world premiere)  
John Reardon, baritone  
Wagner, Tannhäuser (aria: "O! Du mein holder  
Abendstern")  
John Reardon, baritone  
Gounod, Romeo and Juliette (aria: "Ballade de la  
Reine Mab")  
John Reardon, baritone  
Verdi, La Traviata (aria: "Di provenza il mar")  
John Reardon, baritone  
Ravel, La Valse

-----  
Sunday, December 7, 1969  
Neighborhood Family Concert  
Memorial High School Auditorium  
Roland Johnson, conductor

Humperdinck, Hansel and Gretel (Prelude)  
Handel, Messiah ("Pastoral Symphony")  
Tchaikovsky, Nutcracker Suite  
Bach/Grainger, Blithe Bells  
Berlin, White Christmas  
Anderson, Sleigh Ride  
Anderson, A Christmas Festival

-----  
Saturday, January 24, 1970\*  
Subscription Concerts  
Madison Area Technical College Auditorium  
Roland Johnson, conductor

Mozart, Mauerische Trauermusik ["Masonic Funeral  
Music"], K.477  
Brahms, Concerto for Violin, Cello, and Orchestra,  
"Double Concerto"  
Thomas Moore, violin  
Lowell Creitz, cello  
Griffes, The White Peacock  
Strauss, Richard, Till Eulenspiegels lustige Streiche  
["Till Eulenspiegel's Merry Pranks"]

Friday, February 27, 1970\*  
 Opera Performances (Madison Civic Opera Guild)  
 East High School Auditorium  
 Roland Johnson, conductor

Bizet, Carmen (fully staged)\*  
 [Three performances.]  
 -----

Saturday, March 21, 1970\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Beethoven, Overture "Coriolanus"  
 Beethoven, Concerto No.4 for Piano and Orchestra  
     Gunnar Johansen, piano  
 Beethoven, Symphony No.5  
 -----

Wednesday, April 8, 1970  
 Choral Concert  
 First Congregational United Church of Christ  
 Roland Johnson, conductor

Handel, Israel in Egypt  
     Ilona Kombrink, soprano  
     Lois Fischer, alto  
     David Astor, tenor  
     David Hottman, baritone  
     Robert Tottingham, bass  
     Madison Civic Chorus  
 -----

Saturday, May 2, 1970  
 Pops Concert  
 Dane County Youth Building  
 Roland Johnson, conductor

Bernstein, Candide (Overture)  
 Strauss, Johann II, Voices of Spring  
 Bizet, Carmen (excerpts)  
 Copland, Dance Episodes from "Rodeo" ("Hoe-Down")  
 Rodgers/Hammerstein, Tribute to Richard Rodgers  
     (arr. Henderson)  
     Skitch Henderson, guest conductor  
 Lerner/Loewe, Tribute to Lerner & Loewe (arr.  
     Henderson: "I Love a Piano"; "Sentimental Journey";  
     "Arrivederci Roma"; "Happy Days are Here Again")  
     Skitch Henderson, guest conductor  
     [Tribute to Lerner & Loewe (arr. Henderson:  
     "I Love a Piano"; "Sentimental Journey";  
     "Arrivederci Roma"; "Happy Days are Here Again")]  
 -----

Saturday, October 24, 1970\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Gluck, Alceste (Overture)  
 Britten, Sea Interludes from "Peter Grimes"  
 Rachmaninoff, Rhapsody on a Theme of Paganini, for  
     Piano and Orchestra  
     Augustin Anievas, piano  
 Brahms, Symphony No.1  
 -----

Saturday, November 28, 1970\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Gabrieli, Giovanni, Canzona septimi toni, No.2  
     members of the UW Wind Ensemble  
     H. Robert Reynolds, guest conductor  
 Vivaldi, Concerto in E Minor for Violoncello,  
     Bassoon, and Orchestra  
     Leslie Parnas, cello  
     Richard Lottridge, bassoon  
 Ives, The Unanswered Question  
 Haydn, Concerto for Cello and Orchestra in D Major,  
     H.VIIb:2 (arr. Gevaert)  
     Leslie Parnas, cello  
 Schuller, Symphonic Study  
     [The score of this work is dedicated to  
     Roland Johnson, who had conducted the first  
     performance in 1949.]  
 Respighi, Pini di Roma ["Pines of Rome"]  
 -----

Sunday, December 13, 1970  
 Neighborhood Family Concert  
 LaFollette High School Auditorium  
 Roland Johnson, conductor

Humperdinck, Hansel and Gretel (Prelude)  
 Handel, Messiah ("Pastoral Symphony")  
 Tchaikovsky, Nutcracker Suite  
 Brahms, Chorale Prelude: "Es ist ein Ros'  
     entsprungen" (orch. Leinsdorf)  
 Anderson, Sleigh Ride  
 Berlin, White Christmas  
 Menotti, Amahl and the Night Visitors (Introduction,  
     March, and Shepherds' Dance)  
 Anderson, A Christmas Festival  
     Jane Carmichael, soprano  
 -----



Sunday, December 20, 1970  
 Subscription Concert  
 University Stock Pavilion  
 Roland Johnson, conductor

Handel, Messiah  
 Marion Paton, soprano  
 Evelyn Reynolds, alto  
 John Paton, tenor  
 Dale Gilbert, bass  
 Madison Civic Chorus

-----  
 Saturday, January 23, 1971\*  
 Subscription Concerts  
 Masonic Temple Auditorium  
 Roland Johnson, conductor

Mozart, Symphony No.39, K.543  
 Ravel, Shéhérezade: Three Poems for Voice and  
 Orchestra  
 Ilona Kombrink, soprano  
 Radermacher, Concerto in B for Piano, Percussion,  
 and Orchestra  
 Allen Barker, piano  
 New Boston Percussion Ensemble  
 Everett Beale, percussion  
 James Latimer, percussion  
 Riegger, Dance Rhythms

-----  
 Friday, February 12, 1971\*  
 Opera Performances: double bill (Madison Civic  
 Opera Guild)  
 Memorial High School Auditorium  
 Roland Johnson, conductor

Menotti, Help, Help, the Globolinks! (fully staged)\*  
 Milhaud, Le creation du monde ["The Creation of the  
 World"]  
 [Four performances. The Milhaud work  
 accompanied a ballet performance titled  
 Creation of the Sun, danced by students and  
 faculty from the University of Wisconsin.]

-----  
 Saturday, February 27, 1971\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Beethoven, Overture "Consecration of the House"  
 Mendelssohn, Concerto for Violin and Orchestra  
 Masuko Ushioda, violin  
 Stravinsky, Petrouchka, 1947 version

Saturday, March 27, 1971\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Ligeti, Atmospheres  
 Grieg, Concerto for Piano and Orchestra  
 Audun Ravnann, piano  
 Tchaikovsky, Symphony No.6, "Pathétique"

-----  
 Friday, April 23, 1971  
 Choral Concert  
 St. Bernard's Catholic Church  
 Roland Johnson, conductor

Bernstein, Chichester Psalms  
 Madison Civic Chorus  
 Vaughan Williams, Mystical Songs  
 Samuel Jones, bass  
 Walton, Belshazzar's Feast  
 Samuel Jones, bass  
 Madison Civic Chorus

-----  
 Saturday, May 1, 1971  
 Pops Concert  
 Dane County Youth Building  
 Leroy Anderson, guest conductor

Berlioz, Damnation of Faust ("Racóczy March")  
 Rossini, L'Italiana in Algeri ["The Italian Girl in  
 Algiers"] (Overture)  
 Handel, Song of Jupiter (arr. Anderson)  
 Sibelius, Finlandia  
 Bizet, L'Arlesienne Suites (excerpts)  
 Brahms, Hungarian Dance No.5  
 Brahms, Hungarian Dance No.6  
 Anderson, Lady in Waiting Ballet from "Goldilocks"  
 Anderson, Belle of the Ball  
 Anderson, Trumpeter's Lullaby  
 Donald Whitaker, trumpet  
 Anderson, Plink, Plank, Plunk!  
 Anderson, Waltzing Cat  
 Anderson, Serenata  
 Anderson, Bugler's Holiday  
 Donald Whitaker, trumpet  
 Richard Zimmer, trumpet  
 Scott Johnston, trumpet  
 Anderson, Blue Tango  
 Anderson, Fiddle-Fiddle

Saturday, June 5, 1971  
 Special Concert ("A Summer Opera Fest")  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Humperdinck, Hansel and Gretel (Overture)  
 Verdi, Falstaff (Act III finale)

Arcenia Moser, soprano  
 Carol Williams, soprano  
 Kathryn Brown, mezzo-soprano  
 Joyce DeLago, alto  
 Ramon Gawlitta, tenor  
 Mark Gottschalk, tenor  
 Paul Heiser, tenor  
 Henry Peters, bass  
 [also: Gene King, bass and Robert  
 Tottingham, bass]

Strauss, Johann II, Die Fledermaus (scenes from Act II)

Jane Carmichael, soprano  
 Susan Jones, soprano  
 Carol Fosshage, mezzo-soprano  
 David Hottmann, tenor  
 Frank Fetherston, bass  
 Steven Marquardt, bass  
 Sally Bauman, speaking role

Bizet, Carmen (excerpts)

Lois Dick, soprano  
 Elizabeth Bittner, soprano  
 Aileen Jensen, soprano  
 David Hottmann, tenor  
 Don Smith, bass

Puccini, Tosca (scene from Act I)

Ilona Kombrink, soprano  
 David Hottmann, tenor  
 Mark Gottschalk, tenor  
 Arthur Becknell, bass

Puccini, La Boheme (scene from Act II)

Lois Dick, soprano  
 Arcenia Moser, soprano  
 Ramon Gawlitta, tenor  
 Gene King, bass  
 Henry Peters, bass  
 Arthur Becknell, bass  
 Robert Tottingham, bass

[Special concert marking ten years of opera  
 in Madison: accompanied by a small  
 orchestra from the MSO and featured semi-  
 staged scenes from some of the Madison  
 Civic Opera Guild's productions.]

Saturday, October 9, 1971\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Brahms, Academic Festival Overture  
 Glazunov, Concerto in A minor for Violin and  
 Orchestra

Thomas Moore, violin  
 Ives, Orchestral Sketches ("Yale-Princeton Football  
 Game" and "General Slocum")  
 Ravel, Rhapsodie Espagnol

-----  
 Thursday, December 2, 1971  
 Subscription Concert  
 University Stock Pavilion  
 Roland Johnson, conductor

Handel, Water Music Suite No.1  
 Harris, Symphony No.3 in One Movement  
 Brahms, Concerto No.2 for Piano and Orchestra  
 Van Cliburn, piano

-----  
 Sunday, January 9, 1972  
 Choral Concert  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Bach, Motet No.1, "Singet dem Herrn ein neues Lied"  
 Madison Civic Chorus  
 Copland, In the Beginning  
 Marcia Roberts, mezzo  
 Madison Civic Chorus  
 Mozart, Coronation Mass, K.317  
 Arcenia Rosal, soprano  
 Marcia Roberts, mezzo  
 Richard Hughes, tenor  
 Robert Tottingham, bass  
 Madison Civic Chorus

-----  
 Saturday, January 22, 1972\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Mendelssohn, Symphony No.4, "Italian"  
 Wagner, Siegfried Idyll  
 Chopin, Concerto No.1 for Piano and Orchestra  
 James Tocco, piano  
 Labunski, Salut à Paris: Ballet Suite

Friday, February 18, 1972\*  
 Opera Performances (Madison Civic Opera Guild)  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Mozart, *Le nozze di Figaro* ["The Marriage of Figaro"], K.492 (fully staged)\*  
 [Three performances.]

-----  
 Saturday, March 25, 1972\*  
 Subscription Concerts  
 First Congregational United Church of Christ  
 Roland Johnson, conductor

Schubert, *Symphony No.8, "Unfinished"*  
 Mozart, *Don Giovanni*, K.527 (aria: "Batti, batti")  
     Klesie Kelly, soprano  
 Verdi, *Otello* (aria: "Salce, salce")  
     Klesie Kelly, soprano  
 Leoncavallo, *I Pagliacci* (aria: "Ballatella")  
     Klesie Kelly, soprano  
 Brahms, *Ein deutsches Requiem* ["German Requiem"]  
     Klesie Kelly, soprano  
     Joseph Bias, baritone  
     Madison Civic Chorus

-----  
 Saturday, April 22, 1972  
 Performance at the All-City String Festival  
 University of Wisconsin Fieldhouse  
 Roland Johnson, conductor

Brahms, *Academic Festival Overture*  
 Copland, *Dance Episodes from "Rodeo"* ("Hoe-Down")  
 Handel, *Song of Jupiter* (arr. Anderson)  
 Mendelssohn, *Concerto for Violin and Orchestra* (third mvt.)  
     Sharan Leventhal (youth soloist), violin

-----  
 Sunday, May 7, 1972  
 Pops Concert  
 Dane County Youth Building  
 Victor Borge, guest conductor

Strauss, Johann II, *Die Fledermaus* (Overture)  
 Weber, *Polacca Brillante* (orch. Liszt)  
     Gunnar Johansen, piano  
 Taussig, *Gypsy Fantasy* (orch. Eibenschütz)  
     Gunnar Johansen, piano  
 Strauss, Johann II, *Die Fledermaus* (Laughing song)  
     Marylyn Mulvey, soprano  
 Verdi, *Rigoletto* (aria: "Caro nome")  
     Marylyn Mulvey, soprano  
 Puccini, *La Bohème* (aria: "Quando m'en vo")  
     Marylyn Mulvey, soprano

Glazunov, *Triumphal March on the Occasion of the World's Columbian Exposition in Chicago*

-----  
 Saturday, September 30, 1972  
 Subscription Concert  
 University Stock Pavilion  
 Roland Johnson, conductor

Wagner, *Die Meistersinger von Nürnberg* (Prelude)  
 Donizetti, *L'Elisir d'amore* (aria: "Un furtiva lagrima")  
     Richard Tucker, tenor  
 Verdi, *Un ballo in maschera* (aria: "Ma se m'e forza perderti")  
     Richard Tucker, tenor  
 Holst, *The Planets*  
 Puccini, *Turandot* (aria: "Nessun dorma")  
     Richard Tucker, tenor  
 Mascagni, *Cavalleria Rusticana* (aria: "Addio alla madre")  
     Richard Tucker, tenor  
 Tchaikovsky, *Overture-Fantasy "Romeo and Juliet"*

-----  
 Saturday, November 4, 1972\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Bach, *Suite No.3*  
 Scriabin, *Poem of Ecstasy*  
     Donald Whitaker, trumpet  
     [Note: This performance included color projections on the ceiling, following Scriabin's color theories.]  
 Strauss, Richard, *Don Quixote*  
     Lowell Creitz, cello  
     Thomas Moore, violin  
     Marna Street, viola

-----  
 Wednesday, December 13, 1972\*  
 Choral Concerts  
 Masonic Temple Auditorium  
 Roland Johnson, conductor

Handel, *Messiah*  
     Ann dre Schlimgen House, soprano  
     Therese Bauer, alto  
     David Astor, tenor  
     Samuel Jones, bass  
     Madison Civic Chorus

Friday, February 9, 1973\*

Opera Performances: double bill (Madison Civic  
Opera Guild)  
West High School Auditorium  
Roland Johnson, conductor

Puccini, Gianni Schicchi (fully staged)\*  
Mascagni, Cavalleria Rusticana (fully staged)\*  
[Three performances.]

-----  
Saturday, February 24, 1973\*

Subscription Concerts  
Madison Area Technical College Auditorium  
Roland Johnson, conductor

Bach, Ricercare a6 from "The Musical Offering"  
(orch. Webern)  
Mahler, Symphony No.5 (Adagietto)  
Berg, Lulu Suite  
Jane Carmichael, soprano  
Rachmaninoff, Concerto No.2 for Piano and  
Orchestra  
Mischa Dichter, piano

-----  
Saturday, March 17, 1973\*

Subscription Concerts  
Madison Area Technical College Auditorium  
Roland Johnson, conductor

Prokofiev, Classical Symphony  
Strauss, Richard, Concerto No.2 for Horn and  
Orchestra  
Nancy Becknell, horn  
Vaughan Williams, Fantasia on a Theme of Thomas  
Tallis, for Double String Orchestra  
Ibert, Concerto for Flute and Orchestra  
Robert Cole, flute,  
Enesco, Rumanian Rhapsody No.1

-----  
Saturday, April 14, 1973\*

Subscription Concerts  
Masonic Temple Auditorium  
Roland Johnson, conductor

Honegger, Jeanne d'Arc au Bûcher  
Vera Zorina, narrator  
Madison Civic Chorus

-----

Saturday, May 5, 1973

Pops Concert ("A Symphony of Sound and Song")  
Dane County Youth Building  
Roland Johnson, conductor

Berlioz, Damnation of Faust ("Racóczy March")  
Leoncavallo, I Pagliaci (aria: "Prologue" - sung in  
English)

William Walker, baritone  
Gounod, Faust (aria: "Avant de quitter" - sung in  
English)

William Walker, baritone  
Strauss, Johann II, Emperor Waltzes  
Bacharach, What the World Needs Now is Love  
William Walker, baritone

Bacharach, Raindrops Keep Fallin' on My Head  
William Walker, baritone  
Moore, The Ballad of Baby Doe (aria: "Warm as the  
Autumn Night")

William Walker, baritone  
Bizet, Carmen (aria: "Toréador, en garde"- sung in  
English)

William Walker, baritone  
Rossini, Il barbiere di Siviglia ["The Barber of  
Seville"] (aria: "Largo al factotum" - sung in  
English)

William Walker, baritone  
Mancini, Moon River  
William Walker, baritone  
Rodgers/Hammerstein, Oklahoma! ("Surrey with the  
Fringe on Top")

William Walker, baritone  
Rodgers/Hammerstein, Carousel ("Billy's  
Soliloquy")

William Walker, baritone  
Leigh/Darion, Man of La Mancha ("Impossible  
Dream")

William Walker, baritone  
Enesco, Rumanian Rhapsody No.1

-----  
Saturday, October 13, 1973\*

Subscription Concerts  
Madison Area Technical College Auditorium  
Roland Johnson, conductor

Brahms, Symphony No.3  
Falla, El Amor Brujo, Ballet Suite  
Stravinsky, Firebird Suite, 1919 version

-----

Sunday, October 28, 1973  
 Subscription Concert ("Connoisseur's Concert:  
 Madison Symphony Chamber Orchestra")  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Mozart, Serenade No.6, K.239  
 Luke, Symphonic Dialogues for Violin, Oboe, and  
 Orchestra  
 Normal Paulu, violin  
 Catherine Paulu, oboe  
 Honegger, Pastorale d'été  
 Ravel, Le Tombeau de Couperin

-----  
 Tuesday, November 13, 1973\*  
 Subscription Concerts  
 Masonic Temple Auditorium  
 Roland Johnson, conductor

Walton, Crown Imperial: Coronation March  
 Vaughan Williams, Serenade to Music  
 Madison Civic Chorus  
 Elgar, Music Makers  
 Marcia Roberts, mezzo-soprano  
 Madison Civic Chorus  
 [First American performance; performed  
 with 16 solo voices from the chorus.]  
 Weber, Der Freischütz (aria: "Leise, leise")  
 Phyllis Juster Kaplan, soprano  
 Debussy, L'enfant prodigue (aria: "Air de Lia")  
 Phyllis Juster Kaplan, soprano  
 Poulenc, Gloria  
 Phyllis Juster Kaplan, soprano  
 Madison Civic Chorus

-----  
 Saturday, December 8, 1973\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Mendelssohn, Incidental Music to "A Midsummer  
 Night's Dream" (Overture)  
 Beethoven, Concerto No.3 for Piano and Orchestra  
 John Browning, piano  
 Berlioz, Symphonie Fantastique

-----  
 Tuesday, January 8, 1974  
 Live broadcast concert on Wisconsin Public  
 Television (WHA-TV)  
 WHA-TV studios  
 Roland Johnson, conductor

Mendelssohn, Incidental Music to "A Midsummer  
 Night's Dream" (Overture)  
 Brahms, Symphony No.3 (second and third mvts.)

Berlioz, Symphonie Fantastique (fourth and fifth  
 mvts.)  
 Falla, El Amor Brujo, Ballet Suite (Dance of Terror;  
 Ritual Fire Dance)  
 Stravinsky, Firebird Suite, 1919 version (excerpts)

-----  
 Saturday, January 26, 1974\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Rossini, La scala di seta ["The Silken Staircase"]  
 (Overture)  
 Mozart, Concerto for Bassoon and Orchestra, K.191  
 (186e)  
 Richard Lottridge, bassoon  
 Wilder, Concerto for Clarinet and Chamber Orchestra  
 (world premiere)  
 Glenn Bowen, clarinet  
 Rimsky-Korsakov, Scheherezade

-----  
 Saturday, February 23, 1974\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Wagner, Der fliegende Holländer (Overture)  
 Bloch, Schelomo, Hebraic Rhapsody for Cello and  
 Orchestra  
 Zara Nelsova, cello  
 King, Future Shock  
 Strauss, Richard, Der Rosenkavalier Suite

-----  
 Friday, March 8, 1974\*  
 Opera Performances (Madison Civic Opera Guild)  
 Masonic Temple Auditorium  
 Roland Johnson, conductor

Puccini, Madame Butterfly (fully staged)\*

-----  
 Saturday, March 30, 1974  
 Subscription Concert  
 Masonic Temple Auditorium  
 Roland Johnson, conductor

Haydn, Creation  
 Klesie Kelly, soprano  
 Ronald Forsmo, tenor  
 Dale Gilbert, bass  
 Madison Civic Chorus

Saturday, April 6, 1974  
 Steenbock Awards Concert  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Wagner, Der fliegende Holländer (Overture)  
 Mozart, Concerto No.20 for Piano and Orchestra,  
     K.466 (first movement)  
     David Askins (Steenbock Award), piano  
 Wieniawski, Polonaise brillante  
     Sharan Leventhal (Steenbock Award), violin  
 Liszt, Hungarian Fantasy  
     Tania Heiberg (Steenbock Award), piano  
 Rimsky-Korsakov, Scheherezade (excerpts)

-----  
 Saturday, April 27, 1974  
 Pops Concert ("La Fiesta Musical")  
 Dane County Youth Building  
 Roland Johnson, conductor

Porter, Begin the Beguine (arr. Hermann)  
 Rodgers/Hammerstein, It Might As Well Be Spring  
     (arr. Hermann)  
 Schickele, Peter (a.k.a. P. D. Q. Bach), Unbegun  
     Symphony  
 Benjamin, Central American Sketches ("From Santo  
     Domingo")  
 Guarnieri, Camargo, Dansa Brasileira  
 Barcelata, Maria Elena  
     Los Indios Tabajaros  
 Noble, The Very Thought of You  
     Los Indios Tabajaros  
 Selections\*  
     Los Indios Tabajaros  
 Falla, El Amor Brujo, Ballet Suite (Ritual Fire Dance  
     - arr. Los Indios Tabajaros)  
     Los Indios Tabajaros  
 Styne, Funny Girl ("People" - arr. Hermann)  
 Lennon/McCartney, Yesterday (arr. Hermann)  
 Coward, Medley (arr. Hermann: "I'll Follow My  
     Secret Heart"; "Zigeuner"; "I'll See You  
     Again")

-----  
 Monday, June 3, 1974  
 Brown Bag Concert  
 Capitol Square  
 Roland Johnson, conductor

Berlioz, Damnation of Faust ("Racóczy March")  
 Haydn, Concerto for Trumpet and Orchestra (second  
     mvt.)  
     Donald Whitaker, trumpet  
 Bacharach, Raindrops Keep Fallin' on my Head  
 Bacharach, What the World Needs Now  
 Weinberger, Schwanda (Polka)  
 Strauss Johann II, Perpetuum Mobile

Copland, Dance Episodes from "Rodeo" ("Hoe-  
     Down")

-----  
 Wednesday, June 5, 1974  
 Brown Bag Concert  
 Capitol Square  
 Roland Johnson, conductor

Bernstein, Candide (Overture)  
 Gould, Pavane  
 Dvorák, Slavonic Dance No.8  
 Mancini, Moon River  
 Strauss, Johann II, Perpetuum Mobile  
 Copland, Dance Episodes from "Rodeo" (Hoe-Down)

-----  
 Saturday, September 28, 1974\*  
 Opera Performances (Madison Civic Opera Guild)  
 Masonic Temple Auditorium  
 Roland Johnson, conductor

Mozart, Così fan tutte, K.588 (fully staged)\*

-----  
 Saturday, October 12, 1974\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Beethoven, Creatures of Prometheus (Overture)  
 Brahms, Concerto No.1 for Piano and Orchestra  
     Howard Karp, piano  
 Tchaikovsky, Symphony No.5

-----  
 Saturday, November 16, 1974\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Bach, Brandenburg Concerto No.1  
     Catherine Paulu, oboe  
     Marc Fink, oboe  
     Georgia Speilman, oboe  
     Richard Lottridge, bassoon  
     Douglas Hill, horn  
     Nancy Becknell, horn  
     Miriam Schneider, violin  
 Françaix, L'Horloge de Flor ["Flower Clock"] for  
     Oboe and Orchestra  
     Catherine Paulu, oboe  
 Ives, Three Outdoor Scenes  
 Mozart, Symphony No.41, K.551, "Jupiter"

Saturday, December 14, 1974\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Couperin, La Sultane (Overture and Allegro - orch.  
 Milhaud)  
 Sibelius, Concerto for Violin and Orchestra  
 Pinchas Zukerman, violin  
 Penderecki, Threnody "To the Victims of Hiroshima"  
 Strauss, Richard, Don Juan

-----  
 Friday, December 20, 1974\*  
 Choral Concert  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Handel, Messiah  
 Eva Wright, soprano  
 Marcia Roberts, mezzo  
 Ronald Forsmo, tenor  
 Stephen Marquart, baritone  
 Madison Civic Chorus

-----  
 Saturday, January 25, 1975  
 Steenbock Awards Concert  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Couperin, La Sultane (Overture and Allegro - orch.  
 Milhaud)  
 Griffes, Poem for Flute and Orchestra  
 Martha Zirbel (Steenbock Award), flute  
 Kabalevsky, Concerto No.1 for Cello and Orchestra  
 (first mvt.)  
 David Bach (Steenbock Award), cello  
 Beethoven, Concerto No.3 for Piano and Orchestra  
 (first mvt.)  
 Shirley Sih (Steenbock Award), piano  
 Strauss, Richard, Don Juan

-----  
 Friday, February 28, 1975\*  
 Opera Performances (Madison Civic Opera Guild)  
 Wisconsin Union Theater  
 Roland Johnson, conductor

Verdi, La Traviata (fully staged)\*  
 -----

Saturday, March 22, 1975\*  
 Subscription Concerts  
 Masonic Temple Auditorium  
 Roland Johnson, conductor

Mozart, Don Giovanni, K.527 (Overture)  
 Brahms, Rhapsody for Alto Voice, Male Chorus, and  
 Orchestra  
 Judith Erickson, alto  
 Madison Civic Chorus  
 Debussy, Nocturnes  
 Bruckner, Ave Maria  
 Madison Civic Chorus  
 Bruckner, Tota pulchra es Maria  
 Daniel Nelson, tenor  
 Madison Civic Chorus  
 Bruckner, Ecce sacerdos  
 Madison Civic Chorus  
 Bruckner, Te Deum  
 Penina Schwartz, soprano  
 Judith Erickson, contralto  
 Daniel Nelson, tenor  
 Robert Tottingham, bass  
 Madison Civic Chorus

-----  
 Saturday, April 12, 1975\*  
 Subscription Concerts  
 Masonic Temple Auditorium  
 Roland Johnson, conductor

Beethoven, Symphony No.6, "Pastoral"  
 Liszt, Concerto No.1 for Piano and Orchestra  
 Earl Wild, piano  
 Ravel, Bolero

-----  
 Saturday, May 3, 1975  
 Pops Concert ("A Journey down the Rhine")  
 Dane County Coliseum  
 Roland Johnson, conductor

Wagner, Götterdämmerung (Siegfried's Rhine  
 Journey)  
 Strauss, Johann II, Polka "Thunder and Lightning"  
 Strauss, Johann II, Waltz "Du und Du"  
 Echtner, Schuhplattler Tanze: a Laendler\*  
 MSO German Band  
 Weinberger, Schwanda (Polka)  
 Smetana, Der Fluß, from "Ma Vlast"  
 Brahms, Academic Festival Overture  
 Romberg, The Student Prince (excerpts)  
 John Gary, tenor  
 Selections: "The Intimate John Gary"\*  
 John Gary, tenor  
 -----

Tuesday, May 20, 1975

Choral Concert

Madison Area Technical College Auditorium

Roland Johnson, conductor

Billings, Three Fuguing Tunes ("Creation"; "When  
Jesus Wept"; "Be Glad Then America")

Madison Civic Chorus

Brahms, Motet: "Ich aber bin elend"

Madison Civic Chorus

Brahms, Motet: "Tröste mich wieder mit deiner  
Hülfe"

Madison Civic Chorus

Ives, Psalm 150: Praise Ye the Lord

Madison Civic Chorus

Ives, General William Booth Enters into Heaven\*

Stephen Marquart, baritone

Arthur Becknell, piano

Crane, Robert, Cino (world premiere)

Madison Civic Chorus

Brahms, Liebeslieder Wälzter (sung in English)

Madison Civic Chorus

[No orchestra on this concert.]

-----  
Thursday, August 28, 1975

Brown Bag Concert

United Bank Plaza

Roland Johnson, conductor

Copland, Fanfare for the Common Man

Glinka, Russlan and Ludmilla (Overture)

Bacharach, Raindrops Keep Fallin' on My Head

Bacharach, What the World Needs Now

Verdi, La Traviata (aria: "Sempre libera")

Monona Rossol, soprano

Strauss, Johann II, Die Fledermaus (aria: "Mein Herr  
Marquis")

Monona Rossol, soprano

Dvorák, Symphony No.9, "From the New World"  
(third mvt.)

Debussy, Nocturnes ("Fetes")

Wagner, Götterdämmerung (Siegfried's Rhine  
Journey)

-----  
Thursday, September 11, 1975

Live broadcast concert on Wisconsin Public

Television (WHA-TV) ("Fanfare for a New Season")

WHA-TV studios

Roland Johnson, conductor

Copland, Fanfare for the Common Man

Dvorák, Symphony No.9, "From the New World"  
(third mvt.)

Brahms, Concerto for Violin and Orchestra (second  
mvt.)

Thomas Moore, violin

Debussy, Nocturnes

Wagner, Götterdämmerung (Siegfried's Rhine  
Journey)

-----  
Saturday, September 27, 1975\*

Subscription Concerts ("50th Anniversary Program")

Madison Area Technical College Auditorium

Roland Johnson, conductor

Hoiby, Lee, Music for a Celebration (world premiere)  
[Commissioned for the MSO.]

Schumann, Concerto for Piano and Orchestra

Rudolf Firkusny, piano

Dvorák, Symphony No.9, "From the New World"

-----  
Saturday, October 18, 1975\*

Subscription Concerts

Madison Area Technical College Auditorium

Roland Johnson, conductor

Copland, Fanfare for the Common Man

Chatman, Stephen, 3 A.M. on Capitol Square (world  
premiere)

[Commissioned for the MSO.]

Brahms, Concerto for Violin and Orchestra

Thomas Moore, violin

Bartók, Concerto for Orchestra

-----  
Saturday, November 15, 1975

Subscription Concert ("All-Wagner Concert")

University Stock Pavilion

Roland Johnson, conductor

Wagner, Rienzi (Overture)

Wagner, Die Walküre (Sigmund and Sieglinde's love  
duet)

Eileen Farrell, soprano

Jon Andrew, Heldentenor

Wagner, Die Meistersinger von Nürnberg (Prelude)

Wagner, Die Meistersinger von Nürnberg (Dance of  
the Apprentices)

Wagner, Die Meistersinger von Nürnberg (Entrance  
of the Meistersingers)

Wagner, Die Meistersinger von Nürnberg (Walther's  
prize song: "Morgenlich leuchtend")

Jon Andrew, Heldentenor

Wagner, Götterdämmerung (Dawn)

Wagner, Götterdämmerung (Siegfried's Rhine  
Journey)

Wagner, Tristan und Isolde (Prelude and Love Death)  
Eileen Farrell, soprano

-----



Saturday, December 13, 1975\*  
 Subscription Concerts  
 Masonic Temple Auditorium  
 Roland Johnson, conductor

Crane, Robert, Fanfare for Christmas (world premiere)

David Hottman, narrator  
 Madison Boychoir  
 Madison Civic Chorus

[Commissioned for the MSO.]

Bach, Christmas Oratorio ("shepherds' music")

Haydn, Kindersinfonie ["Toy Symphony"]

Barber, Die Natali: Chorale Preludes for  
 Christmastide

Vaughan Williams, Hodie  
 Ilona Kombrink, soprano  
 Terry Penner, tenor  
 David Hottman, baritone  
 Madison Boychoir  
 Madison Civic Chorus

-----  
 Saturday, December 20, 1975  
 Choral Concert  
 University Stock Pavilion  
 Roland Johnson, conductor

Handel, Messiah  
 Carrol Anne Curry, soprano  
 Therese Bauer, alto  
 Robert Collett, tenor  
 Dale Gilbert, bass  
 Madison Civic Chorus

-----  
 Saturday, January 31, 1976\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Bach, Chorale Prelude: "In Our Hour of Deepest  
 Need" (orch. Barbirolli)  
 [Played in memory of Dr. Sigfrid Prager, the  
 orchestra's first conductor.]

Mozart, Le nozze di Figaro ["The Marriage of  
 Figaro"], K.492 (Overture)

Beethoven, Concerto for Violin, Cello, Piano, and  
 Orchestra. "Triple Concerto"

Thomas Moore, violin  
 Warren Downs, cello  
 Howard Karp, piano

Richter, The Abyss: Ballet Suite  
 [First concert performance.]

Martin, Concerto for Seven Winds, Timpani,  
 Percussion, and Strings

Robert Cole, flute  
 Marc Fink, oboe  
 Glenn Bowen, clarinet  
 Richard Lottridge, bassoon  
 Douglas Hill, horn  
 Donald Whitaker, trumpet  
 William Richardson, trombone  
 James Latimer, timpani

-----  
 Friday, February 13, 1976\*  
 Opera Performances (Madison Civic Opera Guild)  
 Wisconsin Union Theater  
 Roland Johnson, conductor

Moore, The Ballad of Baby Doe (fully staged)\*

-----  
 Saturday, April 3, 1976\*  
 Subscription Concerts  
 Masonic Temple Auditorium  
 Roland Johnson, conductor

Beethoven, Fantasy for Piano, Chorus, and Orchestra  
 Gunnar Johansen, piano  
 Madison Civic Chorus

Beethoven, Symphony No.9, "Choral"  
 Ann dre Schlimgen House, soprano  
 Marcia Roberts, mezzo  
 Daniel Nelson, tenor  
 Stephen Marquart, bass  
 Madison Civic Chorus

-----  
 Saturday, April 24, 1976  
 Performance at the Madison String Festival  
 Dane County Coliseum  
 Roland Johnson, conductor

Beethoven, Symphony No.9, "Choral" (fourth mvt.,  
 excerpt)

Madison Civic Chorus

Copland, Dance Episodes from "Rodeo" ("Hoe-  
 Down")

Gould, American Salute

Dvorák, Symphony No.9, "From the New World"  
 (second mvt.)

Steffe, Battle Hymn of the Republic (arr. Wilhousky)  
 Madison String Festival students  
 Madison Civic Chorus

Friday, April 30, 1976  
 Steenbock Awards Concert  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Mozart, Concerto No.2 for Flute and Orchestra, K.314  
 (first mvt.)

Sharon Tilbury (Steenbock Award), flute  
 Vaughan Williams, Concerto for Oboe and Strings  
 (first mvt.)

Sharon Thompson (Steenbock Award), oboe  
 Griffes, Poem for Flute and Orchestra  
 Brian Frykenberg (Steenbock Award), flute  
 Saint-Saens, Concerto No.1 for Cello and Orchestra  
 (first mvt.)

Peter Steffens (Steenbock Award), cello  
 Dvorák, Symphony No.9, "From the New World"  
 (fourth mvt.)

-----  
 Saturday, May 8, 1976  
 Pops Concert ("Star Spangled Pops")  
 Dane County Coliseum  
 Roland Johnson, conductor

Key, The Star-Spangled Banner (unspecified  
 arranger)

Selections\*

Madison Scouts Drum and Bugle Corps  
 Gould, American Salute  
 Dvorák, Symphony No.9, "From the New World"  
 (fourth mvt.)

Carmichael, Stardust (arr. Hayman)  
 Willson, The Music Man ("Seventy-Six Trombones" -  
 arr. Hayman)

Hayman, Pops Hoedown

Selections\*

Peter Nero, piano  
 Peter Nero Trio  
 Sousa, March: "The Stars and Stripes Forever"  
 Peter Nero, guest conductor

-----  
 Sunday, July 4, 1976  
 Bicentennial All-American Concert  
 Wisconsin Union Theater  
 Roland Johnson, conductor

Hewitt, The Battle of Trenton (orch. Bales)  
 Copland, Lincoln Portrait  
 Robert Kastenmeier (U.S. Representative),  
 narrator

Copland, Old American Songs  
 Stephen Marquart, baritone  
 Bales, American Design: National Gallery Suite No.3

-----

Saturday, October 23, 1976\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Weber, Der Freischütz (Overture)  
 Beethoven, Symphony No.7  
 Barber, Concerto for Piano and Orchestra  
 James Tocco, piano

-----  
 Saturday, November 13, 1976\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Mozart, Symphony No.35, K.385, "Haffner"  
 Hindemith, Concerto for Horn and Orchestra  
 Douglas Hill, horn  
 Haydn, Concerto for Cello and Orchestra in D Major,  
 H.VIIb:2 (arr. Gevaert)  
 Warren Downs, cello  
 Ravel, Le Tombeau de Couperin

-----  
 Sunday, December 12, 1976  
 Subscription Concert  
 University Stock Pavilion  
 Roland Johnson, conductor

Stravinsky, Petrouchka, 1947 version ("Fair Scenes")  
 Tchaikovsky, Suite No.3 (Theme and Variations)  
 Mussorgsky, Boris Godunov (excerpts)  
 Justino Diaz, bass  
 Richard Hughes, tenor  
 Stephen Marquart, bass  
 Robert Tottingham, bass  
 Madison Civic Chorus

-----  
 Saturday, January 29, 1977\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Brahms, Variations on a Theme by Haydn  
 Paganini, Concerto No.1 for Violin and Orchestra  
 Franco Gulli, violin  
 Hovhannes, Mysterious Mountain  
 Blacher, Orchestral Variations on a Theme by  
 Paganini

-----

Friday, February 11, 1977\*  
 Opera Performances (Madison Civic Opera)  
 Wisconsin Union Theater  
 Roland Johnson, conductor

Massenet, Manon (fully staged)\*  
 -----

Sunday, February 27, 1977  
 Steenbock Awards Concert  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Weber, Der Freischütz (Overture)  
 Dvorák, Concerto for Cello and Orchestra (first mvt.)  
     David Bach (Steenbock Award), cello  
 Khachaturian, Concerto for Flute and Orchestra  
     (Violin Concerto, arr. Rampal - first mvt.)  
     Laura Paulu (Steenbock Award), flute  
 MacDowell, Concerto No.2 for Piano and Orchestra  
     (first mvt.)  
     Shirley Sih (Steenbock Award), piano  
 Tchaikovsky, Suite No.3 (Theme and Variations)  
 -----

Sunday, March 20, 1977  
 Choral Concert  
 First Congregational United Church of Christ  
 Roland Johnson, conductor

Bach, St. Matthew Passion  
     Donald Hoiness, tenor  
     Douglas Morris, bass  
     Phyllis Juster Kaplan, soprano  
     Judith Erickson, alto  
     Ronald Forsmo, tenor  
     William Diana, bass  
     Madison Civic Chorus  
     [Hoiness sang the role of Evangelist.]  
 -----

Saturday, April 23, 1977\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Mendelssohn, Overture "The Hebrides"  
 Saint-Saëns, Concerto No.4 for Piano and Orchestra  
     Ellsworth Snyder, piano  
 Berlioz, Nuits d'été  
     Carrol Anne Curry, soprano  
 Rimsky-Korsakov, Capriccio Espagnol  
 -----

Saturday, May 7, 1977  
 Pops Concert ("Let There be Music")  
 Dane County Coliseum  
 Roland Johnson, conductor

Young, Gordon, Let There Be Music (arr. Monschein)  
 Strauss, Johann II, Artist's Life  
 Joplin, The Entertainer (arr. Hermann)  
 Raskin, Laura (arr. Hermann)  
 Hermann, arrangement "Big Band Sounds of the 20's,  
     30's, and 40's"  
 Rimsky-Korsakov, Capriccio Espagnol (excerpts)  
 Selections\*

Steve Allen, piano  
 James Latimer, guest conductor  
 -----

Saturday, October 15, 1977\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Key, The Star-Spangled Banner (orch. Stokowski)  
 Beethoven, Overture "Leonore No.3"  
 Mozart, Concerto No.23 for Piano and Orchestra,  
     K.488  
     John Browning, piano  
 Ravel, Concerto in D Major for Piano Left Hand, and  
     Orchestra  
     John Browning, piano  
 Strauss, Richard, Tod und Verklärung ["Death and  
     Transfiguration"]  
 -----

Saturday, November 19, 1977\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Mendelssohn, Incidental Music to "A Midsummer  
     Night's Dream"  
 Britten, Sinfonia da Requiem  
 Dvorák, Concerto for Cello and Orchestra  
     Zara Nelsova, cello  
 -----

Saturday, December 17, 1977\*  
 Subscription Concerts  
 Masonic Temple Auditorium  
 Marvin Rabin, guest conductor

Corelli, Concerto, Op.6, No.8, "Christmas Concerto"  
 Norman Paulu, violin  
 Martha Blum, violin  
 Warren Downs, cello  
 Ann Stanke, harpsichord  
 Poulenc, Concert Champêtre  
 Arthur Becknell, harpsichord  
 Mozart, Mass in C minor, K.427, "Great"  
 Carol Shepherd Gutknecht, soprano  
 Evyln Petrilla, soprano  
 Lynn Opitz, tenor  
 Henry Peters, bass  
 Madison Civic Chorus

-----  
 Saturday, February 4, 1978\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Phillip Lehrman, guest conductor

Haydn, Symphony No.31, "Hornsignal"  
 Vaughan Williams, The Lark Ascending  
 Norman Paulu, violin  
 Lambro, Two Pictures for Solo Percussionist and  
 Orchestra  
 James Latimer, percussion  
 Mahler, Symphony No.5 (Adagietto)  
 Ginastera, Variaciones Concertantes

-----  
 Friday, February 24, 1978\*  
 Opera Performances (Madison Civic Opera)  
 Wisconsin Union Theater  
 David Lewis Crosby, guest conductor

Strauss, Johann II, Die Fledermaus (fully staged)\*  
 [Three performances.]

-----  
 Sunday, March 5, 1978  
 Steenbock Awards Concert  
 Madison Area Technical College Auditorium  
 various guest conductors

Mozart, Concerto for Oboe and Orchestra, K.314  
 (third mvt.)  
 Lisanne R. Burkholder (Steenbock Award), oboe  
 Walter Fandrich, guest conductor  
 Rachmaninoff, Concerto No.2 for Piano and  
 Orchestra (third mvt.)  
 Ken Kletzein (Steenbock Award), piano  
 Ernest Stanke, guest conductor

Mozart, Concerto No.4 for Horn and Orchestra, K.495  
 (first mvt.)  
 Steve Becknell (Steenbock Award), horn  
 Douglas Hill, guest conductor  
 Dvorák, Concerto for Cello and Orchestra (first mvt.)  
 Peter Steffens (Steenbock Award), cello  
 Thomas Buchhauser, guest conductor

-----  
 Saturday, April 1, 1978  
 Subscription Concert  
 University Stock Pavilion  
 Margaret Hillis, guest conductor

Verdi, Requiem  
 Ann dre Schlimgen House, soprano  
 Judith Erickson, mezzo  
 Daniel Nelson, tenor  
 Samuel Jones, bass  
 Madison Civic Chorus

-----  
 Saturday, April 22, 1978\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 James Paul, guest conductor

Sibelius, Karelia Suite  
 Bartók, Concerto No.3 for Piano and Orchestra  
 Cristina Ortiz, piano  
 Tchaikovsky, Symphony No.4

-----  
 Saturday, May 6, 1978  
 Pops Concert ("Swing into Spring")  
 Dane County Coliseum  
 James Latimer, guest conductor

Shostakovich, Festive Overture  
 Wisconsin Youth Symphony Orchestra Brass  
 Ensemble

Gershwin, An American in Paris  
 Weber, Concertino for Clarinet and Orchestra  
 Benny Goodman, clarinet  
 Ellington, Duke Ellington Fantasy (arr. Hermann)  
 Selections\*  
 Benny Goodman, clarinet  
 Benny Goodman Sextet

Saturday, September 30, 1978\*

Subscription Concerts

Madison Area Technical College Auditorium

Roland Johnson, conductor

Berlioz, Overture "Roman Carnival"

Tchaikovsky, Concerto for Violin and Orchestra

Kyung-Wha Chung, violin

Schubert, Symphony No.9, "Great"

-----

Saturday, October 14, 1978

Run-Out Concert

Al Ringling Theater, Baraboo

Roland Johnson, conductor

Berlioz, Overture "Roman Carnival"

Liszt, Concerto No.1 for Piano and Orchestra

Ellsworth Snyder, piano

Schubert, Symphony No.9, "Great"

Gates, Wisconsin Profiles ("Baraboo: The Grand Circus")

-----

Saturday, November 18, 1978\*

Subscription Concerts

Madison Area Technical College Auditorium

Roland Johnson, conductor

Britten, Fanfare for St. Edmundsbury

Haydn, Sinfonia Concertante for Oboe, Bassoon,

Violin, and Violoncello in B-flat Major,

H.I:105

Catherine Paulu, oboe

Richard Lottridge, bassoon

Thomas Moore, violin

Warren Downs, cello

Chatman, Stephen, Occasions (world premiere)

Brahms, Symphony No.2

-----

Saturday, December 16, 1978

Choral Concert

University Stock Pavilion

Roland Johnson, conductor

Handel, Messiah

Elaine Linstedt, soprano

Christine Seitz, alto

John Gilmore, tenor

Stephen Marquart, bass

Madison Civic Chorus

-----

Saturday, February 3, 1979

Subscription Concert

University Stock Pavilion

Roland Johnson, conductor

Wagner, Tannhäuser (Overture and Venusburg Music,  
Paris Version)

Madison Civic Chorus

[Chorus women only.]

Debussy, La Mer

Beethoven, Concerto No.5 for Piano and Orchestra,  
"Emperor"

Claudio Arrau, piano

-----

Friday, February 23, 1979\*

Opera Performances (Madison Civic Opera)

Wisconsin Union Theater

Roland Johnson, conductor

Gounod, Faust (fully staged)\*

-----

Sunday, March 4, 1979

Steenbock Awards Concert

Madison Area Technical College Auditorium

Roland Johnson, conductor

Mozart, Concerto No.2 for Flute and Orchestra, K.314  
(first mvt.)

Diane Kliebard (Steenbock Award), flute

Bruch, Concerto No.1 for Violin and Orchestra (first  
mvt.)

Adele Wang (Steenbock Award), violin

Weber, Andante e Rondo Ungarese for Viola and  
Orchestra

Karen Middleton (Steenbock Award), viola

Franck, Symphonic Variations for Piano and  
Orchestra

Yao Sun (Steenbock Award), piano

Wagner, Tannhäuser (Overture)

-----

Saturday, April 7, 1979\*

Subscription Concerts

Masonic Temple Auditorium

Roland Johnson, conductor

Bach, Cantata No.50, "Nun ist das Heil und die Kraft"

Madison Civic Chorus

Bach, Brandenburg Concerto No.3

Mozart, Mauerische Trauermusik ["Masonic Funeral  
Music"], K.477

Beethoven, Ah! perfido [scene and aria]

Clamma Dale, soprano

Puccini, Tosca (aria: "Vissi d'arte")

Clamma Dale, soprano

Holst, Hymn of Jesus

Madison Boychoir

Madison Civic Chorus

Barber, Knoxville: Summer of 1915

Clamma Dale, soprano

-----

Saturday, April 28, 1979\*

Subscription Concerts ("All-Russian Concert")  
Madison Area Technical College Auditorium  
Roland Johnson, conductor

Prokofiev, Love for Three Oranges (Suite)  
Rachmaninoff, Concerto No.1 for Piano and  
Orchestra  
Tedd Joselson, piano  
Mussorgsky, Pictures at an Exhibition (orch. Ravel)

-----  
Saturday, May 5, 1979  
Pops Concert ("Platinum Pops")  
Dane County Coliseum  
Roland Johnson, conductor

Williams, Music from "Star Wars"  
Bizet/Shchedrin, Carmen Ballet (excerpts)  
Munford, Moon Medley  
Selections\*  
Sarah Vaughan  
Sarah Vaughan Jazz Combo  
Waymon Reed, guest conductor

-----  
Tuesday, May 22, 1979  
Choral Concert  
St. Bernard's Catholic Church  
Roland Johnson, conductor

Britten, Festival Te Deum  
Gayle Hart, soprano  
Madison Civic Chorus  
Britten, Rejoice in the Lamb: A Festival Cantata  
Gayle Hart, soprano  
Margaret Astrup, alto  
Stephen Cary, tenor  
Henry Peters, bass  
Madison Civic Chorus  
Haydn, Mass No.2, "Timpani Mass"  
Gayle Hart, soprano  
Margaret Astrup, alto  
Stephen Cary, tenor  
Henry Peters, bass  
Madison Civic Chorus

-----  
Friday, June 1, 1979  
Opera Performance: double bill (Madison Civic  
Opera)  
Madison Area Technical College Auditorium  
Roland Johnson, conductor

Menotti, Amelia Goes to the Ball (fully staged)\*  
Mozart, Der Schauspielführer ["The Impresario"],  
K.486 (fully staged)\*  
-----

Saturday, September 29, 1979\*

Subscription Concerts  
Madison Area Technical College Auditorium  
Roland Johnson, conductor

Weber, Euryanthe (Overture)  
Chopin, Concerto No.1 for Piano and Orchestra  
Emmanuel Ax, piano  
Elgar, Enigma Variations  
Elgar, Pomp and Circumstance: March No.1

-----  
Saturday, October 20, 1979\*  
Subscription Concerts  
Madison Area Technical College Auditorium  
Roland Johnson, conductor

Brahms, Tragic Overture  
Prokofiev, Concerto No.1 for Violin and Orchestra  
Norman Paulu, violin  
Vaughan Williams, Symphony No.5

-----  
Wednesday, October 24, 1979  
Run-Out Concert  
Jefferson High School Auditorium, Jefferson  
Roland Johnson, conductor

Brahms, Tragic Overture  
Prokofiev, Concerto No.1 for Violin and Orchestra  
Norman Paulu, violin  
Vaughan Williams, Symphony No.5  
Saint-Saëns, Marche Militaire

-----  
Saturday, November 10, 1979\*  
Subscription Concerts  
Madison Area Technical College Auditorium  
Roland Johnson, conductor

Haydn, Symphony No.104, "London"  
Vivaldi, Concerto in C Major for Guitar and  
Orchestra  
Angel Romero, guitar  
Rodrigo, Concierto de Aranjuez  
Angel Romero, guitar  
Ravel, Ma mere l'oye ["Mother Goose Suite"]

Saturday, December 1, 1979  
 Subscription Concert  
 University Stock Pavilion  
 Roland Johnson, conductor

Mendelssohn, Elijah  
 Noemi Lugo, soprano  
 Anne Larson, alto  
 John Gilmore, tenor  
 Stephen Marquart, bass  
 Madison Civic Chorus

-----  
 Saturday, January 26, 1980\*  
 Subscription Concerts  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Strauss, Richard, Serenade for Winds, Op.7  
 Chavez, Carlos, Toccata for Percussion  
 James Latimer, percussion  
 Bartók, Divertimento for Strings  
 Wagner, Wesendonck Lieder  
 Ilona Kombrink, soprano  
 Ibert, Escales ["Ports of Call"]

-----  
 Saturday, February 23, 1980  
 Madison Civic Center Grand Opening  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Copland, Preamble for a Solemn Occasion  
 Jerry Bartell, narrator  
 Verdi, Ernani (aria: "Ernani, involami")  
 Martina Arroyo, soprano  
 Verdi, Macbeth (aria: "Vieni, t'affretta")  
 Martina Arroyo, soprano  
 Puccini, Madama Butterfly (Prelude to Act III)  
 Puccini, Madama Butterfly (aria: "Un bel di")  
 Martina Arroyo, soprano  
 Beethoven, Symphony No.9, "Choral"  
 Martina Arroyo, soprano  
 Ilona Kombrink, alto  
 Daniel Nelson, tenor  
 Samuel Jones, bass  
 Madison Civic Chorus

Sunday, March 2, 1980  
 Steenbock Awards Concert  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Weber, Euryanthe (Overture)  
 Mozart, Concerto No.3 for Violin and Orchestra,  
 K.216 (first mvt.)  
 Anne Bittar (Steenbock Award), violin  
 Strauss, Richard, Concerto No.1 for Horn and  
 Orchestra  
 Phillip Yao (Steenbock Award), horn  
 Bloch, Suite Hebraique for Viola and Orchestra  
 Bryn Travis (Steenbock Award), viola  
 Mendelssohn, Concerto No.1 for Piano and Orchestra  
 (first mvt.)  
 Mark Moorman (Steenbock Award), piano

-----  
 Friday, March 28, 1980\*  
 Opera Performances (Madison Civic Opera)  
 Oscar Mayer Theatre  
 Roland Johnson, conductor  
 Verdi, Aida (fully staged)\*  
 [Aida was the Madison Civic Opera's  
 contribution to the celebration of the opening  
 of the Madison Civic Center.]

-----  
 Saturday, April 19, 1980  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Schuller, A Dramatic Overture, Op.18  
 Tchaikovsky, Concerto No.1 for Piano and Orchestra  
 Earl Wild, piano  
 Delius, Walk to the Paradise Garden  
 Strauss, Richard, Don Juan

Saturday, May 3, 1980  
 Pops Concert ("A Tribute to Artur Fiedler / Marvin  
 Hamlisch in Concert")  
 Dane County Coliseum  
 Roland Johnson, conductor

Saint-Saëns, Marche Militaire  
 Suppe, Light Cavalry (Overture)  
 Rodgers/Hammerstein, It Might As Well Be Spring  
 (arr. Hermann)  
 Strauss, Johann II, Thunder and Lightning Polka  
 Hermann, arrangement "Big Band Sounds of the 20's,  
 30's, and 40's"  
 Hamlisch, Music and the Mirror from "A Chorus  
 Line"

Marvin Hamlisch, piano  
 Joplin, The Entertainer (arr. Hamlisch)  
 Marvin Hamlisch, piano  
 Hamlisch, Nobody Does It Better  
 Marvin Hamlisch, piano  
 Hamlisch, If You Remember Me  
 Marvin Hamlisch, piano  
 Hamlisch, Through the Eyes of Love  
 Marvin Hamlisch, piano  
 Rodgers/Hammerstein, With a Song In My Heart  
 Marvin Hamlisch, piano  
 Hamlisch, A Chorus Line Overture  
 Marvin Hamlisch, piano  
 Hamlisch, Nothing  
 Marvin Hamlisch, piano  
 Kay Cole  
 Hamlisch, What I Did For Love  
 Marvin Hamlisch, piano  
 Kay Cole  
 Hamlisch, The Way We Were  
 Marvin Hamlisch, piano  
 [NOTE: All of Mr. Hamlisch's selections  
 were conducted by Larry Blank, and  
 included Michael Keller on drum set.]

-----  
 Tuesday, May 20, 1980  
 Choral Concert ("Fauré-Schubert Concert")  
 First Congregational United Church of Christ  
 Roland Johnson, conductor

Schubert, An die Musik ("To music")\*  
 Bettina Bjorksten, soprano  
 Arthur Becknell, piano  
 Schubert, Gott im Frühling ("God in Springtime")\*  
 Bettina Bjorksten, soprano  
 Arthur Becknell, piano  
 Schubert, Auf dem Wasser zu singen ("To be sung on  
 the water")\*  
 Bettina Bjorksten, soprano  
 Arthur Becknell, piano

Schubert, Auf dem Strom ("On the river")\*

Bettina Bjorksten, soprano  
 Arthur Becknell, piano  
 Nancy Becknell, horn

Fauré, Requiem  
 Bettina Bjorksten, soprano  
 Robert Tottingham, bass  
 Ted Reinke, organ  
 Mary Ann Harr, harp  
 Madison Civic Chorus

-----  
 Saturday, September 27, 1980  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Rossini, Il barbiere di Siviglia ["The Barber of  
 Seville"] (Overture)  
 Gershwin, Concerto in F for Piano and Orchestra  
 Lorin Hollander, piano  
 Shostakovich, Symphony No.5

-----  
 Saturday, October 18, 1980  
 Subscription Concert ("All-Beethoven Program")  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Beethoven, Fidelio (Overture)  
 Beethoven, Concerto for Violin and Orchestra  
 Ruggiero Ricci, violin  
 [Ricci was a last-minute substitution for  
 Miriam Fried.]  
 Beethoven, Symphony No.3, "Eroica"

-----  
 Saturday, November 15, 1980  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Berlioz, Damnation of Faust ("Racóczy March")  
 Berlioz, Harold in Italy  
 Richard Blum, viola  
 Brahms, Symphony No.4  
 -----



Monday, November 17, 1980  
Run-Out Concert  
Monroe Junior High School Auditorium, Monroe  
Roland Johnson, conductor

Berlioz, Damnation of Faust ("Racóczy March")  
Berlioz, Harold in Italy  
Richard Blum, viola  
Brahms, Symphony No.4  
-----

Saturday, December 13, 1980  
Choral Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Handel, Messiah  
Debra Hogan, soprano  
Marvellee Cariaga, alto  
Thomas Farracco, tenor  
Richard Johnson, bass  
Middleton Civic Chorus, chorus  
Madison Civic Chorus  
-----

Saturday, December 20, 1980\*  
Opera Performances (Madison Civic Opera)  
Oscar Mayer Theatre  
Roland Johnson, conductor

Humperdinck, Hansel and Gretel (fully staged)\*  
-----

Sunday, January 18, 1981  
Family Popular Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Bernstein, Candide (Overture)  
Pachelbel, Canon and Gigue in D  
Rachmaninoff, Concerto No.2 for Piano and  
Orchestra  
Marylène Dosse, piano  
Prokofiev, Peter and the Wolf  
Robert Palmer, narrator  
Strauss, Johann II, Blue Danube Waltz  
Chabrier, España  
-----

Saturday, February 7, 1981  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Mozart, Entführung aus dem Serail ["Abduction from  
the Seraglio"], K.384 (Overture)  
Mozart, Symphony No.38, K.504, "Prague"  
Beethoven, Der Wachtelschlag ["The Quail's Song"]  
Maureen Forrester, alto

Mozart, La clemenza di tito, K.621 (aria: "Non più di  
fiori")

Maureen Forrester, alto  
Mahler, Symphony No.5 (Adagietto)  
Mahler, Lieder eines fahrenden gesellen ["Songs of a  
Wayfarer"]

Maureen Forrester, alto  
Mahler, Symphony No.9 (Rondo-Burleske)  
-----

Saturday, February 28, 1981  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Handel, Music for the Royal Fireworks  
Stravinsky, Symphony of Psalms  
Madison Civic Chorus  
Bloch, Avodath Hakodesh ["Sacred Service"]  
Samuel Jones, bass  
Madison Civic Chorus  
-----

Friday, March 27, 1981\*  
Opera Performances (Madison Civic Opera)  
Oscar Mayer Theatre  
Roland Johnson, conductor

Bizet, Carmen (fully staged)\*  
-----

Sunday, April 5, 1981  
Steenbock Awards Program  
Madison Area Technical College Auditorium  
Roland Johnson, conductor

Handel, Music for the Royal Fireworks (excerpts)  
Creston, Concerto for Marimba and Orchestra  
Maya Gunji (Steenbock Award), marimba  
Gordeli, Concertino for Flute and Orchestra  
Charles Rudin (Steenbock Award), flute  
Chabrier, España  
-----

Tuesday, April 28, 1981  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Bach, Chorale Prelude: "Nun Komm der Heiden  
Heiland" (orch. Ottorino Respighi)  
Bach, Chorale Prelude: "Wachet auf, ruft uns die  
Stimme" (orch. Ottorino Respighi)  
Brahms, Concerto No.2 for Piano and Orchestra  
Alicia de Larrocha, piano  
Ravel, Valses nobles et sentimentales  
Respighi, Pini di Roma ["Pines of Rome"]

-----  
Saturday, May 2, 1981  
Pops Concert  
Dane County Coliseum  
Roland Johnson, conductor

Bernstein, Candide (Overture)  
Strauss, Johann II, Blue Danube Waltz  
Anderson, The Syncopated Clock  
Anderson, Fiddle-Fiddle  
Lennon/McCartney, Yesterday (arr. Hermann)  
Styne, Funny Girl ("People" - arr. Hermann)  
Offenbach, Orpheus in the Underworld ("Can-Can")  
Selections\*  
Diahann Carroll

-----  
Saturday, May 23, 1981  
Special Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Liszt, Les Préludes  
Johansen, Gunnar, works for solo piano\*  
Gunnar Johansen, piano  
Johansen, Gunnar, Concerto for Piano and Orchestra  
(world premiere)  
Gunnar Johansen, piano

-----  
Saturday, September 26, 1981  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Barber, Essay no.3 for Orchestra  
Poulenc, Concerto for Two Pianos and Orchestra  
Anthony and Joseph Paratore, piano duo  
Litolff, Concerto Symphonique No.4 (Scherzo - arr.  
Paratore)  
Anthony and Joseph Paratore, piano duo  
Brahms, Symphony No.1

Saturday, October 17, 1981  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Webern, Anton, Passacaglia, Op.1  
Beethoven, Symphony No.8  
Bartók, Bluebeard's Castle (concert version)  
Marvellee Cariaga, mezzo  
Arnold Voketaitis, bass  
Robert Palmer, speaker

-----  
Sunday, November 8, 1981  
Steenbock Awards Concert  
Madison Area Technical College Auditorium  
Roland Johnson, conductor

Beethoven, Symphony No.8 (first mvt.)  
Beethoven, Concerto No.2 for Piano and Orchestra  
(third mvt.)  
Karen Becker (Steenbock Award), piano  
Jacob, Concerto for Trombone and Orchestra (first  
movement)  
Amy Peterson (Steenbock Award), trombone  
Brahms, Concerto for Violin and Orchestra (third  
mvt.)  
Adele Wang (Steenbock Award), violin

-----  
Saturday, November 21, 1981  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Schumann, Symphony No.3, "Rhenish"  
Vaughan Williams, Hodie  
Marcia Roberts, mezzo  
Stephen Cary, tenor  
Bert Adams, bass  
Madison Boychoir  
Madison Civic Chorus

Friday, December 4, 1981\*  
 Holiday Festival  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Leontovich, Carol of the Bells (arr. Wilhousky and Hayman)  
 Leontovich, Carol of the Bells (arr. Wilhousky and Hayman)  
 Gallina, Winter's in the Air  
 Traditional, Winter's in the Air  
     Madison Civic Chorus  
 Bennett/Shaw, Many Moods of Christmas  
 Bennett/Shaw, The Many Moods of Christmas  
     Madison Civic Chorus  
 Bernard/Smet, Winter Wonderland  
 Smith/Bernard, Winter Wonderland  
 Powell, Eight Candles  
 Powell, Eight Candles and Hanukkah Dance  
 Berlin, White Christmas  
     Arline Johnson, mezzo-soprano  
 Stocker, Hanukkah Dance  
 Berlin, White Christmas (arr. Bennett)  
 Traditional, O Tannenbaum  
     Madison Civic Chorus  
 Anderson, Sleigh Ride  
 Traditional, O Tannenbaum  
 Anderson, Sleigh Ride  
 Munford, arrangement "Sing Along Carols"  
 Menotti, Amahl and the Night Visitors (fully staged)\*  
     [With Madison Civic Opera Guild]

-----  
 Friday, December 11, 1981\*  
 Pittsburgh Ballet Theater in The Nutcracker  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Tchaikovsky, Nutcracker Ballet

-----  
 Sunday, January 31, 1982  
 Family Popular Concert ("Fantasia")  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Bach, Toccata and Fugue in D Minor (orch.  
     Stokowski)  
 Ravel, Tzigane for Violin and Orchestra  
     Vartan Manoogian, violin  
 Kleinsinger, Tubby the Tuba  
     Mitch Gershenfeld, tuba  
     Robert Palmer, narrator  
 Ponchielli, Dance of the Hours  
 Dukas, Sorcerer's Apprentice

Saturday, February 27, 1982  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Walton, Scapino, A Comedy Overture  
 Dvorák, Concerto for Violin and Orchestra, Op.53  
     Miriam Fried, violin  
 Tchaikovsky, Symphony No.6, "Pathétique"

-----  
 Saturday, March 13, 1982  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Weber, Beherrscher der Geister ["Ruler of the  
     Spirits"] (Overture)  
 Mendelssohn, Symphony No.3, "Scotch"  
 Mozart, Requiem, K.626  
     Debra Hogan, soprano  
     Ilona Kombrink, mezzo  
     Daniel Nelson, tenor  
     Richard Johnson, bass  
     Madison Civic Chorus

-----  
 Friday, April 2, 1982\*  
 Opera Performances (Madison Civic Opera)  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Puccini, Turandot (fully staged)\*

-----  
 Thursday, April 22, 1982  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Foss, Quintets for Orchestra  
 Prokofiev, Concerto No.3 for Piano and Orchestra  
     Horacio Gutierrez, piano  
 Wagner, Siegfried Idyll  
 Ravel, Daphnis et Chloë, Suite No.2

Saturday, May 1, 1982

Pops Concert ("Some Enchanted Evening: an Evening  
of Rodgers and Hammerstein")

Oscar Mayer Theatre

Roland Johnson, conductor

Rodgers/Hammerstein, Carousel (Waltz)

Rodgers/Hammerstein, State Fair ("It's a Grand Night  
for Singing")

First Broadway Quartet

Rodgers/Hammerstein, The King and I ("I Have  
Dreamed," "We Kiss in Shadow," "I Whistle  
a Happy Tune," and "Hello, Young Lovers")

First Broadway Quartet

Rodgers/Hammerstein, Carousel ("June is Bustin' Out  
All Over," "If I Loved You," "Mister Snow,"  
"You'll Never Walk Alone," and  
"Soliloquy")

First Broadway Quartet

Rodgers/Hammerstein, Kansas City

First Broadway Quartet

Rodgers/Hammerstein, It Might as Well Be Spring

First Broadway Quartet

Rodgers/Hammerstein, Ten Minutes Ago

First Broadway Quartet

Rodgers/Hammerstein, Shall We Dance?

First Broadway Quartet

Rodgers/Hammerstein, South Pacific ("Younger Than  
Springtime," "A Wonderful Guy," "There is  
Nothing Like a Dame," and "Some  
Enchanted Evening")

First Broadway Quartet

Rodgers/Hammerstein, The Sound of Music ("My  
Favorite Things," "Climb Ev'ry Mountain,"  
"Do-Re-Mi," and "The Sound of Music")

First Broadway Quartet

Rodgers/Hammerstein, Oklahoma! ("Oh, What a  
Beautiful Mornin'," "Out of My Dreams,"  
"The Surrey With the Fringe on the Top,"  
"People Will Say We're in Love," and  
"Oklahoma")

First Broadway Quartet

[Members of the First Broadway Quartet  
included: Bonnie Murray, soprano; Anita  
Darian, mezzo-soprano; Gene Bullard, tenor;  
and Robert Trehy, bass.]

-----  
Saturday, October 2, 1982

Subscription Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Dvorák, Carnival Overture

Beethoven, Concerto No.4 for Piano and Orchestra

James Tocco, piano

Stravinsky, Concerto in D for String Orchestra

Stravinsky, Firebird Suite, 1919 version

-----  
Saturday, October 23, 1982

Subscription Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Harbison, Overture: Michael Kohlhaas (world  
premiere)

Harbison, Violin Concerto

Rose Mary Harbison, violin

John Harbison, guest conductor

Mahler, Symphony No.5

-----  
Sunday, November 14, 1982

Youth Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Strauss, Richard, Also sprach Zarathustra (opening  
fanfare)

Key, The Star-Spangled Banner (orch. Herbert)

Kirk, Orchestra Primer

Gershwin, An American in Paris (excerpt)

Grofé, Grand Canyon Suite ("On the Trail")

Stravinsky, Firebird Suite, 1919 version (excerpt)

Rodgers/Hammerstein, The Sound of Music ("Do-Re-  
Mi")

Lois Dick, soprano

Copland, Dance Episodes from "Rodeo" ("Hoe-  
Down")

Mussorgsky, Night on Bald Mountain (excerpt)

Copland, Old American Songs ("Simple Gifts")

Copland, Appalachian Spring Suite ("Variations on a  
Shaker Hymn")

Sousa, March: "The Stars and Stripes Forever"

-----  
Saturday, November 20, 1982

Subscription Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Haydn, Creation

Eleanor Berquist, soprano

Carl Kaiser, tenor

Gary Kendall, bass

Madison Civic Chorus

Saturday, December 11, 1982  
Choral Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Handel, Messiah  
Debra Hogan, soprano  
Judith Erickson, alto  
Daniel Nelson, tenor  
Lynn Berg, bass  
Madison Civic Chorus

-----  
Sunday, January 23, 1983  
Family Popular Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Corigliano, Promenade Overture  
Strauss, Johann II, Artists' Quadrille  
Poulenc, Babar the Elephant (orch. Françaix)  
Robert Palmer, narrator  
Saint-Saëns, Concerto No.1 for Cello and Orchestra  
Parry Karp, cello  
Mussorgsky, Night on Bald Mountain  
Williams, Adventure on Earth, from "E.T."

-----  
Saturday, February 5, 1983  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Schubert, Rosamunde (Overture)  
Mozart, Concerto No.1 for Flute and Orchestra, K.313  
Ransom Wilson, flute  
Bizet, Carmen Fantasy for Flute and Orchestra (arr.  
Wilson)  
Ransom Wilson, flute  
Bizet, Symphony No.1

-----  
Saturday, February 26, 1983  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Fountain, Primous III, Ritual Dance of the Amaks  
Sibelius, Symphony No.1  
Prokofiev, Alexander Nevsky Cantata, Op.78 (in  
English)  
Ilona Kombrink, mezzo  
Madison Civic Chorus

-----

Sunday, March 6, 1983  
Steenbock Award Concert  
Madison Area Technical College Auditorium  
Roland Johnson, conductor

Hummel, Johann, Concerto for Trumpet and  
Orchestra (first movement)  
Andrew Balio (Steenbock Award), trumpet  
Rachmaninoff, Concerto No.2 for Piano and  
Orchestra (first movement)  
Mary Patrice Donovan (Steenbock Award), piano  
Boccherini, Concerto in B-flat Major for Cello and  
Orchestra (first mvt.)  
Linda Jennings (Steenbock Award), cello  
Saint-Saëns, Concerto No.2 for Piano and Orchestra  
(first movement)  
Julie Kim (Steenbock Award), piano  
David, Concertino for Trombone and Orchestra  
Robert Richardson (Steenbock Award), trombone

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Friday, March 18, 1983\*  
Opera Performances (Madison Civic Opera)  
Oscar Mayer Theatre  
Roland Johnson, conductor

Smetana, The Bartered Bride (fully staged)\*

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Saturday, April 23, 1983  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Brahms, Academic Festival Overture  
Rachmaninoff, Rhapsody on a Theme of Paganini, for  
Piano and Orchestra  
Ruth Laredo, piano  
Berlioz, Symphonie Fantastique

-----

Saturday, May 7, 1983

Pops Concert ("An Evening with Henry Mancini")

Oscar Mayer Theatre

Henry Mancini, guest conductor

Newman, 20th Century Fox Trademark (arr. Mancini)  
Cantor/Tobias/Mencher, Merrily We Roll Along (arr. Mancini)

Janis/King, Paramount on Parade (arr. Mancini)

Anka/Carson, Theme from "The Tonight Show" (arr. Mancini)

Henson/Pottle, Theme from "The Muppet Show" (arr. Mancini)

Immel, Theme from "Dallas" (arr. Mancini)

Mancini, Song from "10"

Clark, Lois, Hooked on Classics

Mancini, Pie In The Face Polka from "The Great Race"

Ellington, Three by the Master (arr. Mancini: "Mood Indigo"; "In a Sentimental Mood"; "In My Solitude")(arr. Mancini: "Mood Indigo"; "In a Sentimental Mood"; "In My Solitude")

Mancini, Finale from "Victor/Victoria"

Mancini, Hong Kong Fireworks from "Revenge of the Pink Panther"

Vangelis, Chariots of Fire (arr. Mancini)

Mancini, Songs of Italy from the Suite "Beaver Valley '37"

Mancini, Theme from "The Molly Maguires"

Mancini, Decision '80 (NBC Election Coverage Theme)

Mancini, Theme from "The Pink Panther"

Mancini, Theme from "Peter Gunn"

Mancini, Ballads by Mancini ("Two for the Road"; "Charade"; "Dear Heart"; "Mr. Lucky"; "Days of Wine and Roses"; "Moon River")  
[The concert also included a quintet: Cecil Welch, trumpet, Al Cobine, saxophone, Royce Campbell, guitar, Steve Dokken, bass, and Jack Gilfroy, drumset.]

-----  
Saturday, October 1, 1983

Subscription Concert ("All-Wagner Concert")

Oscar Mayer Theatre

Roland Johnson, conductor

Wagner, Das Rheingold (Entrance of the Gods into Valhalla)

Linda Kelm, soprano

Gary Lakes, Heldentenor

Ilona Kombrink, mezzo

Gloria Fischer, soprano

Marcia Roberts, mezzo

Wagner, Das Rheingold (Opening Scene)

Gloria Fischer, soprano

Marcia Roberts, mezzo

Ilona Kombrink, mezzo

Wagner, Die Walküre (Siegmond and Sieglinde's love duet)

Linda Kelm, soprano

Gary Lakes, Heldentenor

Wagner, Die Walküre (Opening of Act II and Brunnhilde's Battle-Cry)

Linda Kelm, soprano

Wagner, Die Walküre (Ride of the Valkyries)

Wagner, Siegfried (Siegfried's Horn Call)

Gary Lakes, Heldentenor

Wagner, Siegfried (Forest Murmurs)

Wagner, Götterdämmerung (Opening of Act III and Rhinemaidens' Scene)

Gary Lakes, Heldentenor

Ilona Kombrink, mezzo

Gloria Fischer, soprano

Marcia Roberts, mezzo

Wagner, Götterdämmerung (Siegfried's Death Scene)

Gary Lakes, Heldentenor

Wagner, Götterdämmerung (Funeral March)

Wagner, Götterdämmerung (Immolation Scene)

Linda Kelm, soprano

-----  
Saturday, November 5, 1983

Subscription Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Brahms, Four Chorale Preludes (orch. Thomson)

Brahms, Symphony No.3

Brahms, Concerto for Violin and Orchestra

Dylana Jensen, violin

-----  
Saturday, November 19, 1983\*

Opera Performances (Madison Civic Opera)

Madison Area Technical College Auditorium

Roland Johnson, conductor

Strauss, Johann II, The Gypsy Baron (fully staged)\*

[No orchestra for this production. The

Madison Civic Opera was in serious

financial trouble in this period, and for two

seasons produced its fall offering as a "no

frills" production.]

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Saturday, December 10, 1983  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Bach, Chorale Prelude and Chorale, "Ein feste Burg  
ist unser Gott" (orch. Damrosch)  
Madison Civic Chorus  
Barber, Die Natali: Chorale Preludes for  
Christmastide  
Poulenc, Gloria  
Gloria Fischer, soprano  
Madison Civic Chorus  
Beethoven, Symphony No.5

-----  
Tuesday, December 20, 1983  
Choral Concert  
First Congregational United Church of Christ  
Roland Johnson, conductor

Handel, Messiah  
Gayle Hart, soprano  
Linda Eustice, alto  
John Webber, tenor  
Bert Adams, bass  
Madison Civic Chorus

-----  
Sunday, January 29, 1984  
Subscription Concert ("Midwinter Matinee of Light  
Classics")  
Oscar Mayer Theatre  
Roland Johnson, conductor

Key, The Star-Spangled Banner (orch. Skrowacewski)  
Rossini, Guillaume Tell ["William Tell"] (Overture)  
Grieg, Concerto for Piano and Orchestra  
Howard Karp, piano  
Strauss, Johann II, Emperor Waltzes  
Debussy, Clair de Lune (orch. Cailliet)  
Copland, Dance Episodes from "Rodeo"

-----  
Saturday, February 11, 1984  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Grétry, Céphale et Procris Ballet Suite  
Mozart, Concerto No.24 for Piano and Orchestra,  
K.491  
Charles Rosen, piano  
Tippett, Fantasia Concertante on a Theme of Corelli  
Norman Paulu, violin  
Tyrone Grieve, violin  
Warren Downs, cello  
Haydn, Symphony No.88

-----

Saturday, March 3, 1984  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Mercadante, Grand Overture on Themes from  
Rossini's "Stabat Mater"  
Mendelssohn, Symphony No.4, "Italian"  
Rossini, Stabat Mater  
Evelyn Petrilla, soprano  
Marcia Roberts, mezzo  
Erik Johanson, tenor  
Lynn Berg, bass  
Madison Civic Chorus

-----  
Sunday, March 11, 1984  
Steenbock Awards Concert  
Madison Area Technical College Auditorium  
various guest conductors

Haydn, Concerto in G Major for Violin and  
Orchestra, H.VIIa:4 (first mvt.)  
Cynthia Bittar (Steenbock Award), violin  
Thomas Buchhauser, conductor  
Beethoven, Concerto No.1 for Piano and Orchestra  
(first mvt.)  
Pippa Borisey (Steenbock Award), piano  
Thomas Buchhauser, conductor  
Doppler, Fantasie Pastorale Hongroise  
Linda Garnhart (Steenbock Award), flute  
David Nelson, conductor  
Creston, Concertino for Marimba and Orchestra  
James D. Latimer (Steenbock Award), marimba  
James Latimer, conductor  
[Note: The Latimers are father and son.]  
Beethoven, Concerto No.4 for Piano and Orchestra  
(second and third mvts.)  
Jeffrey Spiegel (Steenbock Award), piano  
Thomas Buchhauser, conductor  
Wieniawski, Concerto No.2 for Violin and Orchestra  
(first mvt.)  
Jennifer Wood (Steenbock Award), violin  
David Nelson, conductor

-----  
Friday, March 30, 1984\*  
Opera Performances (Madison Civic Opera)  
Oscar Mayer Theatre  
Roland Johnson, conductor

Puccini, La Boheme (fully staged)\*

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Sunday, April 8, 1984

Youth Concert featuring Ronald McDonald®

Oscar Mayer Theatre

Roland Johnson, conductor

Corigliano, Promenade Overture

Bernstein, Candide (Overture)

Beethoven, Symphony No.5 (first mvt.)

Anderson, Bugler's Holiday

John Aley, trumpet

Linda Klein, trumpet

Richard Kerr, trumpet

Kirk, Orchestra Primer (Finale)

Rossini, Guillaume Tell ["William Tell"] (Overture -  
Finale only)

-----  
Saturday, April 28, 1984

Subscription Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Glinka, Russlan and Ludmilla (Overture)

Rachmaninoff, Concerto No.3 for Piano and  
Orchestra

Garrick Ohlsson, piano

Debussy, Prelude to "The Afternoon of a Faun"

Strauss, Richard, Till Eulenspiegels lustige Streiche  
["Till Eulenspiegel's Merry Pranks"]

-----  
Friday, May 4, 1984

Pops Concert ("Gala 25th Annual Pops Concert")

Oscar Mayer Theatre

Roland Johnson, conductor

Gershwin, Of Thee I Sing Overture (arr. Rose)

Shostakovich, Festive Overture

Rodgers/Hammerstein, Medley from "The Sound of  
Music" (arr. Bennett)

Lloyd Webber, Cats ("Memory" - arr. Lowden)

Tull, Second Trumpet Concerto

Doc Severinsen, trumpet

Glinka, Russlan and Ludmilla (Overture)

Gould, American Salute

Leucona, Malagueña (arr. Tyzik)

Doc Severinsen, trumpet

Tyzik/Vizzutti, Classic Medley 1981

Doc Severinsen, trumpet

-----  
Saturday, May 12, 1984

Opera Performance (Madison Civic Opera)

Robert G. Brown Theater (UW-Baraboo)

Roland Johnson, conductor

Strauss, Johann II, The Gypsy Baron (fully staged)\*

[No orchestra for this production (see note to  
Nov. 19, 1983).]

-----  
Tuesday, May 22, 1984

Choral Concert ("A Schubertiade")

St. Bernard Catholic Church

Roland Johnson, conductor

Schubert, Mass No.2 in G Major

Gloria Fischer, soprano

Marcia Roberts, alto

John Webber, tenor

Lynn Berg, bass

Madison Civic Chorus

Schubert, Ave Maria (arr. Wilhemj)\*

Norman Paulu, violin

Ann Stanke, piano

Kary Hyre, organ

Schubert, Die Allmacht ["The Omnipotence"]

Gloria Fischer, soprano

Madison Civic Chorus

Schubert, Song of the Spirits over the Waters

Madison Civic Chorus

Schubert, Serenade

Marcia Roberts, alto

Madison Civic Chorus

Schubert, Rosamunde (Incidental Music)

Gloria Fischer, soprano

Marcia Roberts, alto

John Webber, tenor

Lynn Berg, bass

Madison Civic Chorus

Schubert, An die Musik ["To Music"]

Marcia Roberts, alto

Madison Civic Chorus

-----  
Saturday, September 29, 1984

Subscription Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Bach, Jan, Gala Fanfare

Brahms, Concerto No.1 for Piano and Orchestra

Ruth Laredo, piano

Vaughan Williams, Symphony No.2, "A London  
Symphony"

-----



Sunday, October 21, 1984

Youth Concert ("Building Blocks of Music")

Oscar Mayer Theatre

Roland Johnson, conductor

Key, The Star-Spangled Banner (orch. Smith)

Bach, Jan, Gala Fanfare

Beethoven, Symphony No.8 (first mvt.)

Haydn, Symphony No.94, "Surprise" (second mvt.)

Caillet, Variations on "Pop Goes the Weasel"

Rimsky-Korsakov, Capriccio Espagnol (excerpt)

Schubert, Marche Militaire

Haydn, Symphony No.88 (fourth mvt.)

Bamert, Circus Parade

Stavinsky, Circus Polka

[Robert Palmer served as host and narrator  
for this program.]

-----  
Wednesday, November 7, 1984

Subscription Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Weber, Oberon (Overture)

Sibelius, Concerto for Violin and Orchestra

Elmar Oliveira, violin

Prokofiev, Romeo and Juliet Suites No.1 and No.2  
(excerpts)

[Selections included: "The Montagues and  
the Capulets," "The Young Juliet," Friar  
Laurence," "Masks," "Romeo and Juliet  
Balcony Scene," "Death of Tybalt," "Dance  
of the Antilles Girls," "Romeo and Juliet  
before Parting," "Romeo at the Grave of  
Juliet," and "The Death of Juliet."]

-----  
Saturday, November 17, 1984\*

Opera Performances (Madison Opera)

Madison Area Technical College Auditorium

Roland Johnson, conductor

Offenbach, La Perichole (fully staged)\*

[No orchestra for this production.]

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Saturday, December 1, 1984

Subscription Concert ("All-French Concert")

Oscar Mayer Theatre

Roland Johnson, conductor

Berlioz, Les Troyens ("Royal Hunt and Storm")

Messiaen, Ascension Suite: Four Symphonic  
Meditations

Perotin (fl. c.1200), Viderunt

Madison Civic Chorus

[This medieval organum quadruplum was  
performed by full choir, and had a motet text,

"Vide prohecie finem ad impleta," applied to  
the upper voices.]

Poulenc, Christmas Motets ("O magnum mysterium"  
and "Hodie Christus natus est")

Madison Boychoir, chorus

Madison Civic Chorus

Honegger, Christmas Cantata

David Hottmann, bass

Madison Boychoir, chorus

Madison Civic Chorus

-----  
Tuesday, December 11, 1984

Choral Concert

Masonic Temple Auditorium

Roland Johnson, conductor

Handel, Messiah

Mary Galbraith, soprano

Kitt Reuter Foss, mezzo

John Staley, tenor

Henry Peters, bass

Madison Civic Chorus

-----  
Sunday, January 27, 1985

Subscription Concert ("Midwinter Matinee of Light  
Classics")

Oscar Mayer Theatre

Roland Johnson, conductor

Nicolai, Merry Wives of Windsor (Overture)

Mendelssohn, Concerto for Violin and Orchestra

Tyrone Grieve, violin

Gould, Spirituals for Orchestra

Sibelius, Kuolema ("Valse Triste")

Liszt, Les Préludes

Saturday, February 9, 1985  
 Subscription Concert ("Bach/Handel/Scarlatti  
 Commemoration")  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Scarlatti, Domenico, *Ifigenie in Aulide* (Overture)  
 Handel, Concerto for Harp and Orchestra, Op.4, No.6  
     Karen Beth Atz, harp  
 Handel, Concerto Grosso, Op.6, No.12  
     Norman Paulu, violin  
     Tyrone Greive, violin  
     Warren Downs, cello  
 Bach, Brandenburg Concerto No.5  
     Betty Bielefeld, flute  
     Tyrone Greive, violin  
     Arthur Becknell, harpsichord  
 Bach, Brandenburg Concerto No.1  
     Catherine Paulu, oboe  
     Jennifer Morgan, oboe  
     Marc Fink, oboe  
     Richard Lottridge, bassoon  
     Douglas Hill, horn  
     Nancy Becknell, horn  
     Norman Paulu, violin  
 Bach, Brandenburg Concerto No.2  
     John Aley, piccolo trumpet  
     Betty Bielefeld, flute  
     Marc Fink, oboe  
     Tyrone Greive, violin  
     Arthur Becknell, harpsichord

-----  
 Saturday, March 9, 1985  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Brahms, *Schicksalslied* ["Song of Destiny"]  
     Madison Civic Chorus  
 Mozart, Symphony No.41, K.551, "Jupiter"  
 Kodály, *Psalmus Hungaricus* (sung in English)  
     Gary Lakes, tenor  
     Madison Civic Chorus  
 Kodály, *Dances of Galanta*

-----  
 Friday, March 29, 1985\*  
 Opera Performances (Madison Opera)  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Verdi, *La Traviata* (fully staged)\*  
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Sunday, April 21, 1985  
 Steenbock Awards Concert  
 Madison Area Technical College Auditorium  
 Roland Johnson, conductor

Nicolai, *Merry Wives of Windsor* (Overture)  
 Griffes, *Poem for Flute and Orchestra*  
     Kristine Bell (Steenbock Award), flute  
 Mozart, Concerto No.3 for Violin and Orchestra,  
     K.216 (first mvmt.)  
     Anne Pingel (Steenbock Award), violin  
 Liszt, *Hungarian Fantasy for Piano and Orchestra*  
     Anna Manalo (Steenbock Award), piano  
 Vivaldi, Concerto in C Major for Piccolo and  
     Orchestra, RV.443 (second and third mvmts.)  
     Kris Bielefeld (Steenbock Award), piccolo

-----  
 Saturday, April 27, 1985  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Rouse, *The Infernal Machine*  
 Liszt, Concerto No.2 for Piano and Orchestra  
     Misha Dichter, piano  
 Rachmaninoff, Symphony No.2

-----  
 Saturday, May 4, 1985  
 Pops Cocert ("A Pops Festival with Richard  
     Hayman")  
 Oscar Mayer Theatre  
 Richard Hayman, guest conductor

Hayman, *American Festival Overture*  
 Bagley, *National Emblem March*  
 Herman, *Hello, Dolly!*  
 Herman, *Mame*  
 Simon/Garfunkel, Selections from "The Graduate"  
 Schoenherr, *Austrian Peasant Dances*  
 Williams, *Superman*  
 Parton, *Nine to Five*  
 Hamlisch, *What I Did For Love*  
 Marquina, *La Virgen de la Macarena* (arr. Hayman)  
 Marino, *Tennessee Toreador*  
 Diamond, *Neil, America*  
 Loesser, *A Most Happy Fella* (selections)  
 -----

Saturday, September 28, 1985  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Copland, Appalachian Spring Suite  
 Franck, Symphonic Variations for Piano and  
 Orchestra  
 Jorge Bolet, piano  
 Liszt, Totentanz ("Dance of Death")  
 Jorge Bolet, piano  
 Tchaikovsky, Overture-Fantasy "Romeo and Juliet"  
 -----

Saturday, October 19, 1985  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Berg, Wozzeck (Three excerpts for voice and  
 orchestra, Op.7)  
 Lisa Jablow, soprano  
 Mozart, Concerto No.25 for Piano and Orchestra,  
 K.503  
 Garrick Ohlsson, piano  
 [NOTE: Maestro Johnson recalled that there  
 was a problem with the piano and that  
 Ohlsson performed the entire concerto with  
 the very noticeable lack of one of the keys.]  
 Strauss, Richard, Ein Heldenleben ["A Hero's Life"]  
 -----

Tuesday, October 29, 1985  
 Choral Concert ("Bach Bash")  
 First Congregational United Church of Christ  
 Roland Johnson, conductor

Bach, Cantata No.112, "Der Herr ist mein getreuer  
 Hirt" (sung in English)  
 Lisa Jablow, soprano  
 Marcia Roberts, mezzo  
 John Webber, tenor  
 Bert Adams, bass  
 Madison Civic Chorus  
 Bach, Cantata No.82, "Ich habe genug"  
 Marcia Roberts, mezzo  
 Catherine Paulu, oboe  
 Bach, Cantata No.4, "Christ lag in Todesbanden"  
 (sung in English)  
 Madison Civic Chorus  
 Bach, Concerto for Violin, Oboe, and Orchestra  
 [BWV 1060]  
 Norman Paulu, violin  
 Catherine Paulu, oboe  
 Bach, Cantata No.51, "Jauchzet Gott in all Landen"  
 Lisa Jablow, soprano  
 John Aley, piccolo trumpet

Bach, Cantata No.140, "Wachet auf"  
 Lisa Jablow, soprano  
 John Webber, tenor  
 Bert Adams, bass  
 Madison Civic Chorus  
 -----

Sunday, November 3, 1985  
 Youth Concert ("Under the Big Top, with special  
 guest Ronald McDonald®")  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Toch, Circus  
 Schuman, Orchestra Song  
 Robert Palmer, narrator  
 Gates, Four Wisconsin Sketches ("Baraboo")  
 Smetana, The Bartered Bride (Dance of the  
 Comedians)  
 Fucik, Entrance of the Gladiators  
 Lee/Leybourne, Man on the Flying Trapeze  
 Klohr, Billboard March  
 Ward, America the Beautiful (orch. Dragon)  
 Rodriguez, Trunks  
 Robert Palmer, narrator  
 Bamert, Circus Parade  
 Actors from the Children's Theater of Madison  
 Mussorgsky, Pictures at an Exhibition (orch. Ravel -  
 excerpt)  
 -----

Sunday, November 17, 1985  
 Opera Performance (Madison Opera)  
 Great Hall, UW Memorial Union  
 Roland Johnson, conductor

Schickele, Peter (a.k.a. P. D. Q. Bach), The Stoned  
 Guest (fully staged)\*  
 -----

Saturday, December 14, 1985  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Bach, Christmas Oratorio (sung in English)  
 Diane Ragains, soprano  
 Marcia Roberts, mezzo  
 Mark Lundholm, tenor  
 Lennart Backstrom, bass  
 Madison Civic Chorus  
 -----

Sunday, February 2, 1986  
 Subscription Concert ("Midwinter Matinee of Light  
 Classics")  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Reznicek, Donna Diana Overture  
 Saint-Saëns, Carnival of the Animals  
     Arthur Becknell, piano  
     Ann Stanke, piano  
     Robert Palmer, narrator  
 Grieg, Wedding Day at Troldhaugen  
 Griffes, The White Peacock  
 Enesco, Rumanian Rhapsody No.1  
 -----

Saturday, February 22, 1986  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Mozart, Die Zauberflöte ["The Magic Flute"], K.620  
     (Overture)  
 Strauss, Richard, Four Last Songs  
     Lorna Haywood, soprano  
 Mahler, Symphony No.4  
     Lorna Haywood, soprano  
 -----

Saturday, March 15, 1986  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Beethoven, Creatures of Prometheus (Overture)  
 Beethoven, Symphony No.2  
 Beethoven, Mass in C Major  
     Mary Dillon Galbraith, soprano  
     Kitt Reuter Foss, mezzo  
     John Webber, tenor  
     Gregory Walters, bass  
     Madison Civic Chorus  
 -----

Friday, April 11, 1986\*  
 Opera Performances: double bill (Madison Opera)  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Mascagni, Cavalleria Rusticana (fully staged)\*  
 Leoncavallo, I Pagliacci (fully staged)\*  
 -----

Friday, April 25, 1986  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Berlioz, Overture "Le Corsaire"  
 Tchaikovsky, Concerto for Violin and Orchestra  
     Miriam Fried, violin  
 Shostakovich, Symphony No.10  
 -----

Saturday, May 3, 1986  
 Pops Concert ("Pops Impressions with Rich Little")  
 Oscar Mayer Theatre  
 David E. Becker, conductor

Bizet, L'Arlesienne Suite No.2 ("Farandole")  
 Hamlisch, Selections from "A Chorus Line" (arr.  
     Lowden)  
 Schickele, Peter (a.k.a. P. D. Q. Bach), Unbegun  
     Symphony (excerpts)  
 Sousa, March: "The Stars and Stripes Forever"  
 Strauss, Johann II, Tales from the Vienna Woods  
 Prokofiev, Peter and the Wolf  
     Rich Little, narrator  
 Selections\*  
     Rich Little, speaker  
 -----

Sunday, May 18, 1986  
 Steenbock Awards Concert  
 Madison Area Technical College Auditorium  
 David E. Becker, conductor

Bizet, L'Arlesienne Suite No.2 ("Farandole")  
 Kabalevsky, Concerto for Violin and Orchestra (first  
     mvt.)  
     Cynthia Bittar (Steenbock Award), violin  
 Schumann, Concerto for Piano and Orchestra (first  
     mvt.)  
     Pippa Borisy (Steenbock Award), piano  
 Wieniawski, Concerto No.2 for Violin and Orchestra  
     (second mvt.)  
     Sumi Deniston (Steenbock Award), violin  
 Liszt, Concerto No.1 for Piano and Orchestra (third  
     mvt.)  
     Solon Pierce IV (Steenbock Award), piano  
 -----

Thursday, September 18, 1986  
 Festival of the Lakes Program  
 Warner Park  
 Roland Johnson, conductor

Strauss, Also sprach Zarathustra (opening fanfare)  
 Key, The Star-Spangled Banner (orch. Herbert)  
 Schuman, American Festival Overture  
 Mozart, Eine kleine Nachtmusik, K.525  
 Respighi, Pini di Roma ["Pines of Rome"] ("Pines of the Appian Way")  
 Gates, Lake Songs (world premiere)  
 Berlioz, Symphonie Fantastique (fourth mvt.)  
 Traditional (English), Greenleeves (arr. Reed)  
 Debussy, Nocturnes ("Fetes")  
 Shostakovich, Symphony No.5 (fourth mvt.)  
 Handel, Music for the Royal Fireworks (excerpts)  
 Sousa, March: "The Stars and Stripes Forever"

-----  
 Saturday, September 20, 1986  
 Opera Performance (Madison Opera)  
 Masonic Temple Auditorium  
 Roland Johnson, conductor

Britten, Noye's Fludde (fully staged)\*

-----  
 Saturday, October 11, 1986  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Previn, Principals for Orchestra  
 Beethoven, Concerto No.4 for Piano and Orchestra  
     Cristina Ortiz, piano  
 Bartók, Concerto for Orchestra

-----  
 Thursday, October 23, 1986  
 Youth Concert ("Special Music for Special Occasions")  
 Oscar Mayer Theatre  
 David E. Becker, conductor

Key, The Star-Spangled Banner (unspecified arranger)  
 Rossini, Guillaume Tell ["William Tell"] (Overture - Finale only)  
 Copland, Dance Episodes from "Rodeo" ("Hoe-Down")  
 Handel, Music for the Royal Fireworks (excerpts)  
 Haydn, Concerto for Harpsichord [Piano] and Orchestra in D Major, H.XVIII.11 (first movement)  
 Gregg Punswick (Youth Soloist Award), piano

Tanner, Sonata for Marimba and Winds (third movement)  
     David Martin (Youth Soloist Award), marimba  
 Williams, Selections from "E.T."  
 Mussorgsky, Night on Bald Mountain  
 Bizet, Carmen Suite No.1 ("Les Torèadors")

-----  
 Saturday, November 8, 1986  
 Opera Performance (Madison Opera)  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Beethoven, Fidelio (fully staged)\*

-----  
 Saturday, November 22, 1986  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Weber, Der Freischütz (Overture)  
 Bruch, Scottish Fantasy for Violin and Orchestra  
     Norman Paulu, violin  
 Weill, Little Suite from "The Threepenny Opera"  
 Liszt, Mazeppa [Symphonic Poem No.6]

-----  
 Saturday, December 13, 1986  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Britten, Men of Goodwill: Variations on a Christmas Carol  
 Hindemith, Symphony "Mathis der Maler"  
 Handel, Messiah (Christmas Section)  
     Diane Ragains, soprano  
     Ilona Kombrink, mezzo  
     John Webber, tenor  
     Lennart Backstrom, bass  
     Madison Civic Chorus

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 Friday, January 16, 1987\*  
 Opera Performances (Madison Opera)  
 Masonic Temple Auditorium  
 Roland Johnson, conductor

Sondheim, Side by Side by Sondheim (staged musical revue)\*

Saturday, January 24, 1987  
 Ballet Program ("Rudolf Nureyev & Friends, with the  
 Madison Symphony Orchestra")  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Tchaikovsky, Suite No.3 (Polonaise)  
 Stravinsky, Apollon Musagète, 1947 version  
 Tchaikovsky, Sleeping Beauty Ballet (pas de deux  
 from Act III)  
 Minkus, Don Quixote (pas de deux)  
 Holger/Simon/Pauli/Helmsted, Napoli (Flower  
 Festival and Pas de Six)  
 Debussy, Prelude to "The Afternoon of a Faun"  
 Stravinsky, Concertino for Twelve Instruments  
 -----

Sunday, February 1, 1987  
 Subscription Concert ("Midwinter Matinee of Light  
 Classics")  
 Oscar Mayer Theatre  
 David E. Becker, conductor

Kabalevsky, Overture "Colas Breugnon"  
 Hovhannes, And God Created Great Whales  
 Hummel, Johann Nepomuk, Concerto for Trumpet  
 and Orchestra  
 John Aley, trumpet  
 Tchaikovsky, Capriccio Italien  
 Biber, Heinrich Ignaz Franz von, Battalia  
 Britten, Young Person's Guide to the Orchestra  
 Robert Palmer, narrator  
 -----

Saturday, February 21, 1987  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Mendelssohn, Overture "The Fair Melusina"  
 Torke, Verdant Music (world premiere)  
 [Joint premiere with the Milwaukee  
 Symphony Orchestra.]  
 Brahms, Ein deutsches Requiem ["German  
 Requiem"]  
 Maria Lagos, soprano  
 Philip Kraus, baritone  
 Madison Civic Chorus  
 -----

Friday, March 6, 1987  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Brahms, Variations on a Theme by Haydn  
 Schumann, Concerto for Cello and Orchestra  
 Lynn Harrell, cello  
 Dvorák, Symphony No.7  
 -----

Friday, April 3, 1987\*  
 Opera Performances (Madison Opera)  
 Masonic Temple Auditorium  
 Roland Johnson, conductor

Puccini, Tosca (fully staged)\*  
 -----

Sunday, April 12, 1987  
 Choral Concert  
 Bethel Lutheran Church  
 Roland Johnson, conductor

Handel, Messiah (Parts II-III)  
 Mary Galbraith, soprano  
 Lisa Jablow, soprano  
 Kitt Reuter-Foss, mezzo-soprano  
 Ilona Kombrink, mezzo-soprano  
 John Webber, tenor  
 Gregory Walters, tenor  
 Bert Adams, bass  
 Michael Barber, bass  
 Madison Civic Chorus  
 -----

Saturday, April 25, 1987  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Wagner, Der fliegende Holländer (Overture)  
 Khachaturian, Concerto for Piano and Orchestra  
 Lorin Hollander, piano  
 Respighi, Fontane di Roma ["Fountains of Rome"]  
 Ravel, La Valse  
 -----

Sunday, May 3, 1987  
Dedication Day Concert  
Mitby Theater  
Roland Johnson, conductor

Key, The Star-Spangled Banner (unspecified  
arranger)  
Copland, Fanfare for the Common Man  
Beethoven, Overture "Consecration of the House"  
Handel, Samson (aria: "Let the Bright Seraphim")  
Carmen Pelton, soprano  
Gates, Lake Songs  
Gershwin, Porgy and Bess ("Summertime")  
Carmen Pelton, soprano  
Herbert, Italian Street Song  
Carmen Pelton, soprano  
Rodgers/Hammerstein, Oklahoma! ("O What a  
Beautiful Mornin'")  
Tom Wopat, baritone  
Rodgers/Hammerstein, Oklahoma! ("People Will Say  
We're In Love")  
Carmen Pelton, soprano  
Tom Wopat, baritone  
Brahms, Symphony No.1 (fourth mvt.)

-----  
Saturday, May 9, 1987  
Pops Concert  
Oscar Mayer Theatre  
David E. Becker, conductor

Suppe, Poet and Peasant (Overture)  
Lennon/McCartney, Yesterday (arr. Hermann)  
Hayman, Pops Hoedown  
Strauss, Johann II, Emperor Waltzes  
Sousa, March: "The Stars and Stripes Forever"  
Gliere, The Red Poppy ("Russian Sailors' Dance")  
Selections\*  
Pete Fountain, clarinet  
Pete Fountain Septet

-----  
Sunday, May 17, 1987  
Steenbock Awards Concert  
Masonic Temple Auditorium  
David E. Becker, conductor

Beethoven, Creatures of Prometheus (Overture)  
Mozart, Concerto No.23 for Piano and Orchestra,  
K.488 (first mvt.)  
Andrew Olson (Steenbock Award), piano  
Saint-Saëns, Concerto No.3 for Violin and Orchestra  
(first mvt.)  
Frederick Dick (Steenbock Award), violin  
Mozart, Concerto No.3 for Violin and Orchestra,  
K.216  
Ben Chang (Steenbock Award), violin

Grieg, Concerto for Piano and Orchestra  
Chris Mejia (Steenbock Award), piano

-----  
Saturday, September 26, 1987  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Beethoven, Overture "Leonore No.3"  
Ravel, Concerto in G Major for Piano and Orchestra  
Grant Johannesen, piano  
Fallá, Nights in the Gardens of Spain  
Grant Johannesen, piano  
Harris, Roy, Symphony No.3 in One Movement

-----  
Thursday, October 22, 1987  
Youth Concert  
Oscar Mayer Theatre  
David E. Becker, conductor

Key, The Star-Spangled Banner (unspecified  
arranger)  
Mozart, Symphony No.41, K.551, "Jupiter" (fourth  
mvt.)  
Hewitt, Battle of Trenton (excerpts - arr. for brass  
quintet by Fetter)  
Peter, Suite No.3 for Strings  
Billings, Chester (arr. for brass quintet)  
Madison Symphony Brass Quintet  
Schuman, New England Triptych ("Chester")  
Markis, Fourth of July March  
student narrators,  
Mozart, Concerto No.12 for Piano and Orchestra,  
K.385p (first movement)  
Noriko Yabe (Youth Soloist Award), piano  
Kabalevsky, Concerto No.3 for Piano and Orchestra,  
"Youth" (first mvt.)  
Wilson Tai (Youth Soloist Award), piano  
Willson, The Music Man (Symphonic Impressions)  
Sousa, March: "The Stars and Stripes Forever"

-----  
Friday, October 30, 1987\*  
Opera Performances (Madison Opera)  
Mitby Theater  
Roland Johnson, conductor

Lehar, The Merry Widow (fully staged)\*

Saturday, November 21, 1987

Subscription Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Rossini, Semiramide (Overture)

Chopin, Concerto No.1 for Piano and Orchestra

Horacio Gutierrez, piano

Brahms, Symphony No.2

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Saturday, December 12, 1987

Subscription Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Schumann, Symphony No.2

Wagner, Die Meistersinger von Nürnberg (Act III,  
abridged, concert version)

William Walker, bass

Diane Ragains, soprano

Daniel Nelson, tenor

Ilona Kombrink, soprano

John Webber, tenor

Madison Civic Chorus

-----

Sunday, February 7, 1988

Subscription Concert ("Midwinter Matinee of Light  
Classics")

Oscar Mayer Theatre

David E. Becker, conductor

Dukas, Fanfare to "La Peri"

Sibelius, Finlandia

Wolf-Ferrari, Idillio-Concertino for Oboe and  
Orchestra

Catherine Paulu, oboe

Bach, Passacaglia and Fugue in C Minor (orch.  
Stokowski)

Smetana, The Moldau

Rimsky-Korsakov, Capriccio Espagnol

-----

Saturday, February 20, 1988

Subscription Concert

Oscar Mayer Theatre

Gunther Schuller, guest conductor

Delius, Walk to the Paradise Garden

Schuller, Concerto for String Quartet and Orchestra  
(world premiere)

Pro Arte Quartet

[Norman Paulu, violin; Martha Blum, violin;

Richard Blum, viola; Parry Karp, cello]

Rimsky-Korsakov, Scheherazade

-----

Saturday, March 26, 1988

Subscription Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Mozart, Symphony No.31, K.297, "Paris"

members of the Madison Community Orchestra

[Note: Mr. Johnson added the additional  
violinists to the MSO section to play the  
symphony with 40 violins, as specified by  
Mozart.]

Mozart, Vesperae Solennes de Confessore ["Solemn  
Vespers"], K.339

Margaret Walters, soprano

Lori Poulson, alto

John Webber, tenor

David Hottmann, bass

Madison Civic Chorus

Mendelssohn, Octet, Op.20 (Scherzo)

Mendelssohn, Die erste Walpurgisnacht ["First  
Walpurgis Night"] (sung in English)

Kevin Jeffers, baritone

Lori Poulson, alto

John Webber, tenor

David Hottmann, bass

Madison Civic Chorus

-----

Friday, April 15, 1988\*

Opera Performances (Madison Opera)

Oscar Mayer Theatre

Roland Johnson, conductor

Puccini, Madame Butterfly (fully staged)\*

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Saturday, April 30, 1988

Subscription Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Vivaldi, Concerto, Op.3, No.11 (arr. Siloti)

Vivaldi, Concerto, Op.3, No.10, for four guitars and  
orchestra

The Romeros (guitar quartet)

[Celedonio Romero, Celin Romero, Pepe  
Romero, and Angel Romero]

Chatman, Stephen, Crimson Dream

Rodrigo, Concierto Andaluz for Four Guitars and  
Orchestra

The Romeros, guitar quartet

[Celedonio Romero, Celin Romero, Pepe  
Romero, and Angel Romero]

Tchaikovsky, Francesca da Rimini

-----



Friday, May 6, 1988  
 Pops Concert ("An Evening with Skitch Henderson")  
 Oscar Mayer Theatre  
 Skitch Henderson, guest conductor

Coates, London Suite  
 Beatles, The Beatles: An Homage (arr. Henderson)  
 Debussy, Reverie (orch. Henderson)  
 Bernstein, West Side Story (Selections—arr.  
 Henderson)  
 Berlin, Alexander's Ragtime Band to God Bless  
 America: 100 Years (arr. Henderson)

-----  
 Thursday, May 12, 1988  
 Steenbock Awards Concert  
 Oscar Mayer Theatre  
 David E. Becker, conductor

Rossini, Semiramide (Overture)  
 Bach, Concerto No.1 for Violin and Orchestra [BWV  
 1041] (first mvt.)  
 Jeremy Edes-Pierotti (Steenbock Award), violin  
 Saint-Saëns, Concerto No.2 for Piano and Orchestra  
 (first mvt.)  
 Avedis Manoogian (Steenbock Award), piano  
 Ibert, Concerto for Flute and Orchestra (third mvt.)  
 Susan Hickman (Steenbock Award), flute  
 Grieg, Concerto for Piano and Orchestra (third mvt.)  
 Eriko Yoshida (Steenbock Award), piano

-----  
 Sunday, September 4, 1988  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Tower, Fanfare for the Uncommon Woman  
 Berlioz, Overture "Roman Carnival"  
 Lalo, Symphonie Espagnole for Violin and Orchestra  
 Joshua Bell, violin  
 Tchaikovsky, Symphony No.5

-----  
 Friday, September 23, 1988  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Verdi, La forza del destino (Overture)  
 Bartók, Concerto No.3 for Piano and Orchestra  
 Barbara Nissman, piano  
 Beethoven, Symphony No.7

-----

Sunday, October 9, 1988  
 Choral Concert ("Viva Vivaldi!")  
 First Congregational United Church of Christ  
 Roland Johnson, conductor

Bach, Concerto in D Minor after Vivaldi [BWV 1052]  
 Theodore Reinke, organ  
 Vivaldi, Concerto in C Major for Two Trumpets and  
 Orchestra  
 John Aley, trumpet  
 Linda Klein, trumpet  
 Vivaldi, Concertos, Op.8, Nos.1-4, "The Four  
 Seasons"  
 Norman Paulu, violin  
 Vivaldi, Gloria  
 Margaret Walters, soprano  
 Kitt Reuter Foss, mezzo  
 Madison Civic Chorus

-----  
 Saturday, October 15, 1988  
 Pops Concert ("Sousa at the Symphony")  
 Oscar Mayer Theatre  
 Keith Brion, guest conductor

Key, The Star-Spangled Banner (orch. Damrosch)  
 Suppe, Light Cavalry (Overture)  
 Clarke, Herbert L., The Bride of the Waves  
 John Aley, trumpet  
 Sullivan, Selections from "The Pirates of Penzance"  
 (arr. Sousa)  
 Verdi, La Traviata (aria: "Fors e lui")  
 Charleen Ayers, soprano  
 Verdi, La Traviata (aria: "Sempre libera")  
 Charleen Ayers, soprano  
 Strauss, Johann I, Radetzky March  
 Meacham, American Patrol  
 Lampe, Creole Belles  
 Grainger, Irish Tune from County Derry  
 Damm, Through the Air  
 Mary Kay Fink, piccolo  
 Tchaikovsky, Overture "1812"

-----

Thursday, October 20, 1988  
 Youth Concert ("It's Election Time!")  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Herbert, An American Fantasy  
 Two Symphonic Excerpts\*  
 Mozart, Concerto No.19 for Piano and Orchestra,  
     K.459 (first movement)  
     Jung-Hoon Yon (Youth Soloist Award), piano  
 Mozart, Concerto No.3 for Violin and Orchestra,  
     K.216 (first mv't.)  
     Jessica Millar (Youth Soloist Award), violin  
 Chase, The Muppet Medley  
 Ward, America the Beautiful (orch. Dragon)  
 Sousa, March: "The Washington Post"

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 Friday, November 11, 1988\*  
 Opera Performances (Madison Opera)  
 Mitby Theater  
 Roland Johnson, conductor

Sondheim, A Little Night Music (fully staged)\*

-----  
 Saturday, November 19, 1988  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Mozart, Don Giovanni, K.527 (Overture)  
 Beethoven, Concerto for Violin and Orchestra  
     Sidney Harth, violin  
     [Note: Mr. Harth was a last-minute  
       substitution for Josef Suk.]  
 Suk, Under the Apple Tree (Suite)  
 Dvorák, Water Goblin

-----  
 Sunday, December 11, 1988  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Handel, Messiah  
     Joyce Andrews, soprano  
     Ilona Kombrink, mezzo  
     Frank Hoffmeister, tenor  
     Myron Myers, bass  
     Madison Civic Chorus

Saturday, January 14, 1989\*  
 Opera Performances (Madison Opera)  
 Wisconsin Union, Great Hall  
 Roland Johnson, conductor

Schickele, Peter, The Trite Quintet\*  
     MSO Chamber ensemble  
 Schickele, Peter (a.k.a. P. D. Q. Bach), A Little  
     Nightmare Music (fully staged)\*

-----  
 Sunday, January 29, 1989  
 Subscription Concert ("Midwinter Matinee of Light  
     Classics")  
 Oscar Mayer Theatre  
 David E. Becker, conductor

Brahms, Academic Festival Overture  
 Weber, Concerto for Bassoon and Orchestra  
     Richard Lottridge, bassoon  
 Ginastera, Estancia Ballet Suite  
 Grieg, Peer Gynt Suite No.1  
 Debussy, Prelude to "The Afternoon of a Faun"  
 Borodin, Prince Igor ("Polovtsian Dances")

-----  
 Saturday, February 18, 1989  
 Pops Concert ("The McClain Family Band")  
 Oscar Mayer Theatre  
 David Becker, conductor

Copland, Dance Episodes from "Rodeo"  
 Vaughan Williams, English Folk Song Suite  
 Hayman, Pops Hoe-Down  
 Traditional (Appalachian), Back Up and Push (orch.  
     Rhodes)  
     McClain Family Band  
 Rhodes, Concerto for Bluegrass Band and Orchestra  
     McClain Family Band  
 McClain, Raymond W., On the Road (orch. Rhodes)  
     McClain Family Band  
 McClain, Raymond W., The Fast Lane (orch.  
     Wayland)  
     McClain Family Band  
 McClain Riopel, I'm Bound for Gloryland (orch.  
     Rhodes)  
     McClain Family Band  
     [The McClain Family Band includes:  
       Raymond K. McClain (guitar), Raymond W.  
       McClain (fiddle and banjo), Ruth McClain  
       Riopel (mandolin and bass), Al White  
       (mandolin and lead guitar), Alice McClain  
       White (bass and mandolin), and Michael  
       McClain (guitar and banjo).]

Saturday, March 11, 1989  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Schubert, Symphony No.8, "Unfinished"  
 Orff, Carmina Burana  
     Diane Ragains, soprano  
     Michael Barber, tenor  
     Robert Orth, baritone  
     Madison Civic Chorus

-----  
 Friday, April 7, 1989\*  
 Opera Performances (Madison Opera)  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Mozart, Le nozze di Figaro ["The Marriage of  
 Figaro"], K.492 (fully staged)\*

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 Tuesday, April 25, 1989  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Adams, The Chairman Dances: Foxtrot for Orchestra  
 Rachmaninoff, Rhapsody on a Theme of Paganini, for  
     Piano and Orchestra  
     Vladimir Feltsman, piano  
 Respighi, Ancient Airs and Dances, Suite No.3  
 Strauss, Richard, Der Rosenkavalier Suite

-----  
 Friday, May 5, 1989  
 Pops Concert ("An Evening with the Canadian  
 Brass")  
 Oscar Mayer Theatre  
 David E. Becker, conductor

Herold, Zampa (Overture)  
 Leucona, Malagueña  
     The Canadian Brass  
 Handel, Concerto for Organ [Piano] and Orchestra,  
     Op.4, No.4 (arranged)  
     The Canadian Brass  
 Farnon, Farrago of British Folk Songs  
     The Canadian Brass  
 Handy, Beale Street Blues (arr. Henderson)  
     The Canadian Brass,  
 Smetana, The Bartered Bride (Dances)  
 Sousa, March: "The Washington Post"  
     Robin Koth, guest conductor  
 Pachelbel, Canon in D  
     The Canadian Brass  
 Kern, Jerome Kern Medley (arr. Henderson)  
     The Canadian Brass

Handy, St. Louis Blues (arr. Henderson)  
     The Canadian Brass  
 Melrose/Steele, High Society (arr. Henderson)  
     The Canadian Brass

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 Thursday, May 11, 1989  
 Steenbock Awards Concert  
 Oscar Mayer Theatre  
 David E. Becker, conductor

Mozart, Don Giovanni, K.527 (Overture)  
 Mendelssohn, Concerto for Violin and Orchestra  
     (third mvt.)  
     Benjamin Chang (Steenbock Award), violin  
 Beethoven, Concerto No.3 for Piano and Orchestra  
     (first mvt.)  
     Gregg Punswick (Steenbock Award), piano  
 Koussevitsky, Concerto for Double Bass and  
     Orchestra (first mvt.)  
     Adrian Halme (Steenbock Award), bass  
 Schumann, Concerto for Piano and Orchestra (first  
     mvt.)  
     Grace Chang (Steenbock Award), piano

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 Friday, September 22, 1989  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Beethoven, Egmont (Overture)  
 Rachmaninoff, Concerto No.2 for Piano and  
     Orchestra  
     Cecile Licad, piano  
 Elgar, Enigma Variations

Saturday, October 7, 1989

Pops Concert

Oscar Mayer Theatre

David E. Becker, conductor

Berlin, Symphonic Portrait of Irving Berlin (arr. Ades)

Haggart/Baudac, South Rampart Street Parade

Dukes of Dixieland

Rubin, Midnight in Moscow

Dukes of Dixieland

Bernie/Casey/Picard, Sweet Georgia Brown

Dukes of Dixieland

Alter/Delange, Do You Know What It Means To Miss

New Orleans?

Dukes of Dixieland

Shields, Clarinet Marmalade (arr. Sizer)

Dukes of Dixieland

Joplin, Selections from "The Red Back Book" (arr.

Schuller)

Traditional, New Orleans Medley (arr. Sizer)

Dukes of Dixieland

Traditional, Tiger Rag

Dukes of Dixieland

Rene, Sleepy Time Down South (arr. Sizer)

Dukes of Dixieland

LaBarbara, arrangement "Americana Medley"

Dukes of Dixieland

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Tuesday, October 17, 1989

Youth Concert ("Music at the Time of the French Revolution")

Oscar Mayer Theatre

David E. Becker, conductor

Key, The Star-Spangled Banner (unspecified  
arranger)

De Lisle, Les Marseillaise

Cherubini, Medea (Overture)

Haydn, Symphony No.94, "Surprise" (second mvt.)

Mozart, Symphony No.31, K.297, "Paris" (first mvt.)

Breval, Concerto No.1 for Cello and Orchestra (first  
and third mvts.)

Matthew Millar (Youth Soloist Award), cello

Accolay, Concerto No.1 for Violin and Orchestra

Jennifer D'Alessio (Youth Soloist Award), violin

Beethoven, Symphony No.3, "Eroica" (fourth mvt.)

Berlioz, Symphonie Fantastique (fourth mvt.)  
-----

Sunday, October 29, 1989

Subscription Concert ("Madison Symphony Chamber  
Orchestra")

Oscar Mayer Theatre

Roland Johnson, conductor

Haydn, Symphony No.95

Mozart, Concerto for Clarinet and Orchestra, K.622

David Shifrin, clarinet

Ives, The Unanswered Question

Debussy, Danse (orch. Ravel)

Ravel, Le Tombeau de Couperin  
-----

Friday, November 10, 1989\*

Opera Performances: double bill (Madison Opera)

Wisconsin Union Theater

Roland Johnson, conductor

Paulus, The Village Singer (fully staged)\*

Puccini, Gianni Schicchi (fully staged)\*  
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Saturday, November 18, 1989

Subscription Concert ("All-Orchestra Concert")

Oscar Mayer Theatre

Roland Johnson, conductor

Harbison, Remembering Gatsby: Fox-Trot for  
Orchestra

Debussy, La Mer

Bruckner, Symphony No.4, "Romantic"  
-----

Saturday, December 9, 1989

Subscription Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Bach, Magnificat in D Major [BWV 243]

Mimmi Fulmer, soprano

Lori Poulson, soprano

Ilona Kombrink, mezzo

Daniel Nelson, tenor

Kevin Jeffers, bass

Madison Civic Chorus

Vaughan Williams, Hodie

Allisanne Apple, soprano

Daniel Nelson, tenor

Kevin Jeffers, bass

Madison Childrens' Choir

Madison Civic Chorus  
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Sunday, January 21, 1990  
 Subscription Concert ("Midwinter Matinee of Light Classics")  
 Oscar Mayer Theatre  
 David E. Becker, conductor

Rossini, Guillaume Tell ["William Tell"] (Overture)  
 Creston, Concertino for Marimba and Orchestra  
 James Latimer, marimba  
 Ravel, Bolero  
 Bartók, Rumanian Folk Dances  
 Dvorák, Slavonic Dance No.1  
 Respighi, Pini di Roma ["Pines of Rome"]  
 -----

Saturday, February 17, 1990  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Brahms, Tragic Overture  
 Beethoven, Concerto No.5 for Piano and Orchestra,  
 "Emperor"  
 Andre-Michael Schub, piano  
 Prokofiev, Symphony No.5  
 -----

Tuesday, March 13, 1990  
 Steenbock Awards Concert  
 Oscar Mayer Theatre  
 David E. Becker, conductor

Beethoven, Egmont (Overture)  
 Mendelssohn, Concerto for Violin and Orchestra (first  
 mvt.)  
 Jessica Millar (Steenbock Award), violin  
 Bloch, Suite Modale for Flute and Strings (first, third,  
 and fourth mvts.)  
 Rachel Letzing (Steenbock Award), flute  
 Mayazumi, Concertino for Xylophone and Orchestra  
 (first mvt.)  
 Stephen Waller (Steenbock Award), xylophone  
 -----

Friday, April 6, 1990\*  
 Opera Performances (Madison Opera)  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Strauss, Johann II, Die Fledermaus (fully staged)\*  
 -----

Saturday, April 28, 1990  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Wagner, Rienzi (Overture)  
 Bloch, Schelomo, Hebraic Rhapsody for Cello and  
 Orchestra  
 Nathaniel Rosen, cello  
 Barber, Adagio for Strings  
 Barber, Essay No.1 for Orchestra  
 Falla, The Three-Cornered Hat (selections)  
 -----

Saturday, May 5, 1990  
 Pops Concert ("Viva! Pops, featuring Rita Moreno")  
 Oscar Mayer Theatre  
 David E. Becker, conductor

Bock, Selections from "Fiddler on the Roof" (arr.  
 Rapley)  
 Strouse, Musical Highlights from "Annie" (arr. Lang)  
 Styne, Overture to "Funny Girl" (arr. Bennett)  
 Sousa, March: "The Stars and Stripes Forever"  
 Jack Kahoun, guest conductor  
 Rodgers/Hammerstein, Symphonic Scenario for  
 Orchestra on "South Pacific" (arr. Bennett)  
 Selections\*  
 Rita Moreno  
 -----

Tuesday, May 15, 1990  
 Choral Concert ("Bravo Benjamin Britten!")  
 First Congregational United Church of Christ  
 Roland Johnson, conductor

Britten, Festival Te Deum  
 Michelle Anderson, soprano  
 Madison Civic Chorus  
 Pärt, Cantus in Memory of Benjamin Britten  
 Britten, Serenade for Tenor, Horn, and Strings  
 Paul Spencer Adkins, tenor  
 Douglas Hill, horn  
 Britten, Cantata Misericordium  
 Paul Spencer Adkins, tenor  
 Daniel Ihasz, bass  
 Madison Civic Chorus  
 Britten, Rejoice in the Lamb: A Festival Cantata  
 Gloria Fischer, soprano  
 Sarah Josephs, alto  
 Mark Meier, tenor  
 Daniel Ihasz, bass  
 Madison Civic Chorus  
 -----

Saturday, September 22, 1990

Subscription Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Mendelssohn, Overture "The Hebrides"

Nielsen, Concerto for Flute and Orchestra

Eugenia Zukerman, flute

Mozart, Andante in C Major for Flute and Orchestra,  
K.315

Eugenia Zukerman, flute

Beethoven, Symphony No.3, "Eroica"

-----  
Wednesday, October 17, 1990

Subscription Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Elgar, Cockaigne Overture: "In London Town"

Hindemith, Symphonic Metamorphoses on Themes of  
Carl Maria von Weber

Brahms, Concerto No.2 for Piano and Orchestra

André Watts, piano

-----  
Friday, November 2, 1990

Pops Concert

Oscar Mayer Theatre

Peter Nero, conductor

Selections\*

Peter Nero, piano

Michael Barnett, bass

Steve Pemberton, drums

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Friday, November 16, 1990\*

Opera Performances (Madison Opera)

Wisconsin Union Theater

Roland Johnson, conductor

Rodgers/Hammerstein, Carousel (fully staged)\*

-----  
Tuesday, November 20, 1990

Youth Concert ("Humor in Music")

Oscar Mayer Theatre

David E. Becker, conductor

Smetana, The Bartered Bride (Dance of the  
Comedians)

Mozart, Ein musikalischer Spass ["A Musical Joke"],  
K.522

Kabalevsky, Concerto No.3 for Piano and Orchestra,  
"Youth" (first mvt.)

Colleen Kobussen (Youth Soloist Award), piano

Popper, Hungarian Fantasy

Matthew Millar (Youth Soloist Award), cello

Anderson, The Typewriter

Hayman, Pops Hoedown

Haydn, Kindersinfonie ["Toy Symphony"] (excerpts)

Kleinsinger, Tubby the Tuba

Paul Haugan, tuba

Robert Palmer, narrator

Rimsky-Korsakov, Capriccio Espagnol (Fandango)

Fucik, Entrance of the Gladiators

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Saturday, December 8, 1990

Subscription Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Handel, Messiah

Connie Dykstra, soprano

Gretha Boston, alto

Bruce Fowler, tenor

John Shuffle, bass

Madison Civic Chorus

-----  
Saturday, January 26, 1991

Subscription Concert ("Madison Symphony Chamber  
Orchestra")

Oscar Mayer Theatre

Roland Johnson, conductor

Rameau, Concerto No.6

Bach, Brandenburg Concerto No.3

Cimarosa, Domenico, Concerto for Oboe and  
Orchestra (arr. Benjamin)

Marc Fink, oboe

Ravel, Introduction and Allegro

Karen Beth Atz, harp

Mozart, Symphony No.40, K.550

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Thursday, February 14, 1991

Subscription Concert

Oscar Mayer Theatre

Roland Johnson, conductor

Larson, Overture: Parachute Dancing

Mendelssohn, Concerto for Violin and Orchestra

Nadja Salerno-Sonnenberg, violin

[Note: The Mendelssohn concerto was a  
last-minute substitution for the originally-  
scheduled Sibelius violin concerto.]

Holst, The Planets

Madison Civic Chorus

[Offstage women's chorus.]

Saturday, March 16, 1991  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Verdi, Requiem  
Rochelle Ellis, soprano  
Joseph Gayer, mezzo  
Gregory Hopkins, tenor  
Jan Opalach, bass  
Madison Civic Chorus

-----  
Tuesday, March 19, 1991  
Steenbock Awards Concert  
Oscar Mayer Theatre  
David E. Becker, conductor

Mendelssohn, Capriccio Brillante  
Joseph Cunningham (Steenbock Award), piano  
Liszt, Concerto No.1 for Piano and Orchestra (first  
mvt.)  
Eric Barnhill (Steenbock Award), piano  
Vieuxtemps, Ballade et Polonaise  
Margherita Chang (Steenbock Award), violin  
Franck, Symphonic Variations for Piano and  
Orchestra  
Gregg Punswick (Steenbock Award), piano

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Friday, April 12, 1991\*  
Opera Performances (Madison Opera)  
Oscar Mayer Theatre  
Roland Johnson, conductor

Mozart, Don Giovanni, K.527 (fully staged)\*

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Saturday, April 27, 1991  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Hagen, Daron Aric, Heliotrope  
Prokofiev, Concerto No.3 for Piano and Orchestra  
John Browning, piano  
Brahms, Symphony No.4

-----  
Saturday, May 4, 1991  
Pops Concert ("A Salute to American Music,  
featuring Chet Atkins")  
Oscar Mayer Theatre  
David E. Becker, conductor

Copland, Fanfare for the Common Man  
Bernstein, Candide (Overture)  
Copland, Appalachian Spring Suite ("Variations on a  
Shaker Hymn")

Copland, Dance Episodes from "Rodeo" ("Hoe-  
Down")  
Bernstein, West Side Story (Selections—arr. Mason)  
Sousa, March: "The Stars and Stripes Forever"  
Ted Iltis, guest conductor  
Ward, America the Beautiful (orch. Dragon)  
Selections\*  
Chet Atkins, guitar  
Tony Migliore, guest conductor

-----  
Thursday, May 16, 1991  
Choral Concert ("Marvellous Mozart")  
First Congregational United Church of Christ  
Roland Johnson, conductor

Mozart, Symphony No.1, K.16  
Mozart, Concerto No.5 for Violin and Orchestra,  
K.219  
Tyrone Grieve, violin  
Mozart, Regina coeli, K.276  
Madison Civic Chorus  
Mozart, Sancta Maria mater Dei, K.273  
Madison Civic Chorus  
Mozart, Ave verum corpus, K.618  
Madison Civic Chorus  
Mozart, Coronation Mass, K.317  
Gale Ketteler, soprano  
Lori Poulson, mezzo  
John Webber, tenor  
Bert Adams, bass  
Madison Civic Chorus

-----  
Saturday, September 28, 1991  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Adams, Short Ride in a Fast Machine  
Rachmaninoff, Concerto No.3 for Piano and  
Orchestra  
Horacia Gutiérrez, piano  
Busoni, Berceuse Élégiaque (orch. Adams)  
Ravel, Ma mere l'oye ["Mother Goose Suite"]  
Copland, El Salón México  
Bernstein, Candide (Overture)

Tuesday, October 15, 1991  
Subscription Concert  
Oscar Mayer Theatre  
Roland Johnson, conductor

Weber, Euryanthe (Overture)  
Dvorák, Symphony No.8  
Brahms, Concerto for Violin and Orchestra  
Itzhak Perlman, violin

-----  
Friday, November 22, 1991\*  
Opera Performances (Madison Opera)  
Wisconsin Union Theater  
Roland Johnson, conductor

Porter, Kiss Me Kate (fully staged)\*

-----  
Tuesday, November 26, 1991  
Youth Concert ("Music for Children: Fantasy and  
Fairy Tales")  
Oscar Mayer Theatre  
David E. Becker, conductor

Wagner, Die Walküre (Ride of the Valkyries)  
Tchaikovsky, Nutcracker Suite ("Dance of the Reed  
Flutes")  
Grieg, Peer Gynt Suite No.1 ("In the Hall of the  
Mountain King")  
Dukas, Sorcerer's Apprentice (excerpts)  
Humperdinck, Hansel and Gretel (Evening Prayer)  
Vivaldi, Concerto for Violin and Orchestra, Op.12,  
No.1 (first and third mvts.)  
Noah Stone (Youth Soloist Award), violin  
Mussorgsky, Night on Bald Mountain  
Sousa, March: "The Stars and Stripes Forever"  
Stravinsky, Firebird Suite, 1919 version (excerpts)

-----  
Saturday, December 7, 1991  
Subscription Concert ("Joy to the World")  
Oscar Mayer Theatre  
Roland Johnson, conductor

Bizet, L'Arlesienne Suites (excerpts)  
Poulenc, Gloria  
Carmen Pelton, soprano  
Madison Civic Chorus  
Handel, Joy to the World (arr. Rutter)  
Madison Civic Chorus  
Mozart, Alleluia from "Exultate jubilate," K.158a  
Carmen Pelton, soprano  
Madison Civic Chorus  
Humperdinck, Hansel and Gretel (Dream-Pantomime)  
Adam, O Holy Night [Cantique de Noël] (arr. Rutter)  
Madison Civic Chorus

Handel, Messiah ("Hallelujah")  
Madison Civic Chorus  
Ott, Twelve Days of Christmas  
Robert Palmer, narrator  
Madison Civic Chorus  
Norris, arrangement "Christmas Carol Sing-Along"  
Madison Civic Chorus

-----  
Saturday, January 18, 1992  
Subscription Concert ("Madison Symphony Chamber  
Orchestra")  
Oscar Mayer Theatre  
Roland Johnson, conductor

Bach, Brandenburg Concerto No.1  
Marc Fink, oboe  
Jennifer Morgan, oboe  
Tanya Tupper, oboe  
Douglas Hill, horn  
Nancy Becknell, horn  
Tyrone Greive, violin  
Krol, Magnificat Variations for Bach Trumpet and  
String Orchestra  
John Aley, trumpet  
Bolcom, William, Commedia for (almost) 18th-  
Century Orchestra  
Mendelssohn, Incidental Music to "A Midsummer  
Night's Dream" (Nocturne and Scherzo)  
Haydn, Symphony No.104, "London"

-----  
Sunday, February 2, 1992  
Subscription Concert  
Oscar Mayer Theatre  
Catherine Comet, guest conductor

Franck, Symphony in D minor  
Mussorgsky, Pictures at an Exhibition (orch. Ravel)



Sunday, March 1, 1992  
 Pops Concert ("Sousa at the Symphony")  
 Oscar Mayer Theatre  
 Keith Brion, guest conductor

Key, The Star-Spangled Banner (orch. Damrosch)  
 Clarke, Herbert L., The Debutante  
     John Aley, trumpet  
 Sousa, Songs of Grace and Songs of Glory  
 Rossini, Il barbiere di Siviglia ["The Barber of  
     Seville"] (aria: "Una voce poco fa")  
     Kathryn Wright, soprano  
 Wagner, Lohengrin (Prelude to Act III)  
 Steffe, Battle Hymn of the Republic  
 Sousa, Waltz "El Capitan"  
 Strauss, Edward, Polka "Clear Track"  
 Grainger, Early One Morning  
 Arndt, Nola  
     James Latimer, xylophone  
 Rossini, Guillaume Tell ["William Tell"] (Overture)

-----  
 Tuesday, March 3, 1992  
 Steenbock Awards Concert

Oscar Mayer Theatre  
 David E. Becker, conductor

Gershwin, Concerto in F for Piano and Orchestra  
     (first mvt.)  
     Ryan Connors (Steenbock Award), piano  
 David, Concertino for Trombone and Orchestra  
     Katie Kretschman (Steenbock Award), trombone  
 Kabalevsky, Concerto for Violin and Orchestra (first  
     mvt.)  
     HongSup Park (Steenbock Award), violin  
 Rossini, Guillaume Tell ["William Tell"] (Overture)

-----  
 Saturday, March 28, 1992  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Bach, Mass in B minor  
     Joyce Andrews, soprano  
     Karen Brunssen, alto  
     Frank Hoffmeister, tenor  
     John Shuffle, bass  
     Madison Civic Chorus

Saturday, April 11, 1992  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Wagner, Parsifal (Prelude)  
 Tchaikovsky, Concerto No.1 for Piano and Orchestra  
     Vladimir Viardo, piano  
 Respighi, Gli Uccelli ["The Birds"]  
 Debussy, Images (No.2: "Iberia")

-----  
 Friday, April 24, 1992\*  
 Opera Performances (Madison Opera)  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Rossini, Il barbiere di Siviglia ["The Barber of  
     Seville"] (fully staged)\*

-----  
 Saturday, May 2, 1992  
 Pops Concert ("Judy Collins and the Madison  
     Symphony Orchestra")  
 Oscar Mayer Theatre  
 David E. Becker, conductor

Williams, Olympic Fanfare and Theme  
 Pachelbel, Canon in D  
 Hermann, arrangement "Big Band Sounds of the 20's,  
     30's, and 40's"  
 Curnow, TV Spectacular  
 Sousa, March: "The Stars and Stripes Forever"  
     Richard Callaway, guest conductor  
 Galindo, Blas, Songs of the Mariachi  
 Selections\*  
     Judy Collins

Thursday, May 21, 1992  
 Choral Concert ("Very Vaughan Williams")  
 First Congregational United Church of Christ  
 Roland Johnson, conductor

Vaughan Williams, Lord, Thou Hast Been Our  
 Refuge  
 Madison Civic Chorus  
 Vaughan Williams, Hodie (chorale: "The Blessed Son  
 Of God")  
 Madison Civic Chorus  
 Vaughan Williams, Hodie (chorale: "No Sad Thought  
 His Soul Affright")  
 Madison Civic Chorus  
 Vaughan Williams, Serenade to Music  
 Madison Civic Chorus  
 Vaughan Williams, Flos campi  
 Richard Blum, viola  
 Madison Civic Chorus  
 Vaughan Williams, Fantasia on "Greensleeves"  
 Vaughan Williams, Mystical Songs  
 Bert Adams, bass  
 Madison Civic Chorus  
 Vaughan Williams, Benedicite  
 Ruth Elmendorf, soprano  
 Kristin Gerry, soprano  
 Karen Johnson Kretschmann, soprano  
 Madison Civic Chorus

-----  
 Saturday, September 26, 1992  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Beethoven, Overture "Leonore No.3"  
 Bruch, Scottish Fantasy for Violin and Orchestra  
 Shlomo Mintz, violin  
 Shostakovich, Symphony No.1

-----  
 Saturday, October 17, 1992  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Gluck, Alceste (Overture)  
 Ravel, Shéhérezade: Three Poems for Voice and  
 Orchestra  
 Frederica von Stade, mezzo-soprano  
 Strauss, Richard, Don Juan  
 Mahler, Symphony No.10 (Adagio)  
 Mozart, Le nozze di Figaro ["The Marriage of  
 Figaro"], K.492 (Overture)  
 Mozart, Le nozze di Figaro ["The Marriage of  
 Figaro"], K.492 (aria: "Non sò più")  
 Frederica von Stade, mezzo-soprano

Mozart, Don Giovanni, K.527 (aria: "Vedrai carino")  
 Frederica von Stade, mezzo  
 Mozart, La clemenza di Tito, K.621 (aria: "Parto,  
 parto")  
 Frederica von Stade, mezzo

-----  
 Saturday, November 7, 1992  
 Subscription Concert  
 Oscar Mayer Theatre  
 Lief Bjaland, guest conductor

Tchaikovsky, Mazeppa ("Battle of Poltova" and  
 "Cossack Dance")  
 Piston, Symphony No.2  
 Tchaikovsky, Symphony No.4  
 -----  
 Friday, November 20, 1992\*  
 Opera Performances (Madison Opera)  
 Wisconsin Union Theater  
 Roland Johnson, conductor

Leigh/Darion, Man of La Mancha (fully staged)\*  
 -----  
 Tuesday, November 24, 1992  
 Youth Concert ("Invitation to the Dance")  
 Oscar Mayer Theatre  
 Eric Townell, guest conductor

Gliere, The Red Poppy ("Russian Sailors' Dance")  
 Mozart, Ein musikalischer Spass ["A Musical Joke"],  
 K.522 (Menuetto)  
 Strauss, Johann II, The Blue Danube  
 Copland, Dance Episodes from "Rodeo" ("Saturday  
 Night Waltz")  
 Offenbach, La Vie Parisienne (Can-Can)  
 Mozart, Concerto No.19 for Piano and Orchestra,  
 K.459 (first mvt.)  
 Jessica Chow (Youth Soloist Award), piano  
 Wieniawski, Polonaise Brillante for Violin and  
 Orchestra  
 Eric Nowlin (Youth Soloist Award), violin  
 Shostakovich, The Age of Gold (Polka)  
 Hayman, Pops Hoe-Down  
 Brahms, Hungarian Dance No.5  
 Bernstein, West Side Story (selections - arr. Mason)  
 Sousa, March "Semper Fidelis"  
 Rimsky-Korsakov, Capriccio Espagnol (excerpts)

Saturday, December 5, 1992  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Bach, Christmas Oratorio (excerpts)  
     John Aley, trumpet  
     Madison Civic Chorus  
 Rutter, Magnificat  
     Kitt Reuter-Foss, mezzo  
     Madison Civic Chorus  
 Rimsky-Korsakov, Christmas Eve (Polonaise)  
 Menotti, Amahl and the Night Visitors (excerpts)  
     Kitt Reuter-Foss, mezzo  
 Berlin, White Christmas (arr. Bennett)  
     Kitt Reuter-Foss, mezzo  
 Courtney, A Musicological Journey Through the  
     Twelve Days of Christmas  
     Madison Civic Chorus  
 Finnegan, arrangement "Christmas Singalong"  
 -----

Saturday, January 30, 1993  
 Subscription Concert ("Madison Symphony Chamber  
     Orchestra")  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Mozart, Symphony No.32, K.318  
 Honegger, Pastorale d'été  
 Ott, Concerto for Two Cellos and Orchestra  
     Warren Downs, cello  
     Parry Karp, cello  
     [The composer was present at this  
     performance.]  
 Mendelssohn, Symphony No.4, "Italian"  
 -----

Saturday, February 20, 1993  
 Pops Concert  
 Oscar Mayer Theatre  
 Neal Gittleman, guest conductor

Gershwin, Cuban Overture  
 Dinicu/Heifetz, Hora Staccato  
     Doc Severinsen, trumpet  
 Puccini, Puccini Medley for Trumpet and Orchestra  
     (arr. Fazzi)  
     Doc Severinsen, trumpet  
 Suppe, Poet and Peasant (Overture)  
 Bellstedt, Napoli Medley for Trumpet and Orchestra  
     (arr. Fazzi)  
     Doc Severinsen, trumpet  
 Anderson, Trumpeter's Lullaby  
     Doc Severinsen, trumpet

Staigers, Carnival of Venice: Fantasia brillante (arr.  
     Fazzi)  
     Doc Severinsen, trumpet  
 Borodin, Prince Igor ("Polovtsian Dance No.17,"  
     a.k.a. "Stranger in Paradise")  
 Bizet, Carmen Fantasy (arr. Proto)  
     Doc Severinsen, trumpet  
     Tom Rizzo, guitar  
     Jeff D'Angelo, bass  
     Rich Eames, piano  
     Roland Wilcox, drums (set)  
 Newsom, Big Band Medley  
     Doc Severinsen, trumpet  
     Tom Rizzo, guitar  
     Jeff D'Angelo, bass  
     Rich Eames, piano  
     Roland Wilcox, drums (set)  
 -----

Tuesday, March 2, 1993  
 Steenbock Awards Concert  
 Oscar Mayer Theatre  
 Thomas Buchhauser, guest conductor

Suppe, Light Cavalry (Overture)  
 Mendelssohn, Concerto for Violin and Orchestra (first  
     mvt.)  
     Laura Burns (Steenbock Award), violin  
 Kabalevsky, Concerto No.1 for Cello and Orchestra  
     (first mvt.)  
     Patrick Nowlin (Steenbock Award), cello  
 Liszt, Fantasia on Hungarian Folk Melodies  
     Christine Schwab (Steenbock Award), piano  
 Ravel, Concerto in G Major for Piano and Orchestra  
     (first movement)  
     Marie Jacobsen (Steenbock Award), piano  
 -----

Sunday, March 28, 1993  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Mendelssohn, Elijah  
     Ollie Watts Davis, soprano  
     Karen Brunssen, alto  
     Richard Drews, tenor  
     Charles Austin, bass  
     Andrew Morgan, boy soprano  
     Madison Civic Chorus  
 -----

Wednesday, April 21, 1993\*  
 Opera Performances (Madison Opera)  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Hagen, Daron Aric, Shining Brow (world premiere -  
 fully staged)\*  
 [Three performances.]

-----  
 Saturday, May 1, 1993  
 Pops Concert  
 Oscar Mayer Theatre  
 Eric Townell, guest conductor

Cohan, Star-Spangled Spectacular  
 Kern, Showboat (selections)  
 Ade, Twentiana  
 Romberg, A Tribute to Romberg  
 Selections: "Roaring 20's Night at the Pops"\*  
 The Buffalo Shufflers

-----  
 Saturday, May 8, 1993  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Weber, Oberon (Overture)  
 Grieg, Concerto for Piano and Orchestra  
 Santiago Rodriguez, piano  
 Wagner, Tristan und Isolde (Prelude, original version  
 with concert ending)  
 Ravel, Daphnis et Chloë, Suite No.2

-----  
 Friday, May 21, 1993  
 Silent Film "Phantom of the Opera," with musical  
 accompaniment by the Madison Symphony Orchestra  
 Oscar Mayer Theatre

-----  
 Thursday, September 30, 1993  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Schuller, Music for a Celebration: A Fantasy on  
 National Themes  
 Walton, Scapino, A Comedy Overture  
 Liebermann, Concerto for Flute and Orchestra  
 James Galway, flute  
 Debussy, Clair de Lune (orch. Galway)  
 James Galway, flute  
 Debussy, Petite Suite (Ballet - orch. Galway)  
 James Galway, flute  
 Debussy, Le petit berger ["The little shepherd"] (orch.  
 Galway)  
 James Galway, flute

Stravinsky, Firebird Suite, 1919 version

-----  
 Sunday, October 10, 1993  
 The Moody Blues in concert with the Madison  
 Symphony Orchestra  
 Dane County Coliseum

-----  
 Saturday, October 16, 1993  
 Subscription Concert  
 Oscar Mayer Theatre  
 John DeMain, guest conductor

Wagner, Tannhäuser (Overture, Dresden version)  
 Vieuxtemps, Concerto No.5 for Violin and Orchestra  
 Alyssa Park, violin  
 Shostakovich, Symphony No.5  
 [Mr. DeMain was one of three finalists for  
 the Music Director's position. He, of course,  
 was the winner.]

-----  
 Saturday, November 6, 1993  
 Subscription Concert  
 Oscar Mayer Theatre  
 Joseph Giunta, guest conductor

Tchaikovsky, Serenade for String Orchestra  
 Liszt, Concerto No.1 for Piano and Orchestra  
 José Feghali, piano  
 Rachmaninoff, Symphony No.2  
 [Mr. Giunta was one of three finalists for the  
 Music Director's position.]

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 Friday, November 19, 1993\*  
 Opera Performances (Madison Opera)  
 Wisconsin Union Theater  
 Roland Johnson, conductor

Bernstein, Candide (fully staged)\*

Wednesday, November 24, 1993  
 Youth Concert ("Music in America")  
 Oscar Mayer Theatre  
 Erik E. Townell, conductor

Chadwick, Symphonic Sketches ("Jubilee")  
 Hill, Good Medicine from "The Great Circle"  
     Douglas Hill, Native American flute  
 Copland, Appalachian Spring Suite ("Variations on a  
     Shaker Hymn")  
 Grofé, Grand Canyon Suite ("On the Trail")  
 Sanders, Saturday Night Barn Dance  
 Haydn, Concerto for Cello and Orchestra in C Major,  
     H. VIIb:5 (arr. Popper - first mvt.)  
     Chrissy Kim (Youth Soloist Award), cello  
 Saint-Saëns, Introduction and Rondo Capriccioso for  
     Violin and Orchestra  
     Andy Fuller (Youth Soloist Award), violin  
 Foster, Old Folks at Home (orch. Herbert)  
 Joplin, Easy Winners (arr. Cacavas)  
 Schuman, New England Triptych ("Chester")

Sousa, March "El Capitan"  
     Jessica Schulman (student), guest conductor  
 Gershwin, Rhapsody in Blue (excerpt)  
 Zaimont, Tarantella  
 Menken, Beauty and The Beast Medley (arr. Troob)

-----  
 Saturday, December 4, 1993  
 Subscription Concert ("Joy to the World")  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Handel, Messiah (Christmas Section and "Hallelujah"  
     chorus)  
     Mimmi Fulmer, soprano  
     Kitt Reuter-Foss, mezzo  
     Daniel Nelson, tenor  
     Charles Austin, bass  
     Madison Civic Chorus  
 Hagen, Daron Aric, Joyful Music (world premiere)  
     Kitt Reuter-Foss, mezzo  
     Madison Civic Chorus  
 Vaughan Williams, On Christmas Night: A Masque  
     (excerpts)  
     Charles Austin, bass  
     Madison Civic Chorus  
 Courtney, A Musicological Journey Through the  
     Twelve Days of Christmas  
     Madison Civic Chorus  
 Niles, I Wonder as I Wander (arr. Freitag)  
     Kitt Reuter-Foss, mezzo  
     Chris Freitag, guitar  
     Madison Civic Chorus

Traditional, Angels We Have Heard on High  
     Mimmi Fulmer, soprano  
     Kitt Reuter-Foss, mezzo  
     Daniel Nelson, tenor  
     Charles Austin, bass  
 Finnegan, arrangement "Christmas Singalong"

-----  
 Saturday, January 15, 1994  
 Subscription Concert  
 Oscar Mayer Theatre  
 George Hanson, guest conductor

Mozart, Die Zauberflöte ["The Magic Flute"], K. 620  
     (Overture)  
 Bernstein, A Quiet Place (Prelude to Act III)  
 Elgar, Concerto for Cello and Orchestra  
     Shauna Rolston, cello  
 Dvorák, Symphony No. 9, "From the New World"  
     [Mr. Hanson was one of three finalists for  
     the Music Director's position.]

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 Saturday, February 12, 1994  
 Subscription Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Prokofiev, Alexander Nevsky (film music—with  
     Eisenstein's film)  
     Ilona Kombrink, mezzo  
     Madison Civic Chorus

-----  
 Tuesday, March 1, 1994  
 Steenbock Awards Concert  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Weber, Oberon (Overture)  
 Mendelssohn, Concerto No. 1 for Piano and Orchestra  
     Natasha Liu (Steenbock Award), piano  
 Creston, Concertino for Marimba and Orchestra  
     Ben Ballweg (Steenbock Award), marimba  
 Riegger, Dance Rhythms  
 Brahms, Chorale Prelude: "Es ist ein Ros'  
     entsprungen" (orch. Leinsdorf)  
 Stravinsky, Firebird Suite, 1919 version (excerpts)

Saturday, March 26, 1994  
 Subscription Concert ("All-Beethoven Concert")  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Beethoven, Egmont (Incidental Music)  
 Debra Hogan, soprano  
 John Clark, speaker  
 Beethoven, Concerto for Violin, Cello, Piano, and  
 Orchestra. "Triple Concerto"  
 Tyrone Grieve, violin  
 Warren Downs, cello  
 Howard Karp, piano  
 Beethoven, Symphony No.7

-----  
 Friday, April 22, 1994\*  
 Opera Performances (Madison Opera)  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Verdi, Aida (fully staged)\*  
 [This was Roland Johnson's final appearance  
 as Music Director of the Madison Opera,  
 though he conducted several additional  
 productions in succeeding years.]

-----  
 Saturday, May 14, 1994  
 Subscription Concert ("Brahms Celebration Concert")  
 Oscar Mayer Theatre  
 Roland Johnson, conductor

Brahms, Ein deutsches Requiem ["German  
 Requiem"]  
 Debra Hogan, soprano  
 James Demler, baritone  
 Madison Civic Chorus  
 Brahms, Symphony No.1  
 [Roland Johnson's final concert as Music  
 Director of the MSO.]

<p><b>John DeMain</b>  <b>Music Director, 1994-</b>  <b>121 programs</b></p>
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Saturday, September 17, 1994  
 Subscription Concert  
 Oscar Mayer Theatre  
 John DeMain, conductor

Mozart, Ave verum corpus, K.618  
 Madison Symphony Chorus  
 Bernstein, Chichester Psalms  
 Andrew Morgan, boy soprano  
 Madison Symphony Chorus  
 Mahler, Symphony No.1  
 [John DeMain's inaugural concert]

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 Saturday, October 15, 1994  
 Subscription Concert  
 Oscar Mayer Theatre  
 John DeMain, conductor

Mozart, Symphony No.38, K.504, "Prague"  
 Saint-Saëns, Concerto No.4 for Piano and Orchestra  
 Awadagin Pratt, piano  
 Kodály, Suite from "Háry János"  
 Laurence Kaptain, cimbalom

-----  
 Saturday, November 12, 1994  
 Subscription Concert  
 Oscar Mayer Theatre  
 Richard Buckley, guest conductor

Dvorák, Carnival Overture  
 Barber, Concerto for Violin and Orchestra  
 Benny Kim, violin  
 Tchaikovsky, Symphony No.2, "Little Russian"

-----  
 Friday, November 18, 1994\*  
 Opera Performances (Madison Opera)  
 Wisconsin Union Theater  
 Roland Johnson, conductor

Lerner/Loewe, Brigadoon (fully staged)\*  
 -----

Tuesday, November 22, 1994

Youth Concert ("Sounds of Nature in Music")

Oscar Mayer Theatre

Eric Townell, guest conductor

Key, The Star-Spangled Banner (orch. Dragon)

Grieg, Peer Gynt Suite No.1 ("Morning")

Rameau, Concerto No.6 (excerpt: "La Poule")

Bruch, Concerto No.1 for Violin and Orchestra (first mvt.)

Karen Kim (Youth Soloist Award), violin

Mendelssohn, Concerto for Violin and Orchestra (first mvt.)

Paige Kearn (Youth Soloist Award), violin

Wagner, Siegfried (Forest Murmurs)

Strauss, Johann II, Thunder and Lightning Polka

Maren Spolum, student guest conductor

Stravinsky, Firebird Suite, 1919 version (excerpt: "Dance of the Firebird")

Smetana, The Moldau

Grofé, Grand Canyon Suite ("Cloudburst")

Ward, America the Beautiful (orch. Dragon)

-----  
Saturday, December 3, 1994\*

Subscription Concerts ("Holiday Spectacular")

Oscar Mayer Theatre

John DeMain, conductor

Humperdinck, Hansel and Gretel (abridged, semi-staged version)

Elizabeth Jones, soprano

Erin Windle, soprano

Kitt Reuter-Foss, mezzo-soprano

Scott Cheffer, baritone

Wisconsin Dance Ensemble

Madison Symphony Chorus

Herbert, Babes in Toyland (abridged, semi-staged version)

Elizabeth Jones, soprano

Erin Windle, soprano

David Gagnon, baritone

Scott Cheffer, baritone

John DeMain, baritone

Wisconsin Dance Ensemble

Madison Symphony Chorus

Handel, Joy to the World (arr. Rutter)

Madison Symphony Chorus

Traditional, We Three Kings

Madison Symphony Chorus

Traditional, Jingle Bells (arr. Munford)

Madison Symphony Chorus

Yon, Gesu Bambino

Kitt Reuter-Foss, mezzo-soprano

Traditional (English), We Wish You a Merry

Christmas (arr. Rutter)

Madison Symphony Chorus

Herbert, Toyland (reprise)

Madison Symphony Chorus

Herbert, Nearly Christmas (reprise)

-----  
Friday, January 20, 1995

Subscription Concert ("An Evening at the Movies")

Oscar Mayer Theatre

Bill Conti, guest conductor

Conti, Fanfare: The Final Bell from "Rocky"

Conti, Television Medley: "Olympics 1998," "Falcon Crest," "Lifestyles of the Rich and Famous," "Dynasty," and "Cagney & Lacey"

Conti, Theme from the mini-series "North and South"

Bacharach, The Best That You Can Do from "Arthur"

Conti, arrangement "My Favorite Marches"

Williams, Raiders March from "Raiders of the Lost Ark"

Vangelis, Theme from "Chariots of Fire"

Conti, Theme from "The Right Stuff"

Conti, Gonna Fly Now from "Rocky"

-----  
Saturday, February 18, 1995

Subscription Concert

Oscar Mayer Theatre

John DeMain, conductor

Britten, Sea Interludes from "Peter Grimes"

Mozart, Concerto for Flute, Harp, and Orchestra, K.299 (297c)

Carol Wincenc, flute

Nancy Allen, harp

Rachmaninoff, Symphonic Dances

-----  
Tuesday, February 28, 1995

Young People's Concert

Oscar Mayer Theatre

John DeMain, conductor

Mozart, Die Zauberflöte ["The Magic Flute"], K.620 (Overture)

Mozart, Concerto for Clarinet and Orchestra, K.622 (first mvt.)

Amitai Vardi (Steenbock Award), clarinet

Brand, Oregon Sky Music

Muczynski, Concerto No.1 for Piano and Orchestra (first mvt.)

Angela McJunkin (Steenbock Award), piano

Dvorák, Symphony No.9, "From the New World" (fourth mvt.)

-----

Wednesday, March 8, 1995\*  
 Opera Performances (Madison Opera)  
 Masonic Temple Auditorium  
 Roland Johnson, conductor

Franklin, The Very Last Green Thing (fully staged)\*  
 [Four performances. Small instrumental  
 ensemble.]

-----  
 Saturday, March 25, 1995  
 Subscription Concert  
 Oscar Mayer Theatre  
 Elizabeth Schulze, guest conductor

Rimsky-Korsakov, Overture "Russian Easter"  
 Tower, Clarinet Concerto  
 Linda Bartley, clarinet  
 Brahms, Symphony No.4

-----  
 Friday, April 28, 1995\*  
 Opera Performances (Madison Opera)  
 Oscar Mayer Theatre  
 John DeMain, conductor

Mozart, Die Zauberflöte ["The Magic Flute"], K.620  
 (fully staged)\*  
 [John DeMain's inaugural performance as  
 Music Director of the Madison Opera.]

-----  
 Saturday, May 6, 1995\*  
 Subscription Concerts  
 Oscar Mayer Theatre  
 John DeMain, conductor

Beethoven, Symphony No.1  
 Beethoven, Symphony No.9, "Choral"  
 Elizabeth Jones, soprano  
 Ilona Kombrink, alto  
 Gregory Hopkins, tenor  
 Donnie Ray Albert, baritone  
 Madison Symphony Chorus

-----  
 Friday, May 12, 1995  
 Jeffrey Siegel's Keyboard Conversations: Gala Mozart  
 Concert  
 Oscar Mayer Theatre  
 Jeffrey Siegel, conductor and pianist

Mozart, Symphony No.25, K.183  
 Mozart, Concerto No.18 for Piano and Orchestra,  
 K.456  
 Jeffrey Siegel, piano  
 Mozart, Concerto No.9 for Piano and Orchestra, K.271  
 Jeffrey Siegel, piano

Thursday, September 21, 1995  
 Concert on the Green  
 Bishops Bay Country Club  
 John DeMain, conductor

Handel, Entrance of the Queen of Sheba from  
 "Solomon"  
 Telemann, Concerto in D for Trumpet and Orchestra  
 John Aley, piccolo trumpet  
 Mozart, Eine kleine Nachtmusik, K.525  
 Honegger, Pastorale d'été  
 Joplin, Maple Leaf Rag  
 Joplin, Easy Winners

-----  
 Saturday, September 23, 1995\*  
 Subscription Concerts  
 Oscar Mayer Theatre  
 John DeMain, conductor

Bach, Brandenburg Concerto No.4  
 Stephanie Jutt, flute  
 Tina Kakuske, flute  
 Tyrone Greive, violin  
 Hagen, Daron Aric, Taliesin: Choruses from "Shining  
 Brow" (world premiere)  
 Madison Symphony Chorus  
 Sibelius, Symphony No.2

-----  
 Wednesday, October 25, 1995  
 Subscription Concert  
 Oscar Mayer Theatre  
 JoAnn Falletta, guest conductor

Rossini, Il barbiere di Siviglia ["The Barber of  
 Seville"] (Overture)  
 Beethoven, Concerto No.1 for Piano and Orchestra  
 Christopher O'Riley, piano  
 Berlioz, Romeo and Juliet (orchestral excerpts)

-----  
 Friday, November 3, 1995\*  
 Opera Performances (Madison Opera)  
 Wisconsin Union Theater  
 Roland Johnson, conductor

Gershwin, Of Thee I Sing (fully staged)\*



Saturday, November 11, 1995

Subscription Concert

Oscar Mayer Theatre

John DeMain, conductor

Prokofiev, Symphony No.1, "Classical"

Bartók, Dance Suite

Dvorák, Concerto for Cello and Orchestra

Desmond Hoebig, cello

-----

Tuesday, November 21, 1995

Youth Concert ("Journey to the Center of the Orchestra")

Oscar Mayer Theatre

John DeMain, conductor

Bach, Brandenburg Concerto No.4 (first mvt.)

Stephanie Jutt, flute

Tina Kakuske, flute

Tyrone Greive, violin

Mozart, Le nozze di Figaro ["The Marriage of Figaro"], K.492 (Overture)

Beethoven, Symphony No.5 (first mvt.)

Berlioz, Damnation of Faust ("Racóczy March")

Paganini, Concerto No.1 for Violin and Orchestra (first mvt.)

Russ Stewart (Youth Soloist Award), violin

Tchaikovsky, Eugene Onegin (Polonaise)

Ravel, Bolero (excerpts)

Bernstein, Candide (Overture)

-----

Saturday, December 2, 1995\*

Subscription Concerts ("Holiday Spectacular")

Oscar Mayer Theatre

John DeMain, conductor

Dukas, Sorcerer's Apprentice

Beethoven, Symphony No.6, "Pastoral" (fourth and fifth mvts.)

Mussorgsky, Night on Bald Mountain

Ponchielli, Dance of the Hours from "La Gioconda"

Bach, Christmas Oratorio ("Jauchzet, frohlocket")

Madison Symphony Chorus

Bach, Cantata No.143, "Lobe den Herrn, meine Seele [II]" ("Halleluja")

Madison Boychoir

Madison Symphony Chorus

Rutter, I Saw Three Ships

Madison Boychoir

Madison Symphony Chorus

Rutter, Jesus Child

Madison Boychoir

Madison Symphony Chorus

Hadley, I Sing of a Maiden

Madison Boychoir

Madison Symphony Chorus

Traditional (Swedish), Nu ar det Juligen (arr. Jeffers)

Madison Boychoir

Traditional (German), Es wird schon gleich dunkel

Madison Boychoir

Cutter, Fantasia on a Ukrainian Carol

Madison Symphony Chorus

Darby, 'Twas the Night Before Christmas (arr.

Simeone)

Madison Symphony Chorus

Coots, Santa Claus is Coming to Town (arr. Shaw and Mantooth - world premiere)

Madison Boychoir

Finnegan, arrangement "Christmas Singalong"

Madison Boychoir

Madison Symphony Chorus

Traditional (English), We Wish You a Merry

Christmas (arr. Harris)

Madison Symphony Chorus

-----

Saturday, December 16, 1995

Choral Concert

Mitby Theater

John DeMain, conductor

Handel, Messiah

Kimberly Jones, soprano

Antonia Fusaro, alto

Tracey Welborn, tenor

Lester Lynch, bass

Madison Symphony Chorus

-----

Saturday, January 20, 1996\*

Subscription Concerts

Oscar Mayer Theatre

John DeMain, conductor

Copland, Latin-American Sketches

Vivaldi, Concerto for Guitar and Orchestra, R.V.93 (arr. Russ)

Christopher Parkening, guitar

Warlock, Capriol Suite (arr. Russ)

Christopher Parkening, guitar

Schubert, Symphony No.9, "Great"

-----

Friday, January 26, 1996\*  
 Opera Performances (Madison Opera)  
 Masonic Temple Auditorium  
 Roland Johnson, conductor

Franklin, The Very Last Green Thing (fully staged)\*  
 [Four performances. Small instrumental  
 ensemble.]

-----  
 Saturday, February 17, 1996  
 Subscription Concert ("All That Jazz")  
 Oscar Mayer Theatre  
 Ward Holmquist, guest conductor

Gershwin, Cuban Overture  
 Bernstein, Symphonic Dances from "West Side  
 Story"

Sandoval, To Diz with Love (arr. Legrand)

Arturo Sandoval, trumpet

Arturo Sandoval Quintet

Gillespie, Groovin' High (arr. Franzetti)

Arturo Sandoval, trumpet

Arturo Sandoval Quintet

Sandoval, Marianela (arr. Eddy)

Arturo Sandoval, trumpet

Arturo Sandoval Quintet

Legrand, Once Upon a Summertime

Arturo Sandoval, trumpet

Arturo Sandoval Quintet

[quintet: Kenny Anderson, saxophone;

John Steffens, piano; Dave Enos, bass;

Willie Jones, drums; Manuel Catrillo,

percussion]

-----  
 Tuesday, February 20, 1996  
 Choral Concert ("Pre-Lenten Concert")  
 First Congregational Church  
 Alan Rieck, conductor

Fauré, Requiem

Catherine Rusch, soprano

Bert Adams, baritone

Madison Symphony Chorus

Rutter, Requiem

Judith Brauer, soprano

Madison Symphony Chorus

-----  
 Tuesday, March 5, 1996  
 Young People's Concert  
 Oscar Mayer Theatre  
 Eric Townell, guest conductor

Rossini, Il barbiere di Siviglia ["The Barber of  
 Seville"] (Overture)

Haydn, Concerto for Cello and Orchestra in D Major,  
 H.VIIb:2 (first mvt.)

Chrissy Kim (Steenbock Award), cello  
 Copland, Latin-American Sketches  
 Debussy, Premiere Rhapsodie  
 Victoria Luperi (Bolz Award), clarinet  
 Schubert, Symphony No.9, "Great" (fourth mvt.)

-----  
 Friday, March 29, 1996\*  
 Opera Performances (Madison Opera)  
 Oscar Mayer Theatre  
 John DeMain, conductor

Offenbach, Tales of Hoffmann (fully staged)\*

-----  
 Saturday, April 13, 1996  
 Family Concert ("Symphonosaurus, with John  
 Burstein (a.k.a. "Slim Goodbody")")  
 Mitby Theater  
 Eric Townell, guest conductor

Copland, Preamble for a Solemn Occasion

Burstein, Dinosaur Days

Forster, Herbivore, Carnivore

Forster, March of the Bronto Babies

Stravinsky, Rite of Spring (excerpt)

Forster, The Stego

Staudt, Symphonasaurus

Burstein, We are the Dinosaurs

Beethoven, Symphony No.6, "Pastoral" (excerpt)

Bartók, Concerto for Orchestra (fifth mvt.)

Forster, The Handy Horn

Forster, The Duckbill Serenade

Forster, Farewell, It's Time for the Mammals

-----  
 Saturday, April 20, 1996  
 Subscription Concert  
 Oscar Mayer Theatre  
 Andre Raphael Smith, guest conductor

Daugherty, Desi

Daugherty, Flamingo

Strauss, Richard, Concerto No.1 for Horn and  
 Orchestra

Gail Williams, horn

Tchaikovsky, Symphony No.5

Saturday, May 11, 1996\*  
 Subscription Concerts  
 Oscar Mayer Theatre  
 John DeMain, conductor

Mahler, Symphony No.2, "Resurrection"  
 Kimberly Jones, soprano  
 Kitt Reuter-Foss, mezzo-soprano  
 Madison Symphony Chorus

-----  
 Monday, June 17, 1996  
 Concert on the Green  
 Bishops Bay Country Club  
 John DeMain, conductor

Mozart, Le nozze di Figaro ["The Marriage of Figaro"], K.492 (Overture)  
 Mendelssohn, Incidental Music to "A Midsummer Night's Dream" (Intermezzo, Nocturne, and Scherzo)  
 Fauré, Pavane  
 Weber, Concertino for Clarinet and Orchestra  
 Linda Bartley, clarinet  
 Tchaikovsky, Serenade for String Orchestra (Waltz)  
 [NOTE: Some of these pieces were either shortened or omitted, due to a sudden torrential rainfall. Most MSO players have ever since referred to this program as the "Concert in the Mud!"]

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 Saturday, September 21, 1996\*  
 Subscription Concerts  
 Oscar Mayer Theatre  
 John DeMain, conductor

Strauss, Richard, Also sprach Zarathustra  
 Brahms, Concerto No.1 for Piano and Orchestra  
 David Buechner, piano

-----  
 Saturday, October 26, 1996\*  
 Subscription Concerts  
 Oscar Mayer Theatre  
 John DeMain, conductor

Mahler, Symphony No.3  
 Marietta Simpson, mezzo-soprano  
 Madison Boychoir  
 Madison Symphony Chorus

-----  
 Saturday, November 9, 1996  
 Subscription Concert  
 Oscar Mayer Theatre  
 Murry Sidlin, guest conductor

Rossini, La gazza ladra ["The Thieving Magpie"]  
 (Overture)

Saint-Saëns, Concerto No.3 for Violin and Orchestra  
 Hilary Hahn, violin  
 Ives, Symphony No.2

-----  
 Friday, November 22, 1996\*  
 Opera Performances (Madison Opera)  
 Wisconsin Union Theater  
 Roland Johnson, conductor

Lehar, The Merry Widow (fully staged)\*

-----  
 Tuesday, November 26, 1996\*  
 Youth Concerts ("Feelings: Expressing Emotion in Music")  
 Oscar Mayer Theatre  
 John DeMain, conductor

Hagen, Daron Aric, Taliesin: Choruses from "Shining Brow" (Fire Interlude)  
 Sibelius, Kuolema ("Valse Triste")  
 Mozart, Concerto No.5 for Violin and Orchestra, K.219 (first mvt.)  
 Sarah Kishinevsky (Youth Soloist Award), violin  
 Haydn, Concerto for Cello and Orchestra in C Major, H.VIIb:5 (arr. Popper - first mvt.)  
 Deanna Talens (Youth Soloist Award), cello  
 Prokofiev, Romeo and Juliet Suite No.2 ("Montagues and Capulets")  
 Tchaikovsky, Overture-Fantasy "Romeo and Juliet"  
 Copland, Appalachian Spring Suite ("Variations on a Shaker Hymn")  
 Shostakovich, Festive Overture

-----  
 Thursday, December 5, 1996  
 Country artist Vince Gill with members of the Madison Symphony Orchestra ("A Christmas to Remember")  
 Dane County Coliseum

Friday, December 6, 1996\*

Subscription Concerts ("Holiday Spectacular")

Oscar Mayer Theatre

John DeMain, conductor

Bach, Magnificat in D Major [BWV 243] (first mvt.)

Madison Symphony Chorus

Handel, Judas Maccabeus ("Hallelujah, Amen")

Madison Symphony Chorus

Handel, Messiah ("For Unto Us a Child is Born")

Madison Symphony Chorus

Berlioz, L'enfance du Christ (Shepherds' Farewell)

Madison Symphony Chorus

Rutter, Gloria

Madison Symphony Chorus

Rossini, La Boutique Fantasque (arr. Respighi)

Magic Circle Mime Company

Anderson, Sleigh Ride

Magic Circle Mime Company

Bach, Fugue in G minor, "Little" (orch. Stokowski)

Magic Circle Mime Company

Strauss, Johann II, Pizzicato Polka

Magic Circle Mime Company

Tchaikovsky, Nutcracker Suite ("Dance of the Sugar

Plum Fairy," and "Trepak")

Magic Circle Mime Company

Adams, Short Ride in a Fast Machine

Magic Circle Mime Company

Anderson, A Christmas Festival

Magic Circle Mime Company

Traditional (English), We Wish You a Merry

Christmas (arr. Harris)

-----

Saturday, January 18, 1997\*

Subscription Concerts ("Bravo Broadway")

Oscar Mayer Theatre

John DeMain, conductor

Porter, Selections: "Anything Goes," "Friendship,"

"Too Darn Hot," and "You're the Top"

Jan Horvath, soprano

Michael McGuire, tenor

Keith Buterbaugh, baritone

Kern/Hammerstein, Show Boat (Overture)

Lerner/Loewe, My Fair Lady ("Wouldn't It be

Lovely," On the Street Where You Live," "I Could

Have Dance All Night," and "The Rain in Spain"

Jan Horvath, soprano

Michael McGuire, tenor

Keith Buterbaugh

Rodgers/Hammerstein, Oklahoma! ("People Will Say

We're In Love," and "Oklahoma")

Jan Horvath, soprano

Michael McGuire, tenor

Keith Buterbaugh

Rodgers/Hammerstein, Carousel (Waltz)

Rodgers/Hammerstein, South Pacific ("There is  
Nothin' Like a Dame," "A Wonderful Guy,"  
and "Some Enchanted Evening")

Jan Horvath, soprano

Michael McGuire, tenor

Keith Buterbaugh

Rodgers/Hammerstein, The King and I ("Shall We  
Dance?")

Jan Horvath, soprano

Michael McGuire, tenor

Schönberg/Kretzner/Bouill, Les Miserables ("I  
Dreamed a Dream" and "Bring Him Home" -  
arr. Barker)

Jan Horvath, soprano

Michael McGuire, tenor

Keith Buterbaugh

Lloyd Webber, Phantom of the Opera ("Think of  
Me," "All I Ask of You," and "Music of the  
Night" - arr. Barker)

Jan Horvath, soprano

Michael McGuire, tenor

Keith Buterbaugh

Lloyd Webber, Aspects of Love ("Love Changes  
Everything")

Jan Horvath, soprano

Michael McGuire, tenor

Keith Buterbaugh

-----  
Wednesday, January 22, 1997\*

Opera Performances (Madison Opera)

Masonic Temple Auditorium

Roland Johnson, conductor

Franklin, The Thunder of Horses (fully staged)\*

[Four performances. Small instrumental  
ensemble.]

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Saturday, February 22, 1997

Subscription Concert

Oscar Mayer Theatre

John DeMain, conductor

Haydn, Symphony No.101, "The Clock"

Strauss, Richard, Concerto for Oboe and Orchestra

Marc Fink, oboe

Wallace, Kaddish for Harvey Milk (world premiere)

Jill Grove, mezzo-soprano

Randall Wong, countertenor

Kurt Ollmann, baritone

Madison Symphony Chorus

-----  
Wednesday, March 5, 1997

Young People's Concert

Oscar Mayer Theatre

John DeMain, conductor

Rossini, La gazza ladra ["The Thieving Magpie"]  
(Overture)

Mozart, Concerto for Bassoon and Orchestra, K.191  
(186e)

Andrew Georgeson (Steenbock Award), bassoon

Glass, Low Symphony (second mvt. "Some Are")

Brahms, Concerto for Violin and Orchestra (first  
mvt.)

Meghan McGowan, violin

Tchaikovsky, Symphony No.4 (fourth mvt.)

-----  
Friday, April 4, 1997\*

Opera Performances (Madison Opera)

Oscar Mayer Theatre

John DeMain, conductor

Verdi, Rigoletto (fully staged)\*

-----  
Saturday, April 12, 1997

Family Concert ("Beethoven Lives Upstairs (by  
'Classical Kids')")

Mitby Theater

Beverly Taylor, conductor

Beethoven, Symphony No.1 (excerpt)

Beethoven, Symphony No.4 (excerpt)

Beethoven, Symphony No.5 (excerpts)

Beethoven, Symphony No.6, "Pastoral" (excerpts)

Beethoven, Symphony No.8 (excerpt)

Beethoven, Symphony No.9, "Choral" (excerpts)

Beethoven, Polonaise in D Major, WoO.21 (excerpt)

Beethoven, Concerto No.1 for Piano and Orchestra  
(excerpt)

Ann Stanke, piano

Beethoven, Concerto No.5 for Piano and Orchestra,  
"Emperor" (excerpt)

Ann Stanke, piano

Beethoven, Overture "Leonore No.3" (excerpt)

-----  
Saturday, April 19, 1997\*

Subscription Concerts

Oscar Mayer Theatre

Harvey Felder, guest conductor

Wyre, Peepers

NEXUS

Wagner, Siegfried (Forest Murmurs)

Wagner, Götterdämmerung (Siegfried's Rhine  
Journey)

Cahn, The Birds

NEXUS

[NEXUS is Bob Becker, William Cahn,  
Robin Englemann, Russel Hartenberger, and  
John Wyre.]

Beethoven, Symphony No.5

-----  
Tuesday, April 29, 1997

Choral Concert ("Choral Anniversary Concert")

First Congregational Church

Beverly Taylor, conductor

Schubert, Magnificat, D.486

Jackie Kimpel, soprano

Ruth Villareal, alto

Jay Kimpel, bass

Craig Swatek, bass

Madison Symphony Chorus

Schubert, Mass No.2 in G Major

Judy Brauer, soprano

John Webber, tenor

Paul Bushland, bass

Madison Symphony Chorus

Brahms, Nanie

Madison Symphony Chorus

Brahms, Liebeslieder Wälzter

Jackie Kimpel, soprano

Lisa Lynde, soprano

Peggy Cooper, alto

John Webber, tenor

Jay Kimpel, bass

Madison Symphony Chorus

-----

Saturday, May 10, 1997\*

Subscription Concerts

Oscar Mayer Theatre

John DeMain, conductor

Mendelssohn, Concerto in E Major for Two Pianos  
and Orchestra

Howard Karp, piano

Frances Karp, piano

Mendelssohn, Symphony No.2, "Lobgesang"

Marvis Martin, soprano

Amy Cochrane, soprano

Steven Tharp, tenor

Madison Symphony Chorus

-----

Monday, June 16, 1997

Concert on the Green

Bishops Bay Country Club

John DeMain, conductor

Mozart, Così fan tutte, K.588 (Overture)

Mendelssohn, Overture "The Hebrides"

Copland, Quiet City

John Aley, trumpet

Jennifer Morgan, English horn

Bartók, Rumanian Folk Dances

Grieg, Elegiac Melodies for String Orchestra  
("Spring")

Beethoven, Symphony No.2 (fourth mvt.)

-----

Friday, July 18, 1997

Monona Terrace Grand Opening Concert

("Celebrating the American Dream")

Monona Terrace

John DeMain, conductor

Key, The Star-Spangled Banner (orch. Dragon)

Bernstein, Candide (Overture)

Hagen, Daron Aric, Taliesin: Choruses from "Shining  
Brow"

Madison Opera Chorus

Copland, Lincoln Portrait

Andrew DeRycke, narrator

Bernstein, Trouble in Tahiti ("What a Movie")

Kitt Reuter-Foss, mezzo-soprano

Gershwin, Embraceable You

Kitt Reuter-Foss, mezzo-soprano

Gershwin, Love is Here to Stay

Kitt Reuter-Foss, mezzo-soprano

Porter, My Heart Belongs to Daddy

Kitt Reuter-Foss, mezzo-soprano

Kern/Hammerstein, Show Boat ("Can't Help Lovin'  
That Man")

Kitt Reuter-Foss, mezzo-soprano

Gershwin, An American in Paris

-----

Saturday, September 20, 1997\*

Subscription Concerts

Oscar Mayer Theatre

Kenneth Schermerhorn, guest conductor

Barber, Overture to "The School for Scandal"

Mozart, Concerto No.25 for Piano and Orchestra,  
K.503

Ignat Solzhenitsyn, piano

Brahms, Symphony No.2

-----

Saturday, October 25, 1997\*

Subscription Concerts

Oscar Mayer Theatre

John DeMain, conductor

Milhaud, Overture Méditerranéenne

Chausson, Poème for Violin and Orchestra

Jennifer Frautschi, violin

Ravel, Tzigane for Violin and Orchestra

Laura Frautschi, violin

Bach, Concerto for Two Violins and Orchestra [BWV  
1043]

Jennifer Frautschi, violin

Laura Frautschi, violin

Berlioz, Symphonie Fantastique

-----

Saturday, November 8, 1997\*

Subscription Concerts

Oscar Mayer Theatre

John DeMain, conductor

Ginastera, Estancia Ballet Suite

Arutiunian, Concerto for Trumpet and Orchestra

Arturo Sandoval, trumpet

Sandoval, To Diz with Love (arr. Legrand)

Arturo Sandoval, trumpet

Arturo Sandoval Quintet

Gillespie, Groovin' High (arr. Franzetti)

Arturo Sandoval, trumpet

Arturo Sandoval Quintet

Sandoval, A mis abuelos

Arturo Sandoval, trumpet

Arturo Sandoval Quintet

Sandoval, Marianela (arr. Eddy)

Arturo Sandoval, trumpet

Arturo Sandoval Quintet

Legrand, Once Upon a Summertime

Arturo Sandoval, trumpet

Arturo Sandoval Quintet

[quintet: Ed Calle, saxophone; Charles

Craig, piano; Dennis Marks, bass; Willie

Jones, drums; Manuel Catrillo, percussion]

-----  
Friday, November 21, 1997\*

Opera Performances (Madison Opera)

Oscar Mayer Theatre

Roland Johnson, conductor

Donizetti, L'elisir d'amore ["The Elixir of Love"]

(fully staged)\*

-----  
Tuesday, November 25, 1997

Youth Concert ("Dancing Through Time")

Oscar Mayer Theatre

John DeMain, conductor

Handel, Concerto Grosso, Op.6, No.9 (third mvt.)

Mozart, Symphony No.39, K.543 (third mvt.)

Grieg, Peer Gynt Suite No.1 ("Dance of the Mountain

King's Daughter" and "Anitra's Dance")

Bizet, L'Arlesienne Suite No.2 ("Farandole")

Bruch, Concerto No.1 for Violin and Orchestra (first  
mvt.)

Annaliese Kowert (Youth Soloist Award), violin

Haydn, Concerto for Cello and Orchestra in D Major,

H. VIIb:2 (first mvt.)

Christina Naughton (Youth Soloist Award), piano

Strauss, Johann II, Thunder and Lightning Polka

Dvorák, Slavonic Dance No.1

Copland, Dance Episodes from "Rodeo" ("Hoe-  
Down")

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Saturday, December 6, 1997\*

Subscription Concerts ("Holiday Spectacular: Home for the Holidays")

Oscar Mayer Theatre

John DeMain, conductor

Vaughan Williams, Hodie ("I. Prologue" and "II. Narration")

Robert Swensen, tenor

Madison Boychoir

Madison Symphony Chorus

Gabrieli, Giovanni, Canzon duodecimi toni

Wisconsin Youth Symphony Orchestra Brass  
Choir

MSO brass section

Pachelbel, Magnificat

Wisconsin Youth Symphony Orchestra Brass  
Choir

MSO brass section

Bach, Christmas Oratorio ("Jauchzet, frohlocket,"

"Frohe hirten eilt," and "Brich an, O schönes  
Morgenlicht")

Robert Swensen, tenor

Madison Symphony Chorus

Menotti, Amahl and the Night Visitors ("All That  
Gold")

Kitt Reuter-Foss, mezzo-soprano

Rutter, Il ist ne

Madison Boychoir

Britten, Ceremony of Carols ("This little babe")

Madison Boychoir

Humperdinck, Hansel and Gretel (Dream-Pantomime)

Poulenc, Gloria (I. Gloria; II. Laudamus te)

Madison Symphony Chorus

Traditional, Bell Medley: "Jingle Bells," "Ding,  
Dong, Merrily on High," and "The Bell  
Carol"

Madison Boychoir

Madison Symphony Chorus

Adam, O Holy Night [Cantique de Noël]

Robert Swenson, tenor

Madison Symphony Chorus

Rutter, Donkey Carol

Madison Boychoir

Traditional, Angels We Have Heard on High (arr.  
Harris)

Wisconsin Youth Symphony Orchestra Brass  
Choir

MSO brass section

Traditional, The Holly and the Ivy

Kitt Reuter-Foss, mezzo-soprano

Madison Symphony Chorus

Yon, Gesu Bambino

Robert Swensen, tenor

Courtney, A Musicological Journey Though the  
Twelve Days of Christmas

Madison Symphony Chorus

Vaughan Williams, Fantasia on "Greensleeves"

Martin/Blane, Have Yourself a Merry Little  
Christmas

Kitt Reuter-Foss, mezzo-soprano

Berlin, White Christmas

Kitt Reuter-Foss, mezzo-soprano

Robert Swensen, tenor

Madison Symphony Chorus

Coots, Santa Claus is Coming to Town (arr. Shaw and  
Mantooth)

Madison Boychoir

Madison Symphony Chorus

[NOTE: This arrangement was premiered in  
December 1996; for this concert, a new part  
was added for full chorus.]

Norris, arrangement "Christmas Carol Sing-Along"

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Saturday, January 31, 1998\*

Subscription Concerts

Oscar Mayer Theatre

John DeMain, conductor

Mozart, Der Schauspieldirector ["The Impresario"],  
K.486 (Overture)

DiChiera, Four Sonnets of Edna St. Vincent Millay,  
for Soprano and Orchestra (world premiere  
of the orchestral version)

Helen Donath, soprano

Mahler, Symphony No.4

Helen Donath, soprano

-----  
Thursday, February 12, 1998

Opera Performance (Madison Opera)

Oscar Mayer Theatre

John DeMain, conductor

Menotti, Help, Help, the Globolinks! (fully staged)\*

[This production was also recorded for  
national distribution.]



Saturday, February 28, 1998\*

Subscription Concerts

Oscar Mayer Theatre

John DeMain, conductor

Theofanidis, This Dream, Strange and Moving  
Bloch, Schelomo, Hebraic Rhapsody for Cello and  
Orchestra

Lynn Harrell, cello

Tchaikovsky, Pezzo Capriccioso

Lynn Harrell, cello

Beethoven, Symphony No.4

-----  
Wednesday, March 4, 1998

Young People's Concert

Oscar Mayer Theatre

Beverly Taylor, conductor

Beethoven, Symphony No.5 (first mvt.)

Rachmaninoff, Concerto No.2 for Piano and  
Orchestra (second mvt.)

Peter Chang (Steenbock Award), piano

Ginastera, Estancia Ballet Suite

Khachaturian, Concerto for Violin and Orchestra (first  
mvt.)

Karen Kim (Bolz Award), violin

Brahms, Symphony No.2 (fourth mvt.)

-----  
Friday, March 20, 1998

Choral Concert ("Spring into Beethoven")

First Congregational United Church of Christ

Beverly Taylor, conductor

Beethoven, Overture "Coriolanus"

Beethoven, Fantasy for Piano, Chorus, and Orchestra

Bill Lutes, piano

Madison Symphony Chorus

Beethoven, Mass in C Major

Judith Brauer, soprano

Susan Wray, alto

Peter Voigt, tenor

Paul Bushland, bass

David Chickering, bass

Madison Symphony Chorus

-----  
Saturday, March 28, 1998\*

Subscription Concerts

Oscar Mayer Theatre

Janna Hymes-Bianchi, guest conductor

Adams, The Chairman Dances: Foxtrot for Orchestra

Chopin, Concerto No.2 for Piano and Orchestra

Janina Fialkowska, piano

Debussy, Petite Suite (orch. Büsser)

Shostakovich, Symphony No.9

-----  
Saturday, April 18, 1998

Family Concert ("Tchaikovsky Discovers America  
(by 'Classical Kids')")

Mitby Theater

Beverly Taylor, conductor

Tchaikovsky, Nutcracker Suite (excerpt)

Tchaikovsky, Sleeping Beauty Suite (excerpt)

Tchaikovsky, Swan Lake Suite (excerpt)

Tchaikovsky, Overture "1812"

Tchaikovsky, Concerto No.1 for Piano and Orchestra  
(excerpt)

Ann Stanke, piano

Tchaikovsky, Serenade for String Orchestra (excerpt)

-----  
Friday, April 24, 1998\*

Opera Performances (Madison Opera)

Oscar Mayer Theatre

John DeMain, conductor

Puccini, Tosca (fully staged)\*

-----  
Saturday, May 2, 1998\*

Subscription Concerts

Oscar Mayer Theatre

John DeMain, conductor

Rouse, Flute Concerto

Stephanie Jutt, flute

Orff, Carmina Burana

Olivia Gorra, soprano

Robert Breault, tenor

Robert Hawkins, baritone

Madison Boychoir

Madison Children's Chorus

Madison Symphony Chorus

-----  
Monday, May 11, 1998

Run-out performance at Mount Horeb High School

Mount Horeb High School Auditorium

Beverly Taylor, conductor

Mozart, Der Schauspieldirector ["The Impresario"],  
K.486 (Overture)

Fauré, Pavane

Mozart, Concerto for Clarinet and Orchestra, K.622  
(first mvt.)

Linda Bartley, clarinet

Copland, Appalachian Spring Suite

Beethoven, Symphony No.4 (third and fourth mvts.)

Friday, May 29, 1998  
 Performance at the ceremonial unveiling of the  
     Wisconsin Centennial postage stamp (MSO  
     brass and percussion sections only)  
 Wisconsin State Capitol  
 Daron Aric Hagen, guest conductor

Young, Charles Rochester, Northern Lights  
     MSO brass section  
     MSO percussion section  
 Key, The Star-Spangled Banner (orch. Smith)  
     Jonathon Overby, baritone  
     MSO brass section  
     MSO percussion section  
 Hagen, Daron Aric, Forward! (world premiere)  
     MSO brass section  
     MSO percussion section

-----  
 Monday, June 15, 1998  
 Concert on the Green  
 Bishops Bay Country Club  
 John DeMain, conductor

Rossini, L'Italiana in Algeri ["The Italian Girl in  
     Algiers"] (Overture)  
 Mozart, Symphony No.40, K.550 (first mvmt.)  
 Handel, Concerto for Two Horns and Orchestra  
     Douglas Hill, horn  
     Linda Kimball, horn  
 Delius, Pieces for Small Orchestra  
 Haydn, Symphony No.104, "London" (fourth mvmt.)

-----  
 Friday, June 26, 1998  
 The Moody Blues in concert with the Madison  
     Symphony Orchestra  
 Kohl Center

-----  
 Thursday, July 16, 1998\*  
 Opera Performances (Madison Opera)  
 Madison Civic Center Starlight Room  
 Roland Johnson, conductor

Schmidt, The Fantasticks (fully staged)\*

-----  
 Saturday, September 19, 1998\*  
 Subscription Concerts ("Gala Opening Concert to  
     Celebrate the Wisconsin Sesquicentennial")  
 Oscar Mayer Theatre  
 John DeMain, conductor

Schumann, Manfred (Overture)  
 Bizet, Carmen (arias: "Habañera" and "Seguidilla")  
     Denyce Graves, soprano

Saint-Saëns, Samson et Dalila ("Amour! Viens aider  
     ma faiblesse!"; Bacchanale (orchestral), and  
     "Mon coeur s'ouvre a ta voix")  
 Denyce Graves, soprano

Torke, Jasper (world premiere)  
     [joint commission with the Milwaukee  
     Symphony Orchestra, in celebration of the  
     Wisconsin Sesquicentennial]  
 Kern/Hammerstein, Show Boat ("Can't Help Lovin'  
     That Man")  
     Denyce Graves, soprano  
 Edens/Blane/Martin, The Joint is Really Jumpin' in  
     Carnegie Hall  
     Denyce Graves, soprano  
 Scheer, Just You (orch. Musiker)  
     Denyce Graves, soprano  
 Arlen/Mercer, Blues in the Night  
     Denyce Graves, soprano  
 Scheer, American Anthem (orch. Floyd)  
     Denyce Graves, soprano

-----  
 Saturday, October 10, 1998\*  
 Subscription Concerts  
 Oscar Mayer Theatre  
 John DeMain, conductor

Bernstein, Serenade, after Plato's Symposium  
     Robert McDuffie, violin  
 Mahler, Symphony No.5

-----  
 Saturday, November 7, 1998\*  
 Subscription Concerts  
 Oscar Mayer Theatre  
 David Lockington, guest conductor

Haydn, Symphony No.80  
 Rachmaninoff, Concerto No.1 for Piano and  
     Orchestra  
     Stephen Hough, piano  
 Stravinsky, Petrouchka, 1947 version

-----  
 Friday, November 20, 1998\*  
 Opera Performances (Madison Opera)  
 Oscar Mayer Theatre  
 John DeMain, conductor

Gounod, Faust (fully staged)\*

-----

Tuesday, November 24, 1998

Youth Concert

Oscar Mayer Theatre

John DeMain, conductor

Handel, Solomon ("Entrance of the Queen of Sheba")

Beethoven, Fidelio (Overture)

Verdi, La Traviata (Prelude to Act I)

Offenbach, La vie Parisienne (Overture)

Wieniawski, Concerto No.2 for Violin and Orchestra  
(first mvt.)

Jane Han (Youth Soloist Award), violin

Mozart, Concerto No.23 for Piano and Orchestra,  
K.488 (first mvt.)

Michelle Naughton (Youth Soloist Award), piano

Reznicek, Donna Diana (Overture)

Bernstein, Candide (Overture)

-----  
Saturday, December 5, 1998\*

Subscription Concerts ("Holiday Spectacular")

Oscar Mayer Theatre

John DeMain, conductor

Vivaldi, Gloria ("Gloria in excelsis" and "Laudamus  
te")

Kimberly Jones, soprano

Kitt Reuter-Foss, mezzo-soprano

Madison Symphony Chorus

Marcello, Alessandro, Concerto in C minor for Oboe  
and Orchestra (second mvt.)

Marc Fink, oboe

Dedrick, Angel Choir and the Trumpeter (arr. Leavitt)

Madison Boychoir

Madison Symphony Brass Quintet

Nahirniak, Hodie Christus (world premiere)

Madison Boychoir

MSO percussion section

Distler, The Christmas Story ("Lo How a Rose e'er  
Blooming")

Madison Symphony Chorus

Bach/Gounod, Ave Maria

Robert Swensen, tenor

Vaughan Williams, Hodie ("XV. Choral: No sad  
thought his soul affright" and "XVI.

Epilogue: In the beginning was the Word")

Kimberly Jones, soprano

Kitt Reuter-Foss, mezzo-soprano

Robert Swensen, tenor

Madison Boychoir

Madison Symphony Chorus

Traditional, Deck the Halls (orch. Dragon)

Thomas/Charnin, This is That Time of the Year

Kitt Reuter-Foss, mezzo-soprano

Madison Symphony Chorus

Rutter, Shepherd's Pipe Carol

Madison Boychoir

Livingston/Evans, Silver Bells

Kimberly Jones, soprano

Madison Symphony Chorus

Simeone/Honorati, The Little Drummer Boy

Madison Boychoir

Madison Symphony Chorus

Torme/Wells, The Christmas Song

Robert Swensen, tenor

Norris, arrangement "Christmas Carol Sing-Along"

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Saturday, December 19, 1998\*

Choral Concert

Wisconsin Union Theater

John DeMain, conductor

Handel, Messiah

Kimberly Jones, soprano

Antonia Fusaro, mezzo-soprano

Robert Breault, tenor

Charles Austin, bass

Madison Symphony Chorus

-----

Saturday, January 23, 1999\*

Subscription Concerts ("Bravo Broadway")

Oscar Mayer Theatre

Beverly Taylor, conductor

Styne, Gypsy (Overture, "All I Need Is the Girl" [arr. Larry Blank], and "Together Again")

Jan Horvath, soprano

Doug LaBrecque, tenor

Keith Buterbaugh, baritone

Porter, Jubilee ("Begin the Beguine")

Keith Buterbaugh, baritone

Gershwin, Funny Face ("S'Wonderful" - arr. Fleischer)

Jan Horvath, soprano

Doug LaBrecque, tenor

Keith Buterbaugh, baritone

Gershwin, Girl Crazy ("I got Rhythm" - arr. Bennett)

Jan Horvath, soprano

Doug LaBrecque, tenor

Keith Buterbaugh, baritone

Bernstein, Candide (Overture)

Bernstein, West Side Story (Balcony Scene: "Tonight")

Jan Horvath, soprano

Doug LaBrecque, tenor

Sondheim, A Little Night Music ("Send in the Clowns")

Keith Buterbaugh, baritone

Sondheim, Follies ("Broadway Baby")

Jan Horvath, soprano

Doug LaBrecque, tenor

Keith Buterbaugh, baritone

Sondheim, A Funny Thing Happened on the Way to the Forum ("Comedy Tonight" arr. Sebesky)

Hamlisch, A Chorus Line ("One Singular Sensation")

Jan Horvath, soprano

Doug LaBrecque, tenor

Keith Buterbaugh, baritone

Kander/Ebb, Cabaret ("Willkommen")

Jan Horvath, soprano

Doug LaBrecque, tenor

Keith Buterbaugh, baritone

Kander/Ebb, Chicago ("All That Jazz")

Jan Horvath, soprano

Doug LaBrecque, tenor

Keith Buterbaugh, baritone

Schönberg/Kretzner/Boubill, Les Miserables ("Bring Him Home" - arr. Barker)

Doug LaBrecque, tenor,

Wildhorn/Bricusse, Jekyll & Hyde ("This is the Moment" - arr. Scharnberg)

Keith Buterbaugh, baritone,

Lloyd Webber, Evita ("Evita Suite" - orchestral, arr. Cullen; "Don't Cry for me, Argentina")

Jan Horvath, soprano

Lloyd Webber, Phantom of the Opera ("All I Ask of You" and "Music of the Night")

Jan Horvath, soprano

Doug LaBrecque, tenor

Keith Buterbaugh, baritone

Kander/Ebb, Cabaret ("Cabaret" - arr. McKibbins)

Jan Horvath, soprano

Doug LaBrecque, tenor

Keith Buterbaugh, baritone

Lloyd Webber, Aspects of Love ("Love Changes Everything")

Jan Horvath, soprano

Doug LaBrecque, tenor

Keith Buterbaugh, baritone

-----  
Saturday, February 20, 1999\*

Subscription Concerts

Oscar Mayer Theatre

John DeMain, conductor

Beethoven, Symphony No.2

Walton, Concerto for Viola and Orchestra

Nokuthula Ngwenyama, viola

Respighi, Pini di Roma ["Pines of Rome"]

-----  
Wednesday, March 3, 1999

Young People's Concert

Oscar Mayer Theatre

John DeMain, conductor

Beethoven, Symphony No.2 (first mvt.)

Ravel, Tzigane for Violin and Orchestra

Russ Stewart (Steenbock Award), violin

Torke, Jasper

Shostakovich, Concerto No.1 for Cello and Orchestra (first mvt.)

Jared Snyder (Bolz Award), cello

Bizet, L'Arlesienne Suite No.2 ("Farandole")

-----

Saturday, March 20, 1999\*

Subscription Concerts

Oscar Mayer Theatre

John DeMain, conductor

Hindemith, Symphony "Mathis der Maler"

Schumann, Concerto for Piano and Orchestra

Jon Kimura Parker, piano

Prokofiev, Romeo and Juliet Suites No.1 and No.2

(excerpts)

[Selections performed: "The Montagues and the Capulets," "Juliet the Young Girl,"

"Romeo and Juliet Balcony Scene," "The Death of Tybalt," "Romeo and Juliet before Parting," and "Romeo at Juliet's Grave."]

-----  
Saturday, April 10, 1999\*

Subscription Concerts

Oscar Mayer Theatre

John DeMain, conductor

Mozart, Symphony No.29, K.201 (186a)

Copland, Appalachian Spring Suite

Poulenc, Stabat Mater

Patricia Racette, soprano

Madison Symphony Chorus

Haydn, Te Deum

Madison Symphony Chorus

-----  
Saturday, April 17, 1999

Family Concert ("The Listener, with the Magic Circle Mime Company")

Mitby Theater

Beverly Taylor, conductor

Britten, Young Person's Guide to the Orchestra  
(excerpts)

Bernstein, Candide (Overture)

Shostakovich, The Golden Age (Polka)

Prokofiev, Lieutenant Kije Suite ("Birth of Kije" and "Troika")

Tchaikovsky, Swan Lake Suite (excerpt)

Bizet, Carmen Suite No.1 ("Les Torèadors")

Mozart, Symphony No.39, K.543 (fourth mvt.)

-----  
Friday, April 23, 1999\*

Opera Performances (Madison Opera)

Oscar Mayer Theatre

Louis Salemno, conductor

Verdi, La Traviata (fully staged)\*

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Tuesday, May 11, 1999

Choral Concert

First Congregational United Church of Christ

Beverly Taylor, conductor

Durufié, Requiem

Madison Symphony Chorus

Haydn, Lord Nelson Mass

Madison Symphony Chorus

-----

Monday, June 21, 1999

Concert on the Green

Bishops Bay Country Club

John DeMain, conductor

Mozart, Le nozze di Figaro ["The Marriage of Figaro"], K.492 (Overture)

Mendelssohn, Incidental Music to "A Midsummer Night's Dream" (Intermezzo, Nocturne, and Scherzo)

Haydn, Concerto for Cello and Orchestra in C Major, H.VIIb:5 (arr. Popper - first mvt.)

Tony Arnone, cello

Tchaikovsky, Serenade for String Orchestra (Waltz)

Beethoven, Symphony No.1 (fourth mvt.)

-----

Thursday, July 15, 1999\*

Opera Performances (Madison Opera)

Esquire Theater

John DeMain, conductor

Sondheim, Side by Side by Sondheim (staged musical revue)\*

[Four performances. There was no orchestra for this production.]

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Saturday, August 14, 1999  
 International Double Reed Society Conference  
 Concert Finale  
 Wisconsin Union Theater  
 John DeMain, conductor

Handel, Solomon ("Entrance of the Queen of Sheba")  
 Marc Fink, oboe  
 Carrie Smith, oboe  
 Handel, Concerto No.3 in G minor for Oboe and  
 Orchestra  
 Richard Killmer, oboe  
 Sylvestrini, Aloë for Oboe and Orchestra  
 Jacques Tys, oboe  
 Weisberg, Concerto for Oboe, Bassoon, and Strings  
 (world premiere)  
 John Dee, oboe  
 Arthur Weisberg, bassoon  
 Vivaldi, Concerto in C Major for Oboe and Strings,  
 F.VII, No.6, P.V.41  
 Alexandre Gattet, oboe  
 [Gattet was the 1999 winner of the Fernand  
 Gillet-Hugo Fox Young Artist Competition.]  
 Schickele, Concerto for Bassoon and Orchestra  
 George Sakakeeny, bassoon  
 [NOTE: The concert closed with a  
 performance of Johann Friedrich Fasch's  
 Concerto in D Major for Three Wind Choirs  
 and Timpani, conducted by Christopher  
 Weait.]

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 Saturday, September 18, 1999\*  
 Subscription Concerts  
 Oscar Mayer Theatre  
 John DeMain, conductor

Beethoven, Egmont (Overture)  
 Beethoven, Concerto for Violin and Orchestra  
 Elmar Oliveira, violin  
 Shostakovich, Symphony No.10

-----  
 Saturday, October 9, 1999\*  
 Subscription Concerts  
 Oscar Mayer Theatre  
 John DeMain, conductor

Berlioz, Overture "Le Corsaire"  
 Barber, Concerto for Piano and Orchestra  
 John Browning, piano  
 Tchaikovsky, Symphony No.6, "Pathetique"

Saturday, November 6, 1999\*  
 Subscription Concerts  
 Oscar Mayer Theatre  
 Leslie B. Dunner, guest conductor

Mozart, Don Giovanni, K.527 (Overture)  
 Corigliano, Gazebo Dances for Orchestra  
 Lees, Passacaglia for Orchestra  
 Strauss, Richard, Don Quixote  
 Alban Gerhardt, cello  
 Tyrone Greive, violin  
 Richard Blum, viola

-----  
 Friday, November 19, 1999\*  
 Opera Performances (Madison Opera)  
 Oscar Mayer Theatre  
 Susan Haig, conductor

Mozart, Le nozze di Figaro ["The Marriage of  
 Figaro"], K.492 (fully staged)\*

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 Tuesday, November 30, 1999  
 Youth Concert ("Celebrations! Music for Special  
 Occasions")  
 Oscar Mayer Theatre  
 John DeMain, conductor

Handel, Water Music (Hornpipe)  
 Mozart, Symphony No.35, K.385, "Haffner" (fourth  
 mvt.)  
 Wagner, Lohengrin (Bridal Chorus)  
 Tchaikovsky, Overture "1812" (finale)  
 Mendelssohn, Concerto No.1 for Piano and Orchestra  
 (first mvt.)  
 Kathryn Huo (Youth Soloist Award), piano  
 Kabalevsky, Concerto No.3 for Piano and Orchestra,  
 "Youth" (third mvt.)  
 Hongchueh Chen (Youth Soloist Award), piano  
 Shostakovich, Festive Overture  
 Ellington, The River (excerpt: "Giggling Rapids")  
 Sousa, March: "The Stars and Stripes Forever"

Saturday, December 4, 1999\*  
 Subscription Concerts ("Holiday Spectacular")  
 Oscar Mayer Theatre  
 John DeMain, conductor

Bach, Brandenburg Concerto No.2  
     John Aley, piccolo trumpet  
     Stephanie Jutt, flute  
     Marc Fink, oboe  
     Tyrone Greive, violin  
     Ann Stanke, harpsichord  
 Mozart, Alleluia from "Exultate jubilate," K.158a  
     Tonna Miller, soprano  
 Vaughan Williams, Fantasia on Christmas Carols  
     Louis Otey, baritone  
     Tony Arnone, cello  
     Madison Symphony Chorus  
 Rutter, Gloria  
     Tonna Miller, soprano  
     Madison Symphony Chorus  
 Gritton, Welcome Yule  
     Madison Children's Choir  
 Burt, Some Children See Him  
     Kitt Reuter-Foss, mezzo-soprano  
     Madison Children's Choir  
 Bass, Randall Alan, Christmas Ornaments  
     Tonna Miller, soprano  
     Kitt Reuter-Foss, mezzo-soprano  
     Louis Otey, baritone  
     Madison Children's Choir  
 Smith, Michael W., All is Well  
     Tonna Miller, soprano  
     Madison Children's Choir  
 Martin/Blane, Have Yourself a Merry Little  
     Christmas  
     Louis Otey, baritone  
 Norris, arrangement "Christmas Carol Sing-Along"  
 -----  
 Saturday, January 22, 2000\*  
 Subscription Concerts ("Sophisticated Ellington")  
 Oscar Mayer Theatre  
 Beverly Taylor, conductor

Ellington, Overture/It Don't Mean a Thing (orch.  
     Gibson)  
 Ellington, Love You Madly Medley (orch. Gibson)  
 Ellington, The River (excerpts)  
 Ellington, I Got It Bad and That Ain't Good (orch.  
     Gibson)  
 Tizol/Ellington, Caravan (orch. Gibson)  
 Ellington, Satin Doll (orch. Gibson)  
 Strayhorn, Take the "A" Train (orch. Gibson)  
 Ellington, Don't Get Around Much Anymore (orch.  
     Gibson)  
 Ellington, Hit Parade (orch. Gibson)

Ellington/Hardwick, Sophisticated Lady (orch.  
     Gibson)  
 Ellington/Ellington, Three Black Kings (first mvt.)  
 Ellington, Come Sunday/Tell Me It's the Truth (orch.  
     Gibson)  
 Ellington, Finale (orch. Gibson)  
 [NOTE: This program was hosted and  
 choreographed by Mercedes Ellington (Duke  
 Ellington's granddaughter) and was  
 performed by an ensemble of two singers  
 (Monica Cantrell, mezzo-soprano, and Sam  
 Gibson, baritone) and four dancers (Mark  
 Esposito, Alan Bennett, Jenifer Ladner, and  
 Lyn Wiltshire-Beer Elam)]

-----  
 Friday, January 28, 2000\*  
 Opera Performances (Madison Opera)  
 Mitby Theater  
 Beverly Taylor, conductor

Krása, Brundibar  
 [Taylor was a last-minute substitute for  
 Roland Johnson, who was originally slated to  
 conduct the production.]

-----  
 Saturday, February 19, 2000\*  
 Subscription Concerts  
 Oscar Mayer Theatre  
 Janna Hymes-Bianchi, guest conductor

Zwilich, Celebration for Orchestra  
 Beethoven, Concerto No.5 for Piano and Orchestra,  
     "Emperor"  
     Horacio Gutierrez, piano  
 Brahms, Symphony No.3

-----  
 Tuesday, February 29, 2000  
 Choral Concert ("Millenium Mozart")  
 First Congregational United Church of Christ  
 Beverly Taylor, conductor

Harbison, The Flight into Egypt, Sacred Ricercare  
     Sarah Lawrence, soprano  
     Paul Grizzell, baritone  
     Madison Symphony Chorus  
 Mozart, Mass in C minor, K.427, "Great"  
     Sarah Lawrence, soprano  
     Merrette Rentmeester, mezzo-soprano  
     James Doing, tenor  
     Paul Grizzell, baritone  
     Madison Symphony Chorus

Saturday, March 18, 2000\*

Subscription Concerts

Oscar Mayer Theatre

John DeMain, conductor

Schumann, Konzertstück for Four Horns and  
Orchestra

Douglas Hill, horn

Linda Kimball, horn

Patty Schlafer, horn

William Muir, horn

Adams, Violin Concerto

Robert McDuffie, violin

Dvorák, Symphony No.8

-----  
Tuesday, March 21, 2000

Young People's Concert

Oscar Mayer Theatre

John DeMain, conductor

Beethoven, Egmont (Overture)

Kabalevsky, Concerto No.3 for Piano and Orchestra,  
"Youth" (first mvt.)

Joyce Weng (Steenbock Award), piano

Copland, Appalachian Spring Suite

Creston, Concertino for Marimba and Orchestra (first  
mvt.)

Michael Heckenkamp (Bolz Award), marimba

Tchaikovsky, Symphony No.6, "Pathétique" (second  
and third mvts.)

-----  
Saturday, April 1, 2000

Jeffrey Siegel's Keyboard Conversations: All-

Beethoven Concert

Oscar Mayer Theatre

Jeffrey Siegel, conductor and pianist

Beethoven, Concerto No.2 for Piano and Orchestra

Jeffrey Siegel, piano

Beethoven, Rondo in B-flat Major for Piano and  
Orchestra

Jeffrey Siegel, piano

Beethoven, Concerto No.4 for Piano and Orchestra

Jeffrey Siegel, piano

-----  
Saturday, April 15, 2000

Family Concert ("Peter and the Wolf")

Mitby Theater

Beverly Taylor, conductor

Copland, Dance Episodes from "Rodeo" ("Hoe-  
Down")

Vaughan Williams, Overture "The Wasps"

Prokofiev, Peter and the Wolf

Mike McKinney, narrator

Bob Brown Puppets

-----  
Saturday, April 29, 2000\*

Subscription Concerts

Oscar Mayer Theatre

John DeMain, conductor

Haydn, Creation

Christine Brandes, soprano

Robert Breault, tenor

Charles Austin, bass

Madison Symphony Chorus

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Thursday, May 4, 2000

Symphony Soup

Oscar Mayer Theatre

John DeMain, conductor

Kabalevsky, The Comedians (Galop)

Vivaldi, Concerto, Op.8, No.1 ("Spring" from "The  
Four Seasons" - first mvt.)

Haydn, Symphony No.94, "Surprise" (second mvt.)

Rossini, Guillaume Tell ["William Tell"] (Overture -  
Finale only)

Beethoven, Symphony No.7 (second mvt.)

Bizet, Carmen Suites Nos.1 and 2 ("Habañera" and  
"Les Toreadors")

Delibes, Sylvia Ballet Suite ("Pizzicato")

Tchaikovsky, Swan Lake Suite (Waltz)

Ellington, The River (excerpt: "Giggling Rapids")

Zwilich, Concerto Grosso (first movement)

Sousa, March: "The Stars and Stripes Forever"

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Monday, June 19, 2000

Concert on the Green

Bishops Bay Country Club

John DeMain, conductor

Nicolai, Merry Wives of Windsor (Overture)

Beethoven, Symphony No.6, "Pastoral" (fifth mvt.)

Dvorák, Slavonic Dance No.1

Mendelssohn, Concerto for Violin and Orchestra  
(third mvt.)

Tyrone Greive, violin

Mascagni, Cavalleria Rusticana (Intermezzo)

Strauss, Johann II, Weiner Blut

Strauss, Johann II, Tritsch Tratsch Polka

Sousa, March "El Capitan"



Friday, 5/12/00\*

Opera Performances (Madison Opera)

Oscar Mayer Theatre

John DeMain, conductor

Bizet, Carmen (fully staged)\*

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Friday, July 14, 2000\*

Opera Performances: double bill (Madison Opera)

Wisconsin Union Theater

Louis Salemno, conductor

Hoiby, Bon Appetit (fully staged)\*

Wargo, The Music Shop (fully staged)\*

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Saturday, September 23, 2000\*

Subscription Concerts

Oscar Mayer Theatre

John DeMain, conductor

Key, The Star-Spangled Banner (orch. Luck)

Beverley Taylor, conductor

Stevens, John, Jubilate! (world premiere)

Roland Johnson, conductor

[Commissioned to celebrate the MSO's 75th anniversary. This was Roland Johnson's first return to the MSO's podium since his retirement in 1993. (He had, however, conducted the orchestra on several occasions during Madison Opera services.)]

Beethoven, Concerto No.4 for Piano and Orchestra

André Watts, piano

[The Beethoven concerto was a last-minute substitution for the Rachmaninoff second concerto. Watts had sustained a slight injury to his left hand, and asked for a change to somewhat lighter piece.]

Beethoven, Symphony No.3, "Eroica"

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Saturday, October 14, 2000\*

Subscription Concerts

Oscar Mayer Theatre

John DeMain, conductor

Mozart, Symphony No.35, K.385, "Haffner"

Prokofiev, Cinderella (Suite No.1, Op.107)

Brahms, Concerto for Violin and Orchestra

Shlomo Mintz, violin

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Saturday, November 4, 2000\*

Subscription Concerts

Oscar Mayer Theatre

John DeMain, conductor

Rossini, Semiramide (Overture)

Elgar, Concerto for Cello and Orchestra

Lynn Harrell, cello

Copland, Symphony No.3

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Friday, November 17, 2000\*

Opera Performances (Madison Opera)

Oscar Mayer Theatre

John DeMain, conductor

Puccini, La Boheme (fully staged)\*

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Tuesday, November 21, 2000

Youth Concert ("Looking to the Stars")

Oscar Mayer Theatre

Beverly Taylor, conductor

Vivaldi, Concerto, Op.8, No.1 ("Spring" from "The Four Seasons" - first mvt.)

Beethoven, Symphony No.6, "Pastoral" (fourth mvt.)

Musgrave, Aurora

Dragonetti, Concerto for Bass and Orchestra in A Major

Paul Kowert (Youth Soloist Award), double bass

Sarasate, Zigeunerweisen

Vicki Powell (Youth Soloist Award), violin

Haydn, Creation (aria: "In shining splendor")

Steven Ebel, tenor

Debussy, Clair de Lune (orch. Reed)

Holst, The Planets ("Jupiter")

Williams, Star Wars ("Main Theme" - arr. Sayre)

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Saturday, December 2, 2000\*  
 Subscription Concerts ("Holiday Spectacular")  
 Oscar Mayer Theatre  
 John DeMain, conductor

Schubert, Mass in A-flat, D.678 (Gloria)  
     Kitt Reuter-Foss, mezzo  
     Scott Piper, tenor  
     Madison Symphony Chorus  
 Bach/Gounod, Ave Maria  
     Scott Piper, tenor  
 Traditional/Prokofiev, Go Tell it on the Mountain  
     with "Troika" from the Lieutenant Kije Suite  
     (arr. McKechnie/Marsh)  
     Madison Area Concert Handbells  
 Hagen, Joyful Music  
     Kitt Reuter-Foss, mezzo  
     Madison Symphony Chorus  
 Bartsch, The Shepherd Mosaic  
     Madison Children's Choir  
     Madison Area Concert Handbells  
 Rutter, Donkey Carol  
     Madison Children's Choir  
 Regney/Shayne, Do You Hear What I Hear? (arr.  
     Moss/Crocker)  
     Madison Children's Choir  
 Traditional, Gaudete (arr. Kay)\*  
     Scott Piper, tenor  
     Madison Children's Choir  
     MSO Brass Quintet  
 Adam, O Holy Night [Cantique de Noël]  
     Kitt Reuter-Foss, mezzo  
     Scott Piper, tenor  
     Madison Children's Choir  
 Hanby, Up on the Housetop\*  
     Madison Area Concert Handbells  
 Tormé/Wells, The Christmas Song  
     Kitt Reuter-Foss, mezzo  
 Finnegan, arrangement "Christmas Singalong"  
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Saturday, December 16, 2000\*  
 Choral Concerts ("Christmas with Bach")  
 Mitby Theater  
 John DeMain, conductor

Bach, Suite No.2 in B minor, BWV 1067  
     Laura Barron, flute  
 Bach, Concerto in E Major for Violin and Orchestra,  
     BWV 1042  
     Jennifer Frautschi, violin

Bach, Magnificat in D Major [BWV 243]  
     Sarah Lawrence, soprano  
     Kitt Reuter-Foss, mezzo-soprano  
     Marion Dry, mezzo-soprano  
     Scott Ramsay, tenor  
     Paul Rowe, baritone  
     Madison Diocesan Choir  
     Madison Symphony Chorus  
     [The second concert was held at the Bishop  
     O'Connor Catholic Pastoral Center.]  
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Saturday, January 20, 2001\*  
 Subscription Concerts  
 Oscar Mayer Theatre  
 John Nardalillo, guest conductor

Bernstein, Candide (Overture)  
 Copland, Appalachian Spring Suite ("Variations on a Shaker Hymn")  
 Copland, Dance Episodes from "Rodeo" ("Hoe-Down")  
 Goodman, Steve, The City of New Orleans (arr. Burton)  
     Arlo Guthrie  
 Guthrie, Arlo, Epilogue (arr. Burton)  
     Arlo Guthrie  
 Greated/Peretti/Weiss, I Can't Help Falling in Love with You (arr. Burton)  
     Arlo Guthrie  
 Guthrie, Arlo, Mooses\*  
     Arlo Guthrie  
 Primrose, St. James Infirmary (arr. Burton)  
     Arlo Guthrie  
 Guthrie, Arlo, Last to Leave (arr. Burton)  
     Arlo Guthrie  
 Guthrie, Arlo, Last Train (arr. Burton)  
     Arlo Guthrie  
 Guthrie, Arlo, Ring Around the Rosy Rag (arr. Burton)  
     Arlo Guthrie  
 Guthrie, Arlo, Motorcycle\*  
     Arlo Guthrie  
 Guthrie, Arlo, The Doors of Heaven (arr. Burton)  
     Arlo Guthrie  
 Chaplin, Charlie, You are the Song (arr. Burton)  
     Arlo Guthrie  
 Guthrie, Woody, This Land is Your Land (arr. Burton)  
     Arlo Guthrie  
 Guthrie, Arlo, Highway in the Wind (arr. Burton)  
     Arlo Guthrie  
 Ledbetter, Huddie, Good Night Irene (arr. Burton)  
     Arlo Guthrie  
     [Guthrie accompanied himself on guitar or piano on all selections. The program order of the second show was changed slightly to accomodate an impromptu performance of Guthrie's "Alice's Restaurant."]

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 Saturday, March 3, 2001\*  
 Subscription Concerts  
 Oscar Mayer Theatre  
 John DeMain, conductor

Schickele, Thurber's Dogs

Fauré, Ballade

Phillipe Bianconi, piano  
 Ravel, Concerto in G Major for Piano and Orchestra  
 Philippe Bianconi, piano  
 Mussorgsky, Pictures at an Exhibition (orch. Ravel)

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 Tuesday, March 6, 2001  
 Young People's Concert  
 Oscar Mayer Theatre  
 Beverly Taylor, conductor

Stevens, John, Jubilate!  
 Saint-Saëns, Introduction and Rondo Capriccioso  
     Derek Powell (Steenbock Award), violin  
 Beethoven, Symphony No.3, "Eroica" (first mvt.)  
 Saint-Saëns, Concerto No.2 for Piano and Orchestra (first mvt.)  
     Jeffrey Stanek (Bolz Award), piano  
 Schickele, Thurber's Dogs (excerpt)  
 Mussorgsky, Pictures at an Exhibition (orch. Ravel - excerpts)

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 Wednesday, March 14, 2001  
 members of the MSO with soprano Sarah Brightman ("the "La Luna" tour")  
 Alliant Energy Center

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 Saturday, April 21, 2001\*  
 Subscription Concerts  
 Oscar Mayer Theatre  
 John DeMain, conductor

Tchaikovsky, Eugene Onegin (Polonaise and Waltz)  
 Tchaikovsky, Concerto for Violin and Orchestra  
     Nadja Salerno-Sonnenberg, violin  
 Tchaikovsky, Symphony No.4

Tuesday, April 24, 2001

Symphony Soup

Oscar Mayer Theatre

John DeMain, conductor

Bernstein, Candide (Overture)

Vivaldi, Concerto, Op.8, No.1 ("Spring" from "The Four Seasons" - first mvt.)

Haydn, Symphony No.94 (second mvt.)

Beethoven, Symphony No.2 (third mvt.)

Rossini, Guillaume Tell (Overture - excerpt)

Bizet, Carmen Suite No.2 (Habañera)

Rimsky-Korsakov, Tsar Sultan ("Flight of the Bumblebee")

Strauss, Johann II, Pizzicato Polka

Gounod, Faust (Waltz)

Tchaikovsky, Overture "1812" (excerpt)

Copland, Dance Episodes from "Rodeo" (Hoe-Down)

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Friday, May 4, 2001\*

Opera Performances (Madison Opera)

Oscar Mayer Theatre

John DeMain, conductor

Verdi, Falstaff (fully staged)\*

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Saturday, May 12, 2001\*

Subscription Concerts

Oscar Mayer Theatre

John DeMain, conductor

Verdi, La forza del destino (Overture)

Verdi, Attila (aria: "Mentre gonfiarsi")

Samuel Ramey, bass

Verdi, Nabucco (chorus: "Va, pensiero" and aria: "Oh, chi piangi")

Samuel Ramey, bass

Madison Symphony Chorus

Puccini, Manon Lescaut (Intermezzo)

Boito, Mefistofele ("Prologue in Heaven")

Samuel Ramey, bass

Madison Symphony Chorus

Gounod, Faust (arias: "Le veau d'or" and "Vous qui faites l'endormie")

Samuel Ramey, bass

Madison Symphony Chorus

Strauss, Richard, Salome ("Dance of the Seven Veils")

Floyd, Susannah ("Revival Scene")

Samuel Ramey, bass

Madison Symphony Chorus

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Monday, June 18, 2001

Concert on the Green

Bishops Bay Country Club

Beverly Taylor, conductor

Rossini, La gazza ladra (Overture)

Debussy, Clair de Lune (orch. Reed)

Clarke, Herbert L., Carnival of Venice

John Aley, trumpet

Dvorák, Symphony No.9, "From the New World" (first mvt.)

Kroll, Banjo and Fiddle

Tyrone Greive, violin

Rodgers, Slaughter on Tenth Avenue